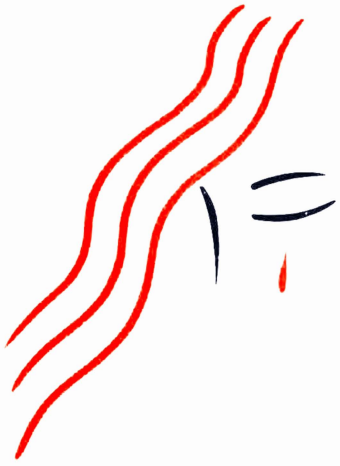
RSC

Royal Shakespeare Theatre



CARRIE THE MUSICAL

BASED ON THE NOVEL BY STEPHEN KING · MUSIC BY MICHAEL GORE · LYRICS BY DEAN PITCHFORD · BOOK BY LAWRENCE D COHEN · WITH BARBARA COOK · CHARLOTTE D'AMBOISE · PAUL GYNGELL · LINZI HATELEY · DARLENE LOVE · GENE ANTHONY RAY · SALLY ANN TRIPLETT · SET DESIGNED BY RALPH KOLTAI · COSTUMES DESIGNED BY ALEXANDER REID · LIGHTING DESIGN BY TERRY HANDS · SOUND DESIGN BY MARTIN LEVAN · MAGIC DEVISER ALI BONGO · ORCHESTRATIONS BY ANDERS ELJAS AND MICHAEL STAROBIN · MUSICAL DIRECTOR PAUL SCHWARTZ · CHOREOGRAPHY BY DEBBIE ALLEN · DIRECTED BY TERRY HANDS ·

THE FRIEDRICH KURZ/RSC PRODUCTION
IN ASSOCIATION WITH WHITE CAP PRODUCTIONS.

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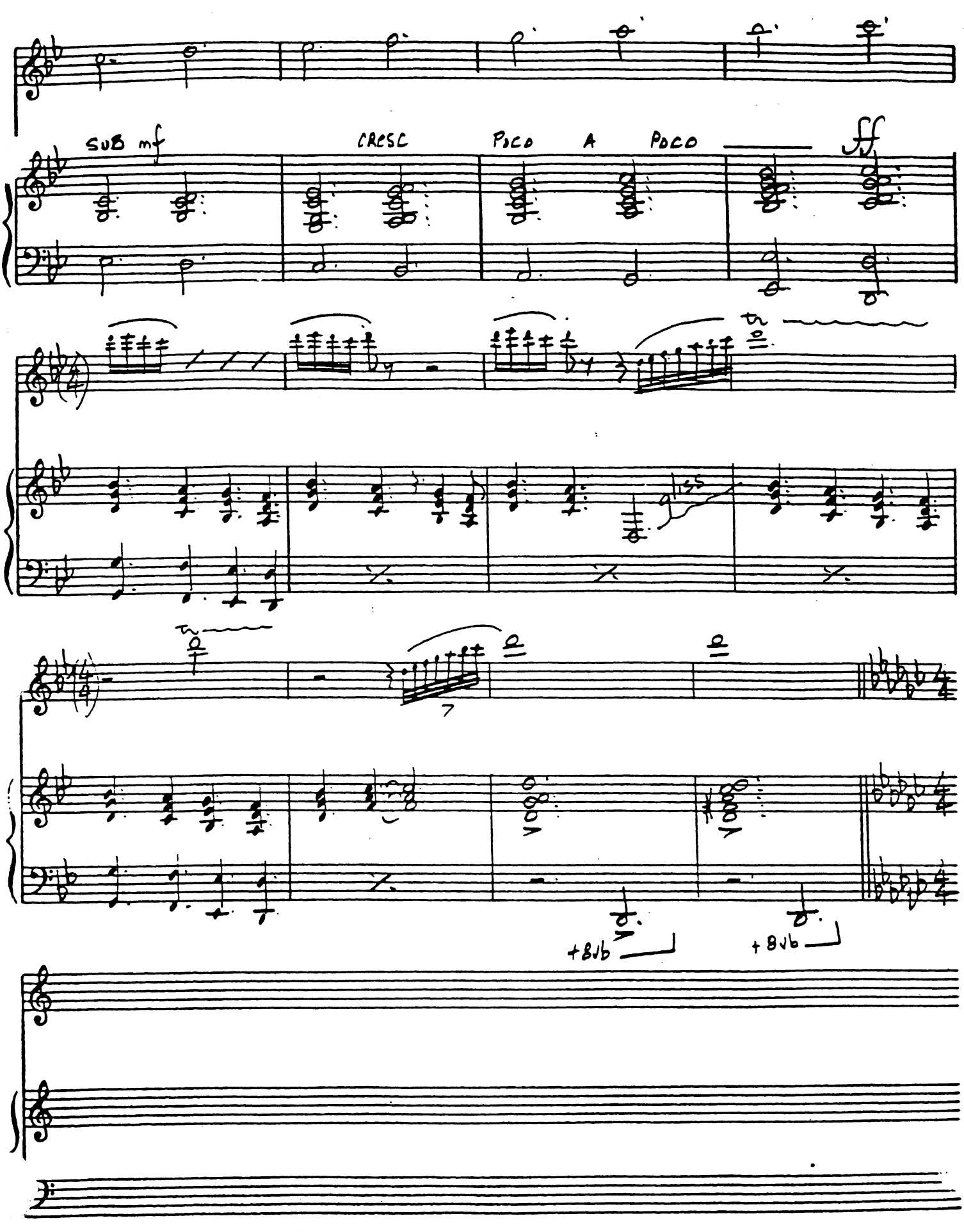
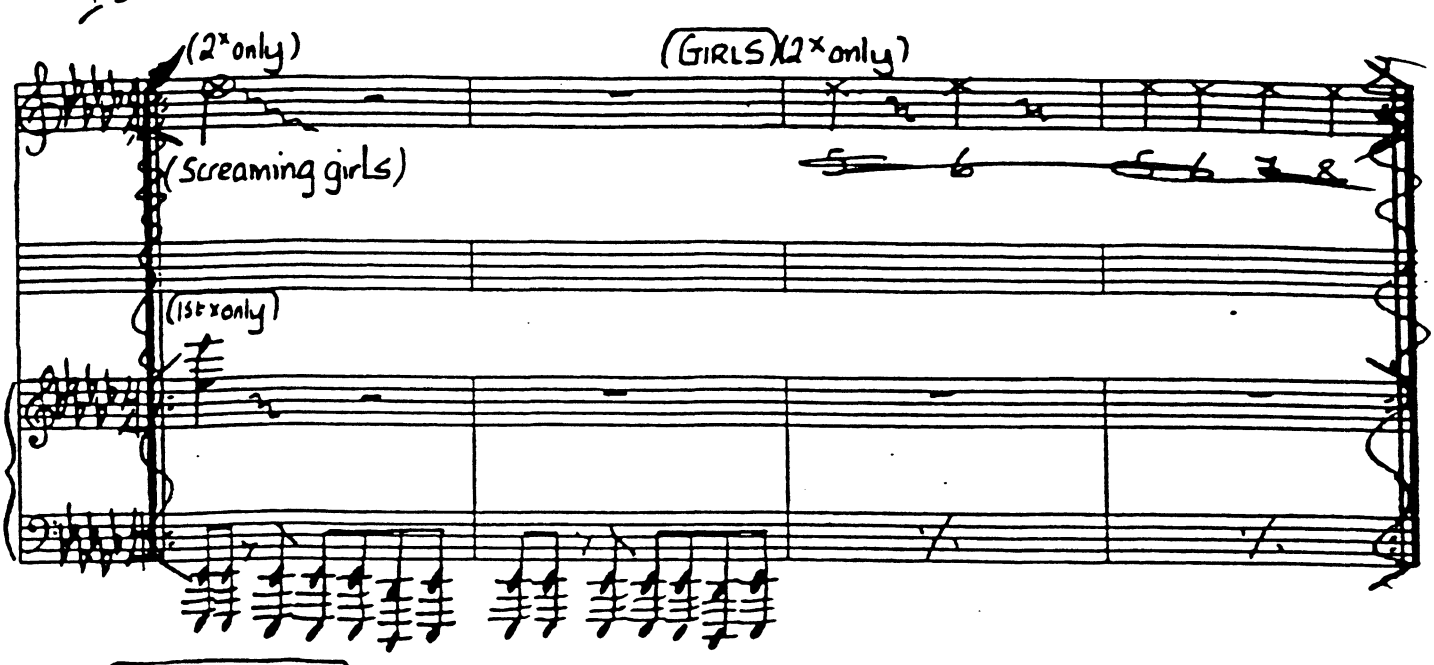
Br (+8va)
RALL
sfz
Timp
Brs
+ Perc.
(+8vb)
(simile Bass)
Tbns SOLI
+TPTS sfz
f
Tbns
+TPTS
Hn SOLO

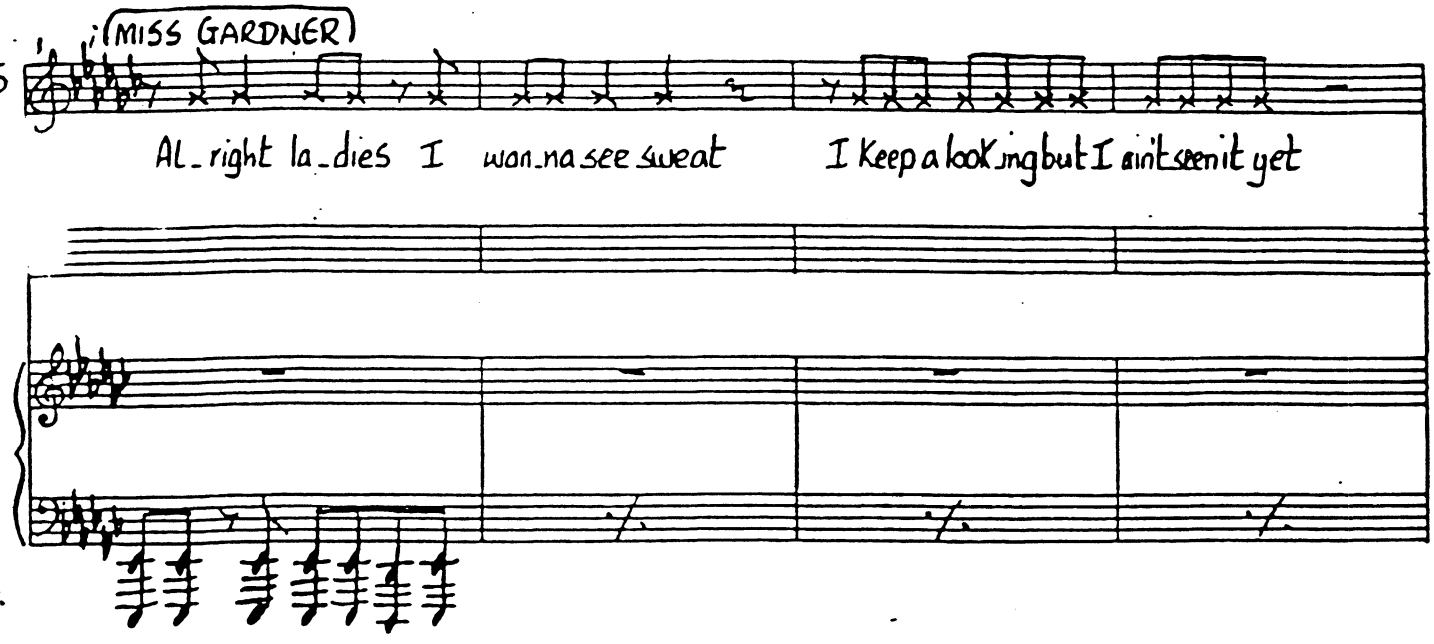
(+Tpts)
Hns
Strs
(+Tpts)
Tbns
(+ Chime)
Strs
Hrn.
(W.W + Strs 8va)

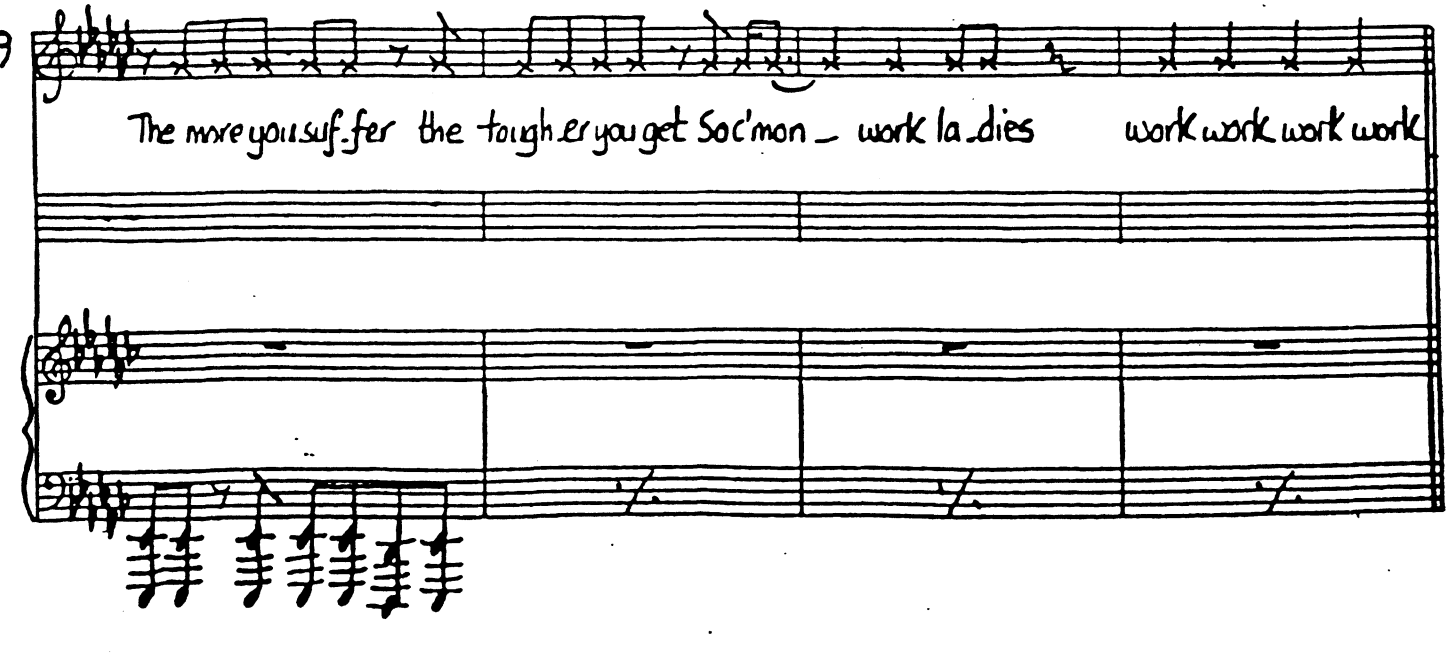

SUB mf
CRESC
POCO A POCO
ff
7
+8va
+8va

ACT ONE PROLOGUE - IN

♩=114







(GIRLS)
Ev'_ ry day I just pray Ev'_ry move I make is right
Strs
Sub mp
f
17
Where I go Who I Know How I wear my hair come Satur_day nigh
21
And I WOR _____ RY
Strs

What if all my 'ends should split I wor ry
29
What can I pos_si_bly do to fit In! Smack! Right on track! What
33
comes close to that? Un_til you've been In! You ain't where it's
Kick
AD

37
at! 'Cause when you're OUT it's just the pits You
41
— can ne_ver win There's no_ doubt that life just does_n't be_gin
45
(MISS GARDNER)
I'm not scream_ing to hear my own voice
Un_til you're in

7
Don't try to fight me cos you ain't got a choice you either burn off or you'll turn off the boys so c'mon
f
pp
mf
53
Burn la_dies Burn burn burn burn
(GIRLS)
Baught the clothes Did my nose
Sub p
57
Gaw'd, I've fol_lowed ev'_ry rule I'm on trial ALL the while

There's too much at stake to think a-bout school I go
65
DIV
cra zy No-bo-dy cares what it does to me It's
cra zy No-bo-dy cares what it does to me It's
69
cra - zy cra-zy I would go out of my mind to BE
cra-zy cra-zy I would go out of my mind to BE

In! Smack! Right on track! What comes close to that? Un-til you've been
In! Smack! on track! What comes close to that? Un-til you've
77
in You ain't where it's at Cuz when you're
Been in ain't where it's at been where it's at Cuz when you're
81
out It's just the pits. You can ne-ver win There's no-doubt
Out It's the pits. You can ne-ver win There's no

85
That life just doesn't begin
Un-til you're
Doubt that life doesn't begin
doesn't be-gin
Un-til you're
89
Più MOSSO
In!
In!
Em
Em
93
Em
Em

(sim)
(MISS GARDNER)
101
I want you to pull it all in la_dies Don't leave an_y thing out
(GIRLS)
IN
OUT
GIVE IT ALL YOU'VE GOT LEFT
ORS
105
KEEP IT TIGHT KEEP IT TIGHT KEEP IT TIGHT KEEP_ THOSE MUS_CLES HOT__
RIGHT
HOT
HOT ONE

Shame on you Shame on you Over weight's a sin
Two
Sin Sin 3
113
Make it sore Make it sore Keep those bo-dies thin Keep
4
Thin Thin
117
those bo-dies keep those bodies keep those bodies thin Keep
Thin Thin In In In In In In

121

those bodies keep those bodies keep those bodies thin

cresc poco a poco

125

(GIRLS)

And

And

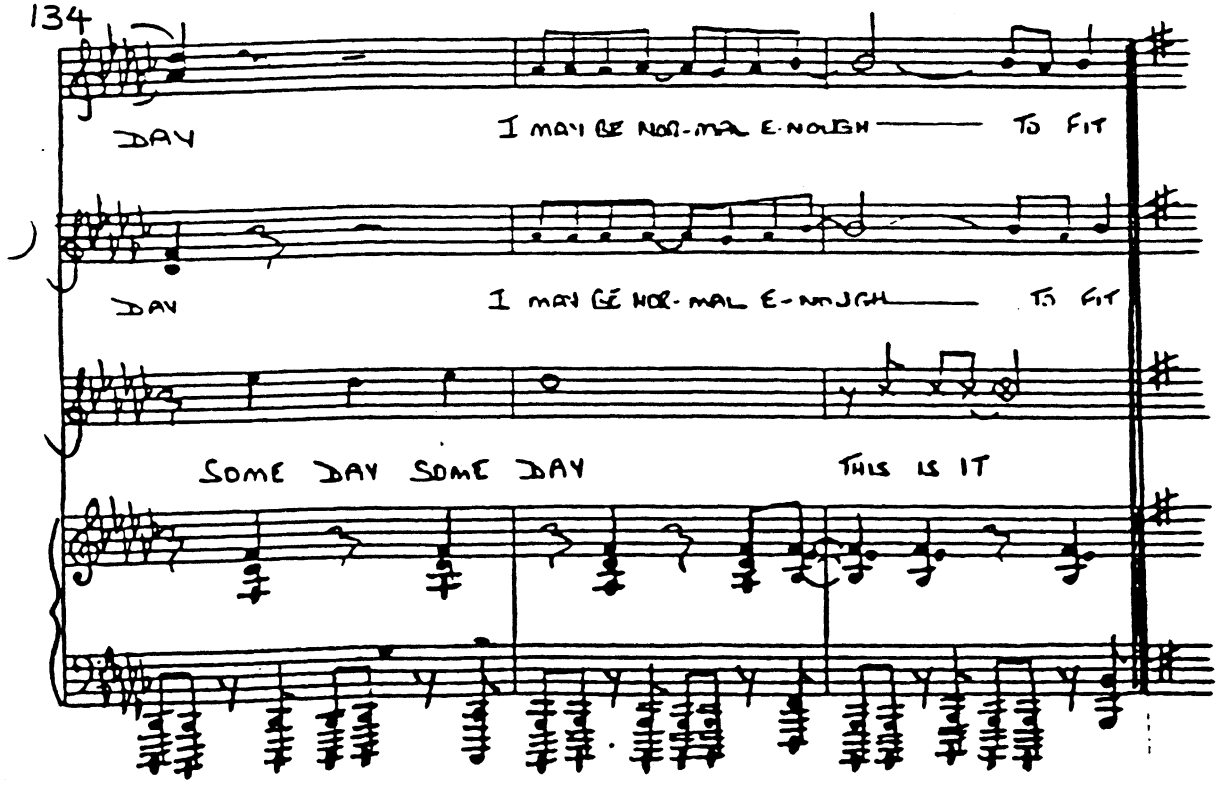
129

Some

Some

V.S.

130
DAY
IF I DON'T STAND OUT ONE BIT OH SOME
DAY
IF I DON'T STAND OUT ONE BIT OH SOME
(MISS GARDNER)
some day some day
I'm tryin' to show you the way


134
DAY
I MAY BE NOR-MAL E-NOUGH TO FIT
DAY
I MAY BE NOR-MAL E-NOUGH TO FIT
SOME DAY SOME DAY
THIS IS IT

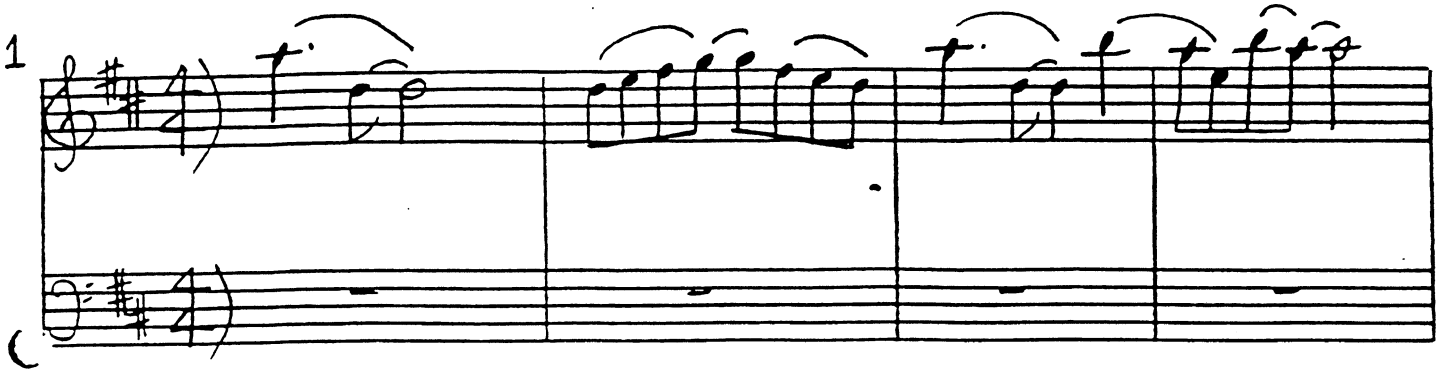
137
138
139
140
IN! SMACK! RIGHT ON TRACK! WHAT COMES CLOSE TO THAT? UN-TIL YOU'VE BEEN
IN! SMACK! ON TRACK! WHAT COMES CLOSE TO THAT? UN-TIL YOU'VE
IN! SMACK! ON TRACK! THERE AIN'T NOTHING COMES CLOSE TO THAT UN-TIL YOU'VE
Coll'8va
141
142
143
144
IN YOU AIN'T WHERE IT'S AT CUZ WHEN YOU'RE
BEEN IN AIN'T WHERE IT'S AT AIN'T WHERE IT'S AT CUZ WHEN YOU'RE
BEEN IN AIN'T WHERE IT'S YOU GOT-TA KNOW WHERE IT'S AT CUZ WHEN YOU'RE
Coll'8va

802-A-3481-3/22/88

APPLAUSE. SEGUE

2

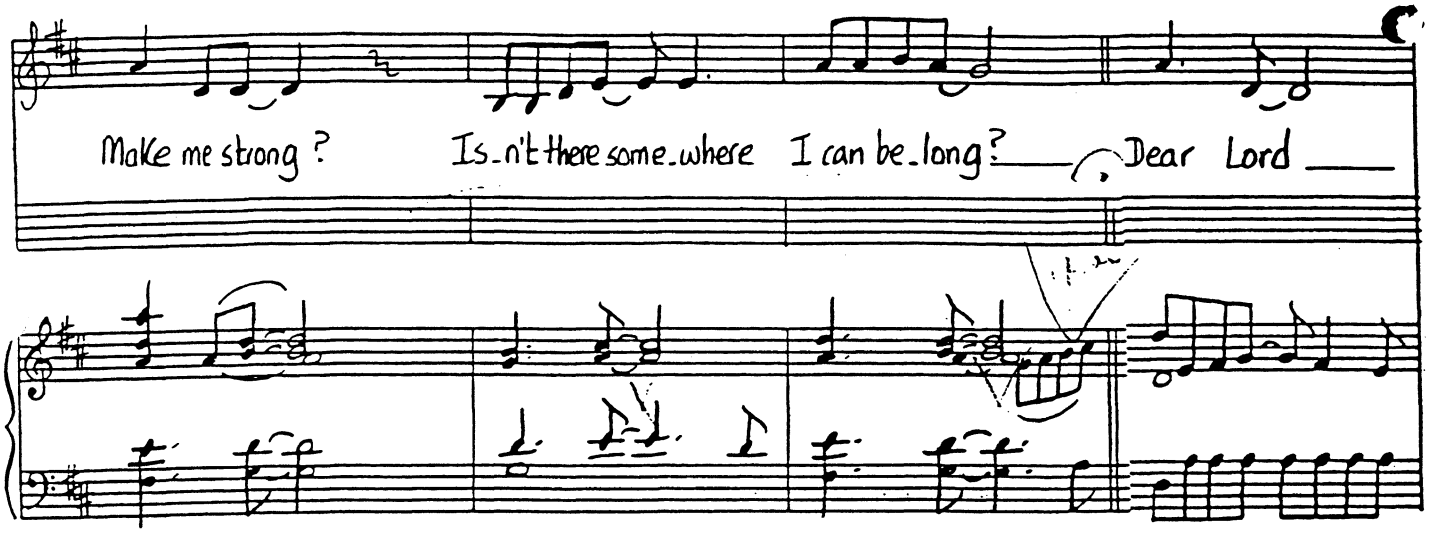
DEAR LORD - INTRO



5 (CARRIE)

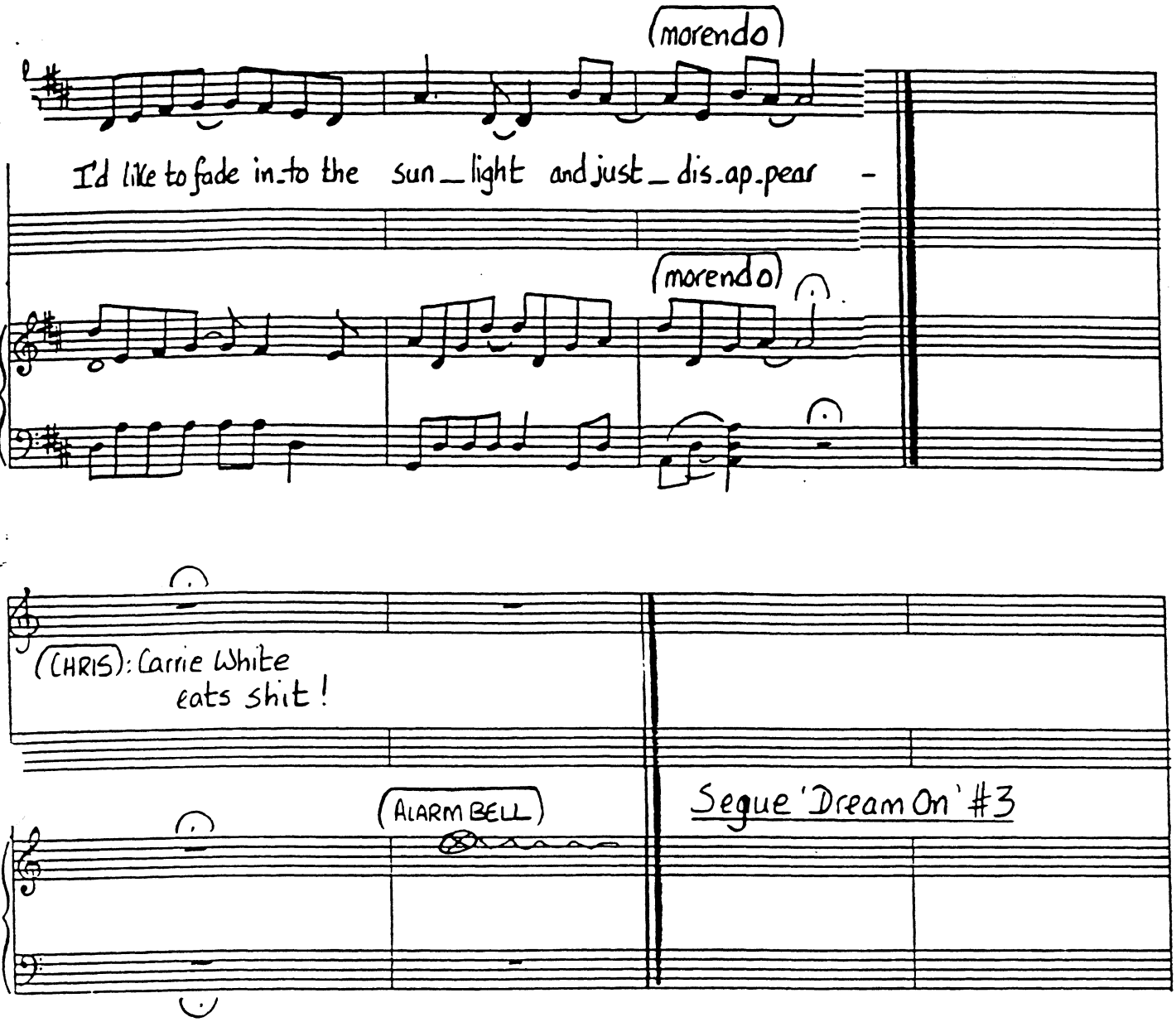
Mom..ma I'm lost
What went wrong
Can't you come hold me ?

8

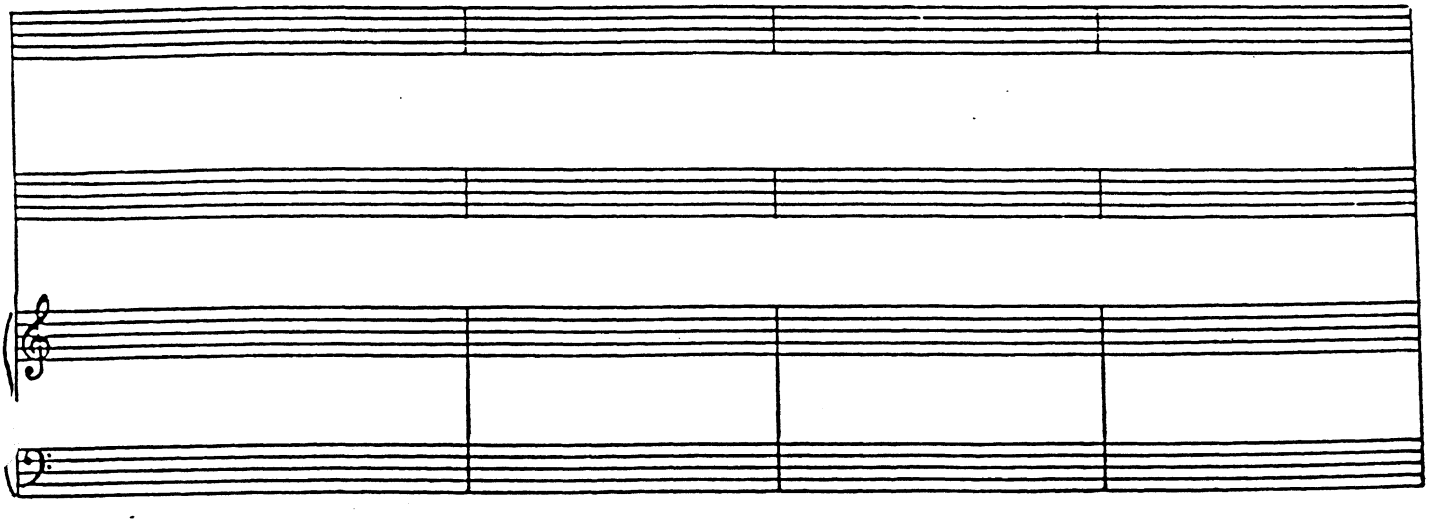

Make me strong ?
Is..n't there some..where I can be..long?
Dear Lord

12

no..thing I do.. is e..ver done right That's all..that I hear Oh, Dear Lord


(morendo)
I'd like to fade in-to the sun_light and just_dis-ap-pear -
(morendo)

(CHRIS): Carrie White
eats shit!
(ALARM BELL)
Segue 'Dream On' #3



PIANO REHEARSAL

CARRIE

3

DREAM ON

3/3/88

CARRIE

DREAM ON

9
2
15
SUE
Sil - ver lace___ with a
18
CHRIS
blue-gray bod - ice___ Broke his heart___ and I'm glad I did___

Maddy
Shelly
Al-most three in the morn - ing
Don't you hate when you
24
Jamie
hate your bod - y
Treat-ing me like I'm still a kid
27
Cathy
Mary-Ann
Touch-ing me with-out warn - ing
Fix-ing me up cuz he's
30
Rosemary
got this friend
Prom-ised me may - be he's tak - ing me to the prom

DREAM ON

GROUP I
Dream on
36
GROUP II
GP. I
Dream on
Dream on
39
GP. 2
GP. I
Dream on

42
Jamie
Told him "no"___ but he keeps in - sist - ing___
45
SUE
I said "no"___ but he does-n't hear___ Kelly Maddy Tom-my told___ me he loves___
don't know why he tries___
48
Mary-Ann
I said "yes"___ but he kept re - sist - ing___
me
Shelly
You could die___ from his eyes_____

DREAM ON

51
SUE
So I go___ "Do you want a beer_ Tom my told me he loves_
Du Vernay Nelson Squeeze
With your par- ents at home_____?
54
Cathy
me.
I was his first___
Rosemary
CHRIS
Dream__ on___
He___ told_____ me that too____
57
Cathy
Shelly
I've got his ring___
Rosemary
But he says if I stop eat-ing sweets I can
Well__ he's_____ tak- ing me__ to the prom_____

DREAM ON

GROUP II
lose twent-y pounds by June.
GROUP I + II
Dream
Dream on
63
Dream
on
66
Dream
on

69

70
(CARRIE)
IN MY DREAMS NO ONE EV-ER
Why'd they laugh when they Know I'm try_ing
Mom.ma says ev'ry

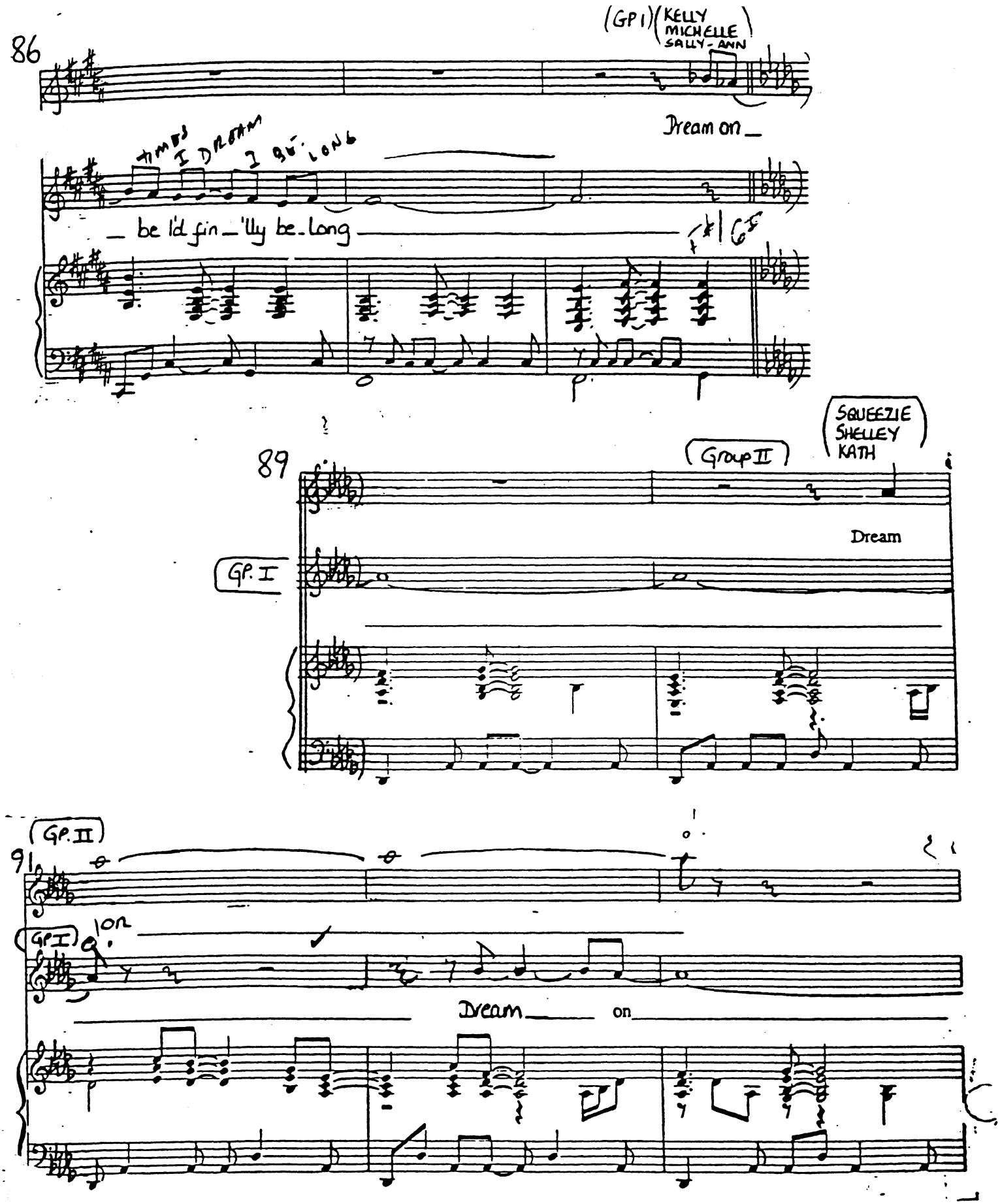
3/3/88

CARRIE

74
2+3
Lots of FRIENDS
Just ONE FRIEND WOULD BE LOVELY
MOM-MA'S THERE AND HOME
body sins"
Saints and an-gels a-bove me
I would die if they
76
2+3
SUE A-WAITS ME
MOM-MA'S THERE WHEN THE NIGHT MAKES ENDS
MOMMA SAYS THAT SHE LOVES
caught me cry-ing
I would love if I had a twin
Some-one tell me you love
82
ME
SOME-TIMES I DREAM THAT I
COULD BE STRONG
MAY-BE I'M WRONG BUT SOME-
me
Something in pink with or chids to wear
Someone to care and may-

3/3/88

CARRIE


86
(GP I) (KELLY MICHELLE SALLY-ANN)
Dream on
SOMETIMES I DREAM I GO LONG
be ld fin_lly be_long
89
Group II
SQUEEZIE SHELLEY KATH
Dream
GP. I
GP. II
91
GP I
on
Dream on

3/3/88

CARRIE

Gtr. II
Gtr. I
Dream on
SUE
Maddy
Sil - ver lace__ with a blue-gray bod - ice__ Brac- es suck__, but I'm
Shelly
So I told__ him he does-n't de - serve__

3/3/88

CARRIE

DREAM 10

9/3/88

CARRIE
DREAM 12

3/3/88

CARRIE
DREAM

3/3/88

CARRIE
DREAM 14

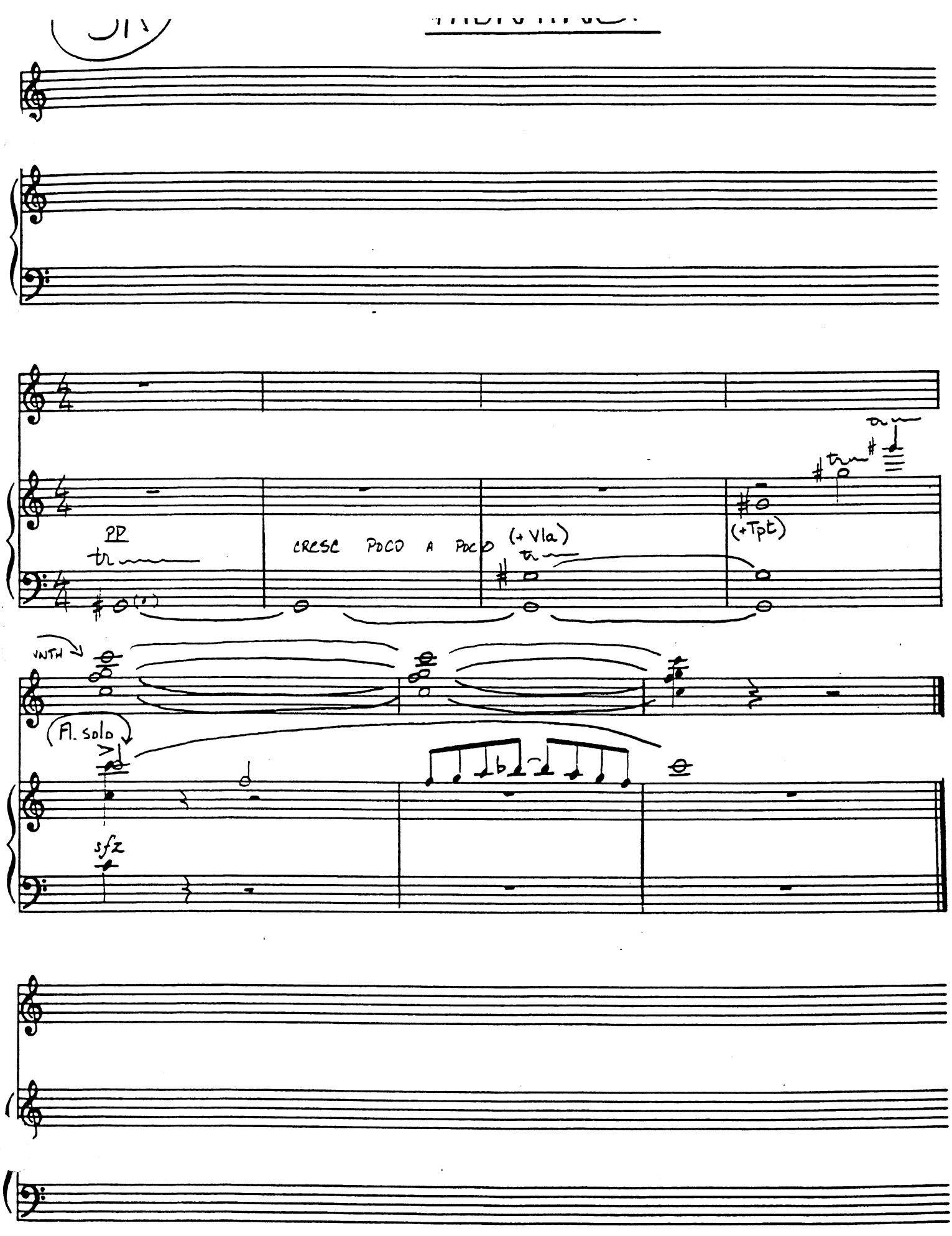
123 (3X)

126

[CUT OFF ON SCREAM]

3/3/88

CARRIE


PP
CRESC POCO A POCO
(+ Vla)
(+Tpt)
VNTH
(Fl. solo)
sfz

(legato) Gardner: See, I'm surprised at you
(MISS GARDNER)
I can't be_lieve she ne_ver learned She's so na_ive and so a_
(SUE)
_fraid
Her mo_ther should have

CARRIE

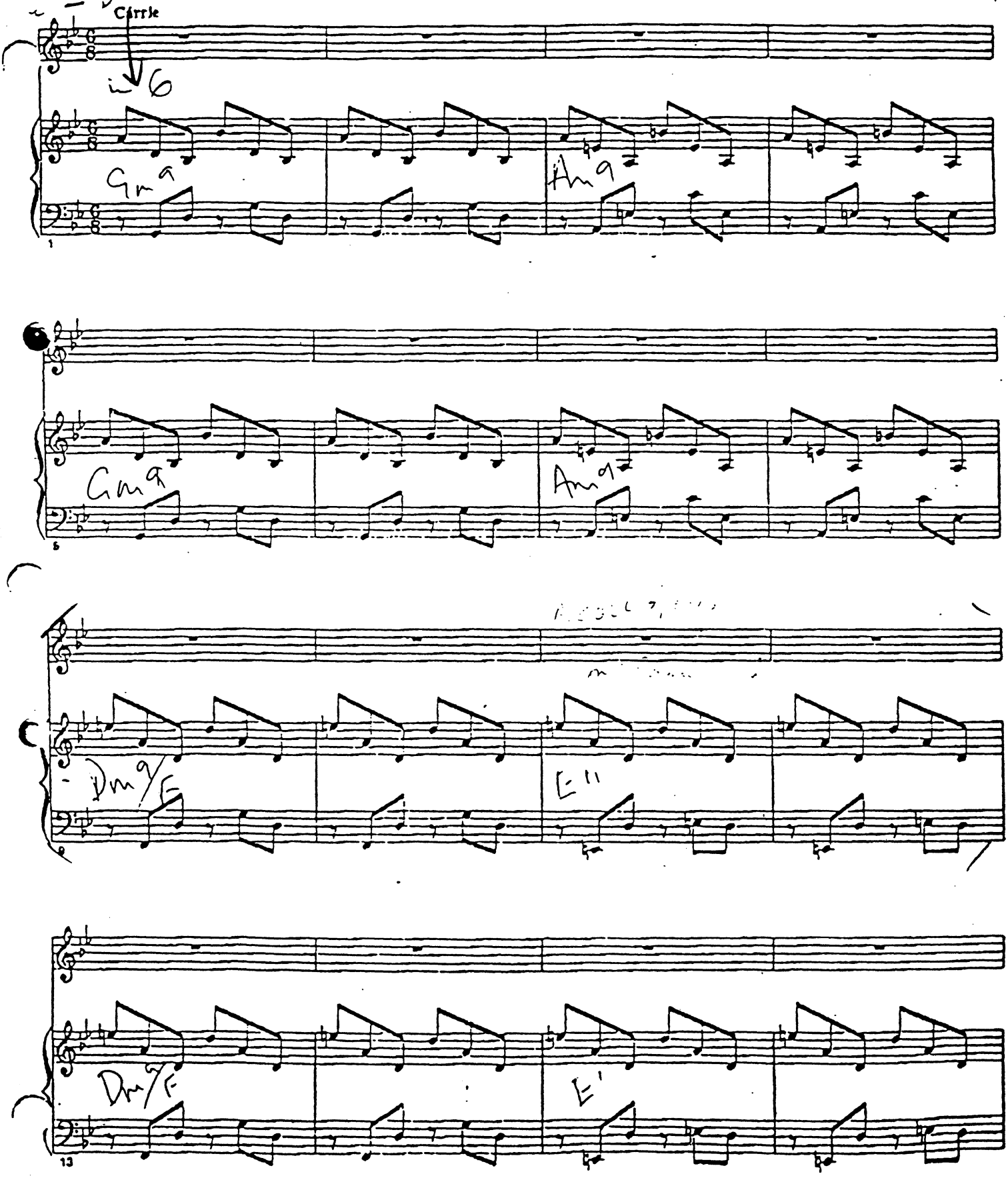
(MISS GARDNER)
13
told her.
Some.bo_dy should have told her
(SUE)
17
My God. what have we done here?
21
I'd ne_ver try to hurt her.

2/2/00

CARRIE

LOCKER ROOM SCENE

CARRIE



17
(TILLIE)
(CARRIE)
That's not my
21
(Moderato)
name.
f
25
Doesn't an.y.body ever get it right Car_rie!
Why don't they remember I am Carrie
White? Car_rie!

3/3/88

Is that a_ny hard_er to say than god_damn toad and crazy and weird_o and dumb bitch
33
and does_n't an_y_bo_dy think that I can hear? I hear! 'Spe_cially when I got them scream_ing in my
ear! I hear! When did ev_'ry_bo_dy de__cide I'm the one who's the

2/2/XX

42
(Slowly) (in 2)
flop? If I had a wish. God, I wish they'd stop!
43
I wish they'd stop
(Rit)
50
47
How I wish they'd stop
I will not cry.
(Rit)

3/3/88

51
I'm o_kay_ I try so hard___ to play their way_ Why do they find_ it
55
(espressivo) (Tempo) (espr)
So hard to say_____ Car_ rie_ Why do they al_ways treat me so bad_ They all_
(Tempo)
(espressivo)
(espr)
59
(Tempo)
Know my name It's Car_ rie___ I don't Know why they all get so mad_ It's al_
(Tempo)

3/3/88

12

ways the same

67

What's go..ing on deep in me? There's some..one new where I

71

used to be
One of these days they're gon..na see
poco

3/3/88

74

Car ____ rie ____

f

f

76

Some_times their hat_red is out of con_trol God how they hurt me

p

mp

80

Mom_ma says suff_'ring is good for the soul But they hurt me they hurt me

3/3/88

84
85
And if I could I'd bring them all down to their knees. I'd make them sor_ry for
88
(Rit)
Slower
ev_er for teas_ing Car_ rie, Car_ rie, Car_rie

3/3/88

3/3/88

100
103
Faster
who's not like the rest.
I'd close my eyes and
104
sud.den.ly he'd be there
Hand.some and wise and
108
prob'ly a prince who could dance on air
And he'd ask me out ev'.ry

3/3/88

112
Rit
A Tempo
night.
I'd say_ "All right."
Af_ter a while_ he'd
8va
11
ask me to wear his ring
Mom_ma would smile_ and
8va
12
3
give us her bles_sing for ev_'ry_thing
And the world would see_this is
(8va)
(loco)

2 | 2 | 18

124
127
3
Love. And then ev_'ry_ one_ would be jeal_ ous of Car_ rie_
128
129
Then all those people who scream night and day "Poor pray_ ing
132
Car_ rie". They'd see me with him and they might even say..."Look, it's Car_ rie!" It's
f
ff
f
f
f
f sub

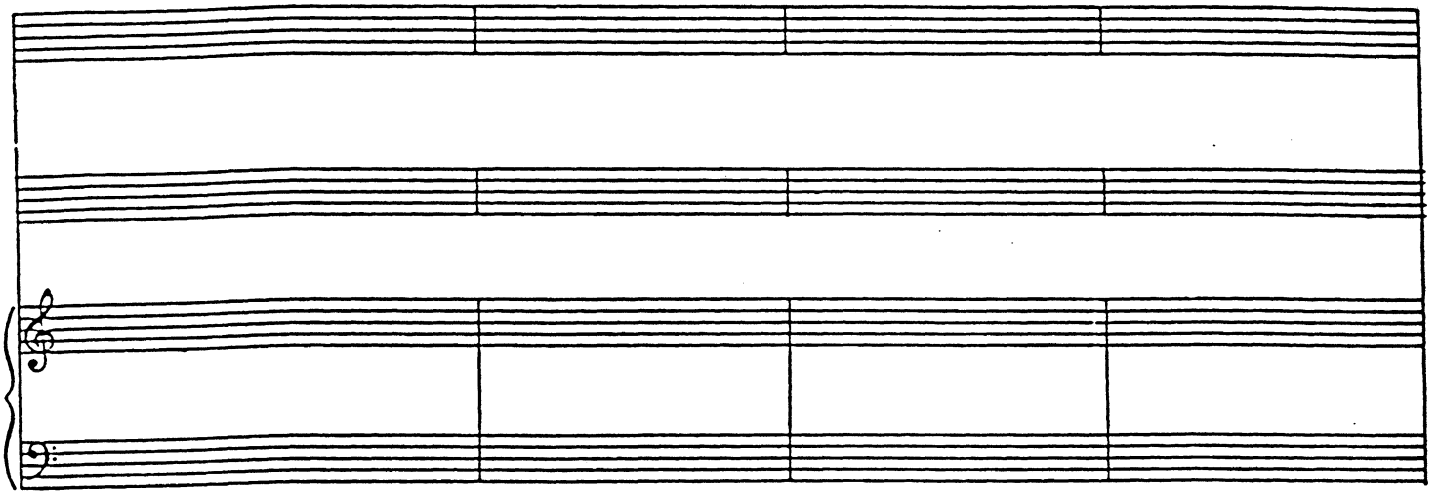
3/3/88

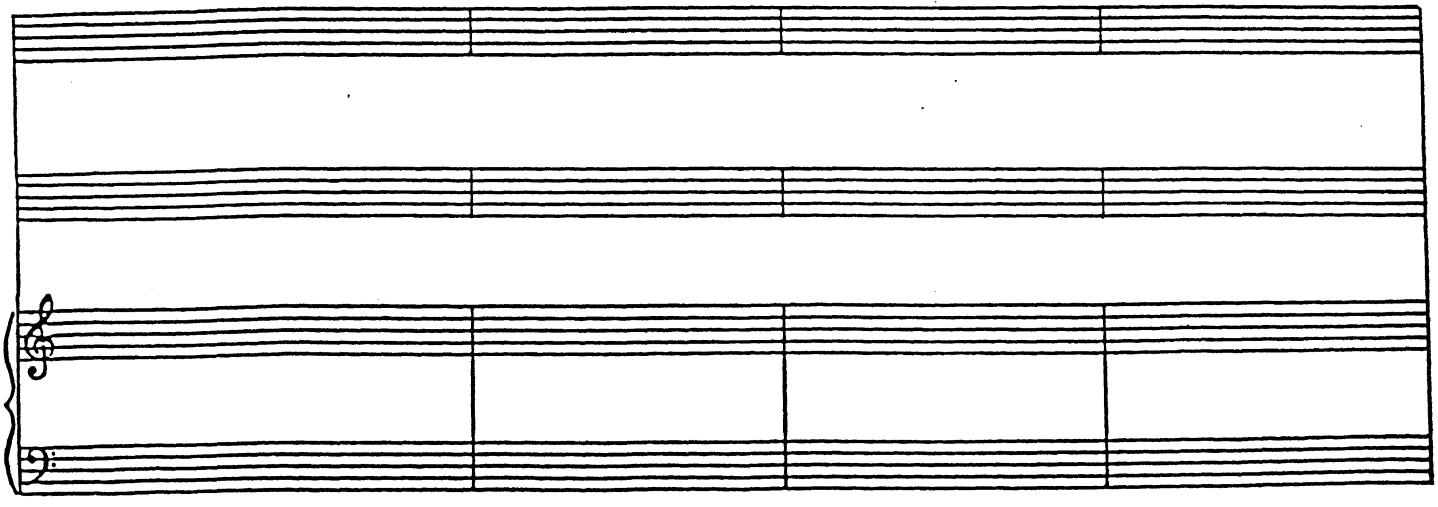
136
Car ____ rie and fi_nal_ly
cresc.
140
I'd hear that word sounding so sweet thousands of voices for_ev_er re_peat_ing
146
Car_ rie, Car_ rie Car_rie I am the sound_of distant

148
150
thun_ der ___ the co ___ lour of flame I'm Car_ rie I am the Song_ of end. less
152
won_ der ___ that no ___ one will claim_ but some_ day ___ Oh ___ my,
156
some_ day ___ someone will know_ my name ___

3/3/88

8va
(b)
7m
7m
MB





6

OPEN YOUR HEART - INTRO

3/3/88

3/3/88

CARRIE

13
O___ pen your heart___ Let Je_sus in___
17
1. Lord, you have found me___ a_wand_erin' in the dark_ness_Light my
2. I know the jour_ney___ is fraught with pain and dan_ger___ I sus
21
CARRIE APPEARS AND WATCHES MARGARET
way___ with your true faith_and I'll sing with joy of my new faith
train___ per_se_cu_tion_ in the hope of your ab_so_lu___ tion

3/3/88

25
(1st x) Lord take me gen. tly and lead me to your pastures to your
(2nd x) Je_ sus pos_ sess me Sweet sav_ iour be my shepherd
29
hands I sur_ ren. der_ in the hope of love ever ten
Bless each en_ deav_ or_ till I fin' lly join you for_ ev
33
(CARRIE "Hello, Momma." I 2nd X° = (MARGARET: "Carrie come sing with me!"
der
er
Show me the way

3/3/88

(CARRIE)
(MARGARET: Lift up your voice Carietta!) (MARGARET)
37
O___ pen your heart___ Let Je_sus in___
(CARRIE)
(MARGARET and CARRIE)
41
O___ pen your heart___ Let Je_sus in___
45
Lord I will see ⁿ choirs___ of saints and an___gels sing.ing Fin.'lly

3/3/88

free ___ from temp.ta_ tion and the flame of Hells de.vas_ ta_ tion
53
Then he will take me ___ and wash me in the riv_er. I will
57
make ___ cel_e_ bra_ tion in the joy of fi_nal, the light_of fi_nal, the
dim.

3/3/88

2/2/04

(Start Cue: CARRIE "A lightbulb broke")

3/3/88

13

(CARRIE) (Spoken)

(MARGARET)

And

Gm Eb add G Eb/G A/G D/F#

17

(CARRIE) (spoken)

(MARGARET)

God made Eve from A-dams rib and Eve was weak and Eve was weak and Eve was weak and

più f

Gm Eb add 9 G A/G D/F#

21

(CARRIE) (spoken)

(MARGARET)

God made Eve to bear the curse the curse of blood the curse of blood the curse of blood

Gm Eb add 9 G A/G D/F#

3/3/88

(CARRIE) (spoken)
(MARGARET)
The
Am
Fadd9/A
F/A
B/A
E/G#
29
(CARRIE)
It's not a sin
Oh Mom ma it's not a sin
(MARGARET)
ra_ven came to plague the world, it's name was sin
it's name was sin
it's name was sin. Be_gin! And
p
Am
Fadd9/A
F/A
B/A
E/G#
33
(CARRIE)
I don't un_der_stand
(spoken) No!
What have I
(MARGARET)
lust was how the sin be_gan and
sin was man
un_der_stand ?!? The sin was man!
Am
Fadd9/A
F/A
B/A
E/G#

2/3/88

(CARRIE)
done?
(MARGARET)
God has seen your sin_ning just be_gin_ning Pray for your sal_
Am G F Em
41
(CARRIE) (spoken)
(Maestoso)
(MARGARET)
va_tion From dam_na_tion Pray or he
ff
Am G F Em
E7sus' E7
Am
45
(CARRIE) (spoken)
(MARGARET)
will burn you he
FADD9/A
F/A
B/A
E/G#
Am
3/2/88

CARRIE (spoken)

MARGARET

will burn you The seed con-veys the power and its

sub p

Fadd9 F/A B/A E/G# Am

/A

53

CARRIE

Mom..ma what is this seed? Don't you care that I start..ed to bleed

MARGARET

come a-gain It's come a-gain It's come a-gain Uh..til the seed is crushed the power

p sub.

Fadd9 F/A B/A E/G# Am

/A

57

CARRIE

Oh the girls were so cruel and they treat..ed me like a fool. Mom..ma I was

MARGARET

ne..ver ends it ne..ver ends it ne..ver ends

sub p

Fadd9 B/A E/G# Am G F Em

/A

3/3/88

(CARRIE)
So scared and they all stared I thought I was dy-ing I start-ed
(MARGARET)
Am G F Em
65
(CARRIE)
cry-ing Mom-ma! Please don't
(MARGARET)
You'll be-come Sa-tan's
Am G F Em
E7sus E7
Am
Fadd9/A F/A
(CARRIE)
spoken: 'Oh momma'
69
hurt me Please don't
(MARGARET)
bride Pray for mer-cy get down on your knees You've got Je-ze-bel's
B/A
E/G#
Am
Fadd9/A F/A
3/3/88

73 CARRIE

hurt me Don't be-lieve with your

MARGARET

pride and your Soul is a hole of di-sease I can see you in-side

B/A E/G# Am Fadd9/A F/A

77 CARRIE

eyes. But I ne-ver told lies Momma how could I

MARGARET

I can see how you lied That's how Lu-ci-fer fell

B/A E/G# Am Fadd9/A F/A

81 CARRIE

know Mom-ma let me go!! I'm not a sin-ner I'm not a

MARGARET

And you're headed for hell. I won't let you go!! Hea-ven hates a Sin-ner! hates a

B/A E/G# Am G F Em

3/3/88

(CARRIE)
sin_ ner! Mom_ma. Stop. That's burn_ing! Stop_it's burn_ing
(MARGARET)
sin_ner! Save your soul from burn_ing God. she's burn_ing
Am G F Em
(CARRIE)
(Desperately)
89
Mom___ma No! No Please Momma please
(MARGARET)
pray or He will burn
Am Fadd9/A F/A B/A
(CARRIE)
93
Let me go! No please Momma NO!!
(MARGARET)
you He will burn
E/G# Am Fadd9/A F/A B/A
3/3/88

EVE WAS WEAK

97 (CARRIE)

Em Fm

(MARGARET)

you — And God made Eve from Adams rib and Eve was weak and Eve was weak and

sub p

E/G# Bbm Gbadd9/Bb Gb/Bb C/Bb

(CARRIE)

101

(MARGARET)

I was weak And God made Eve to bear the curse the curse of blood The curse of blood Our

F/Ab Bbm Gbadd9/Bb Gb/Bb C/Bb

(CARRIE)

105

(MARGARET)

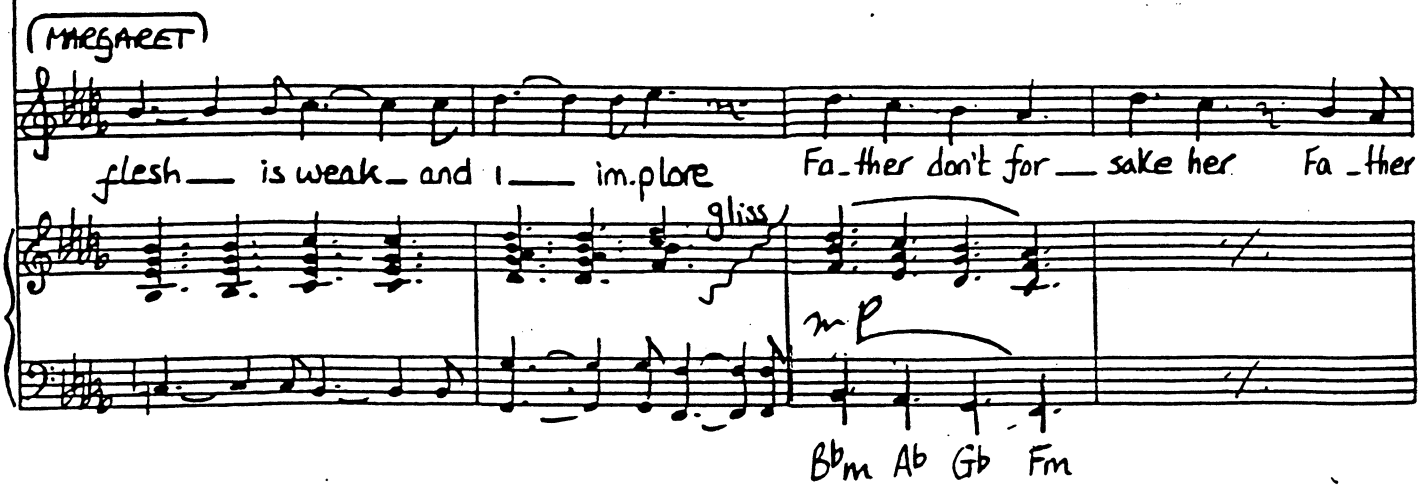
curse of blood I'm so a-fraid oh Lord — I've seen — this power — be-fore — the

sub p

F/Ab

31/3/88

109


MARGARET
flesh is weak and I im.plore
Fa_ther don't for_sake her
Fa_ther
gliss
mp
Bbm Ab Gb Fm

113

take her

3/3/88

114
(CARRIE)
(Molto accel.)
(MARGARET)
cleanse and pu_ri_fy her With the fire_ and the po_wer and the
Bbm Ab Gb Fm
11:
(CARRIE)
(MARGARET)
glo_ry For e_ver and e_ver and e_ver
Bbm Ab Gb Fm
122
(CARRIE)
(MARGARET)
A_men
8va
F7sus F7 Bbm Bbm Bbm

126

2/2/82

TH

(CAR EFFECTS)

8va →

Je-sus wat-ches from the wall But his face is cold as stone If he loves me ____ Why do I feel so all a-

(fade)

9

-lone? ____

[CAR EFFECTS AD LIB]

2/2/00

DON'T WASTE THE MOON

CARRIE

I think I would rath - er be a - lone. I've still got home - work and it's ten
33
Tommy Sue Tommy
o' - clock. Oh, great! It's late. Now wait! Hey, ba-by, don't get mad,
37
I don't un - der - stand why you feel bad, but you should-n't treat me like I'm just
41
Sue Tommy Sue
a jock. Like when? Just then! Oh, men! See, boys like you
45

ne - ver think_ of some - one_ else.
Me? _____ That's not true_
49
I'm just try'ng _ to help ____
So, ba-by, don't waste the moon _____
53
Now that the night _ is ours ____
Oh_____ don't ba - by don't _____waste_ the moon_
57
_____ and the stars_____
61

MOON C 4

63
66A
B
C
D
66E
F
G
H
66I
J
K
L

67

Chris

SAY

You don't hear a word ___ I've said ___

sits in the way

May - be cuz ___ your brain's ___ al - rea - dy dead ___ I think you're the vic - tim of an act-

59

Billy Chris Billy

ive gland ___ Oh, yeah? ___ Oh, yeah. ___ Oh, yeah? ___ You! What a twis-ted ___ mind ___

73

Don't you know that boys ___ are go - ing blind, ___ cuz they don't have some - one who will lend

p

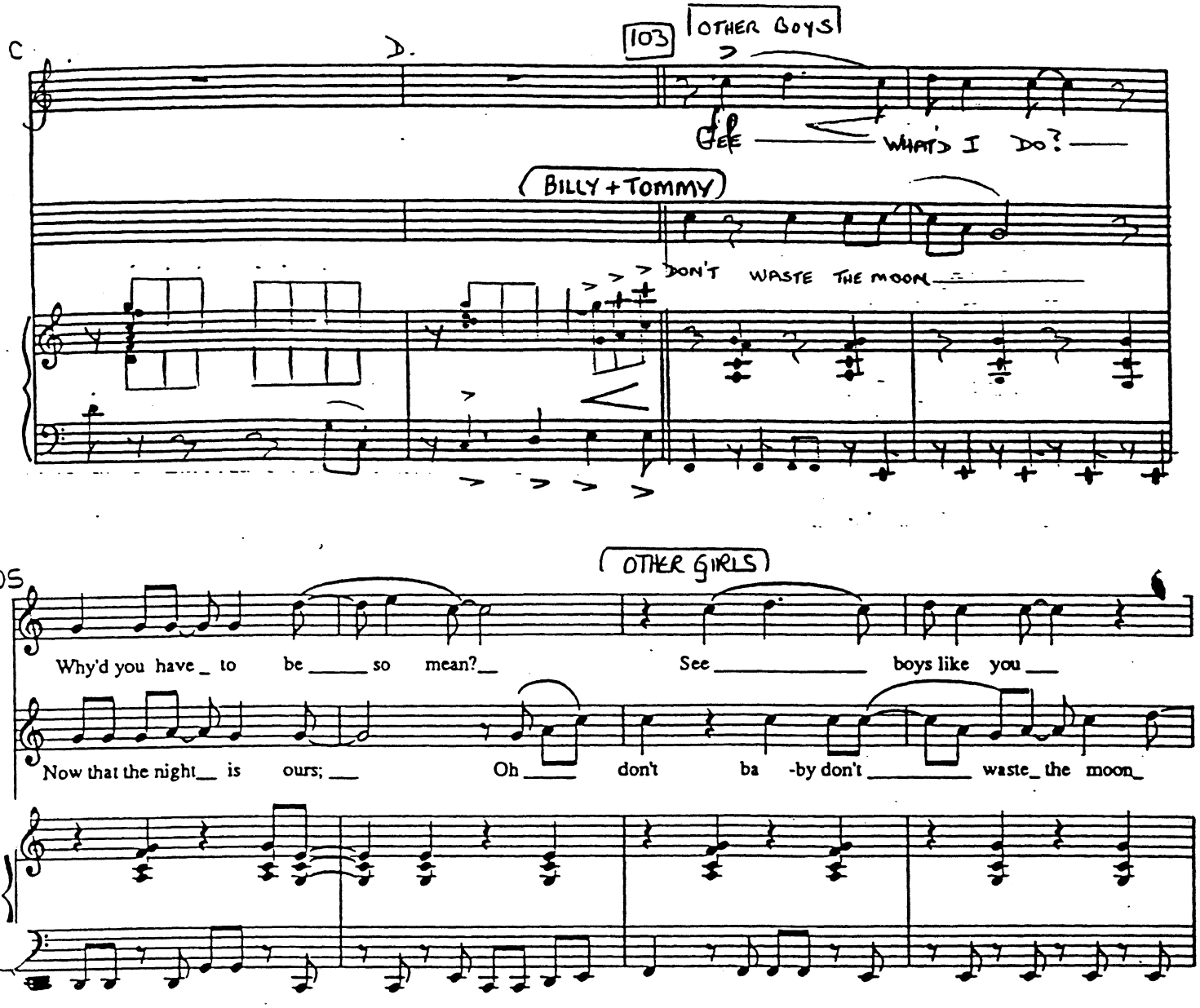
77

3/3/88

Chris
Billy
Chris
a hand?_ That's smart! _ My heart! _ Don't start! See _____ boys like you, _
81
wham and bam_ and thank ____ you, ma'am_
Billy
Me? _____ that's not true! _
85
Billy + Tommy
Who do you think_ I am? _____ So ba-by, don't waste the moon _____
89

Now that the night_ is ours; ___ Oh ___ don't ba -by don't ___ waste_ the moon_
93
99
___ and the stars. ___
97
101.
102 A.
B.

3/3/88


C
D
103
OTHER BOYS
GEE — WHAT'D I DO? —
BILLY + TOMMY
DON'T WASTE THE MOON —

105
OTHER GIRLS
Why'd you have to be so mean? See boys like you
Now that the night is ours; Oh don't ba -by don't waste the moon

3/3/88

Girls
We should just watch_ the screen. ___
Don't you treat me like some ____ lit- tle toy,___ or I'm just _
_____ and the stars. ___
Ab
Bb
__gon - na treat _ you like one of the boys __
Boys
Well, you ___ don't know __how to hand - le a man__God - damn!_
119
I'm do-ing the best_ that I can! _____

2/2/22

RADDIF

125.
(8vb)

DON'T WASTE THE MOON

127

All

Don't waste the moon

129

Now that the night_ is ours Oh, ba-by, don't ba - by don't waste_ the moon

133

Girls (w/ AT ...)

and the stars All we e- ver do is park

For voice, but not ...

Simile

CARRIE

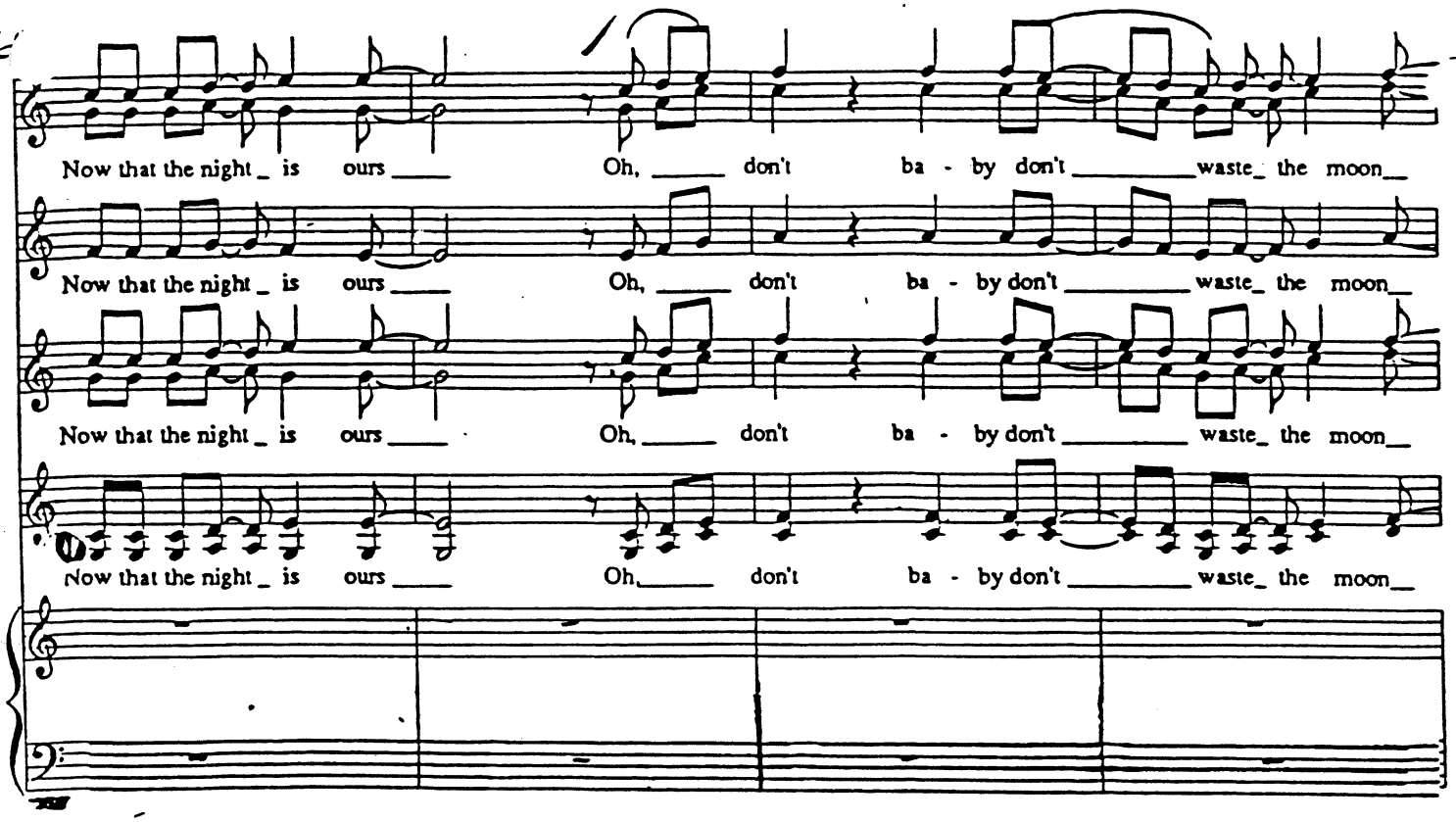
137
Then for hours you grope me in the dark; We would go bow - ling if you real -
141
Boys Girls Boys
- ly cared. You don't I do. You don't! 'Kay. Be that way
145
Good girls go to hea - ven, so they say But bad girls, they go ev -

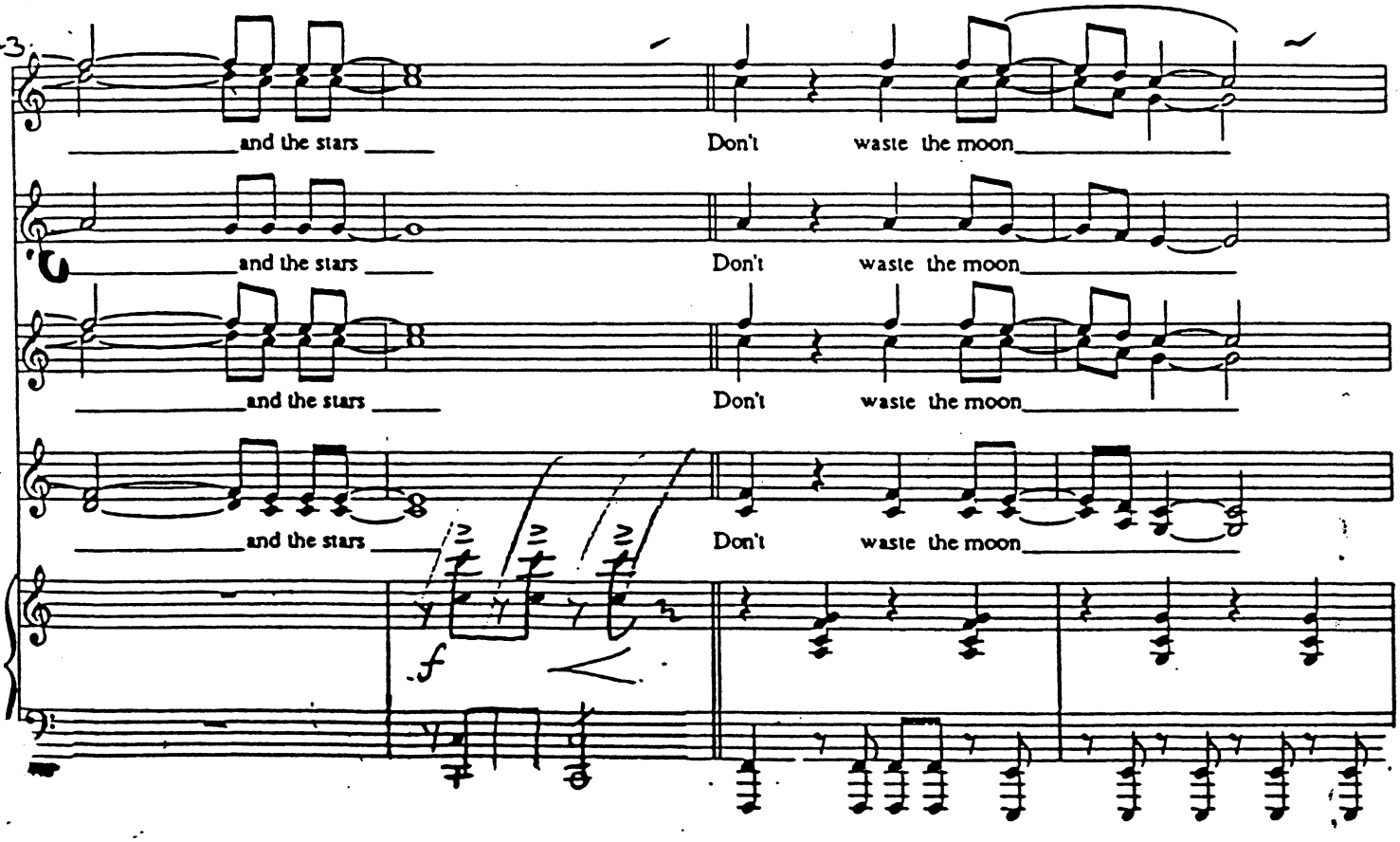
MOON C -

149
Girls
Boys
Girls
'ry - where_ No fair! ___ So there!_ I swear! ___ See! _____ Boys like you_
153
157
Boys
You don't e - ven care _ for___ love ____
Me? _____ That's not true___
161
Girls
See! _____ Boys like you __
I ne - ver get_ e - nough. ____ So, ba-by, don't waste the moon _____

2/2/99

You can bark_ but you___ won't bite.___
Me_____ I'll come through__
Now that the night_ is ours____
Oh, ba-by, don't ba - by don't_____waste__ the moon__
165.
Girls + Boys
Don't waste the moon_____
Don't waste the moon_____
Quartet
If you just treat__ me right.____
Don't waste the moon_____
_____and the stars.____
Don't waste the moon_____

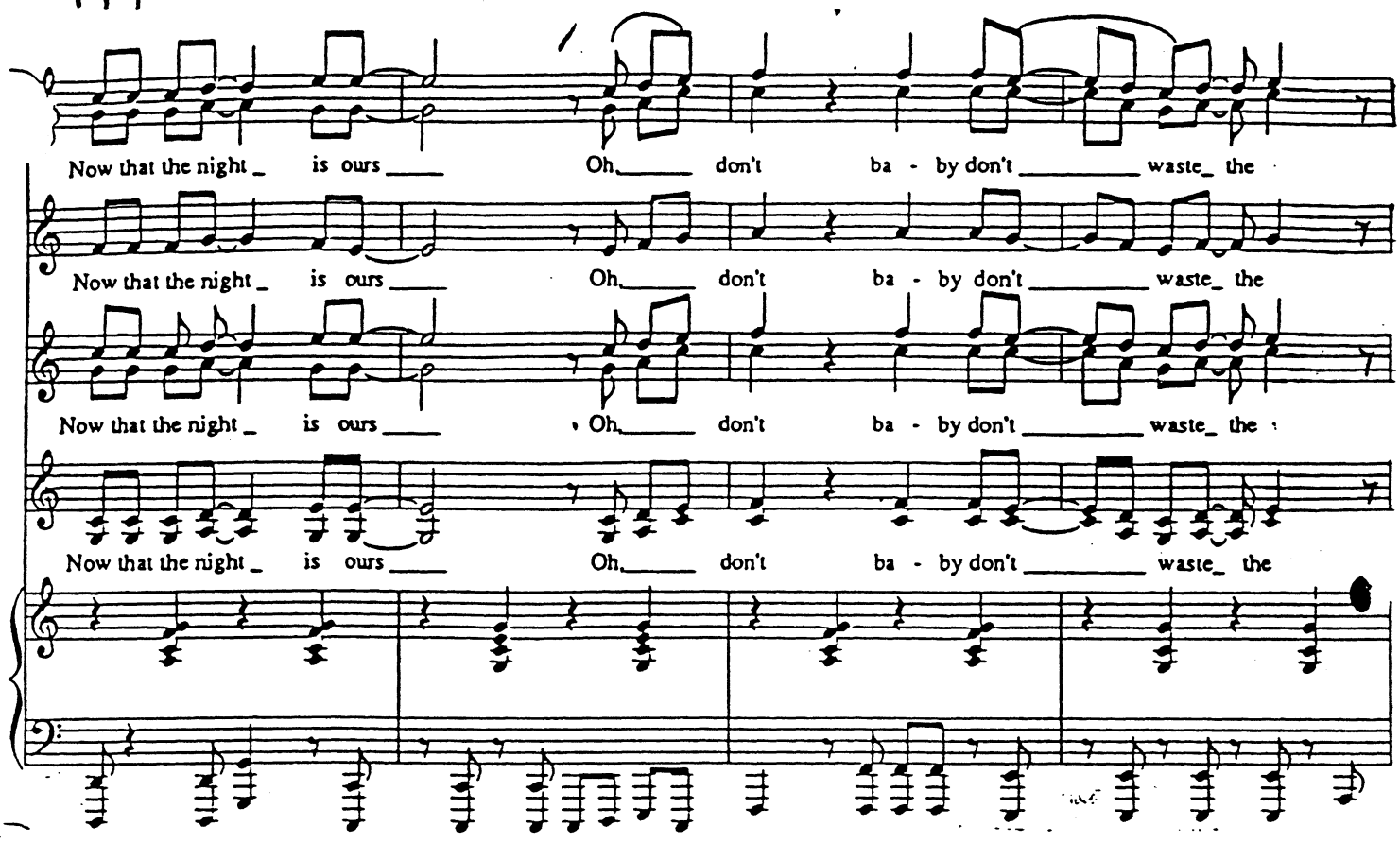

Now that the night _ is ours ___ Oh, ___ don't ba - by don't ___ waste_ the moon__
Now that the night _ is ours ___ Oh, ___ don't ba - by don't ___ waste_ the moon__
Now that the night _ is ours ___ Oh, ___ don't ba - by don't ___ waste_ the moon__
Now that the night _ is ours ___ Oh, ___ don't ba - by don't ___ waste_ the moon__

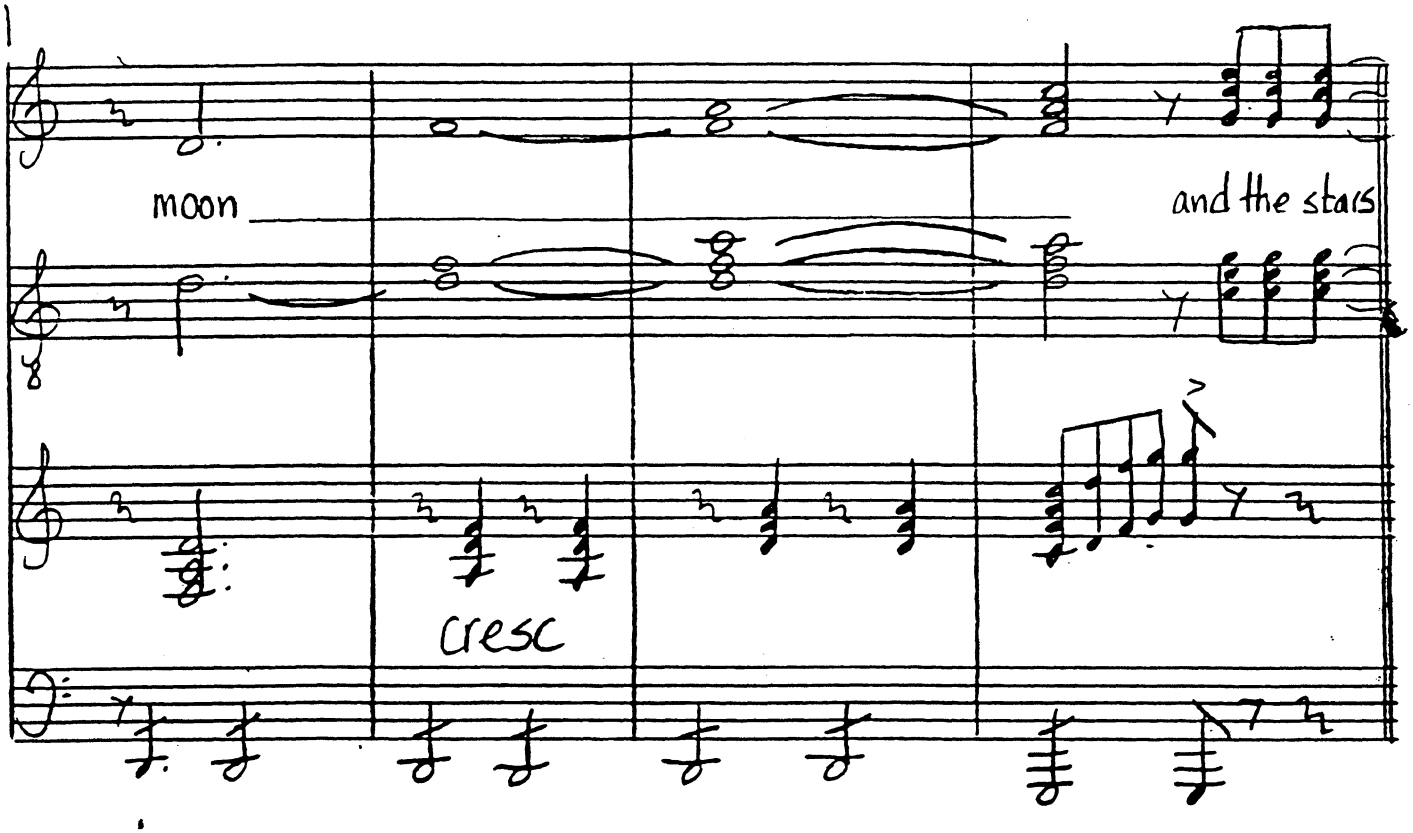

___ and the stars ___ Don't waste the moon___
___ and the stars ___ Don't waste the moon___
___ and the stars ___ Don't waste the moon___
___ and the stars ___ Don't waste the moon___
f

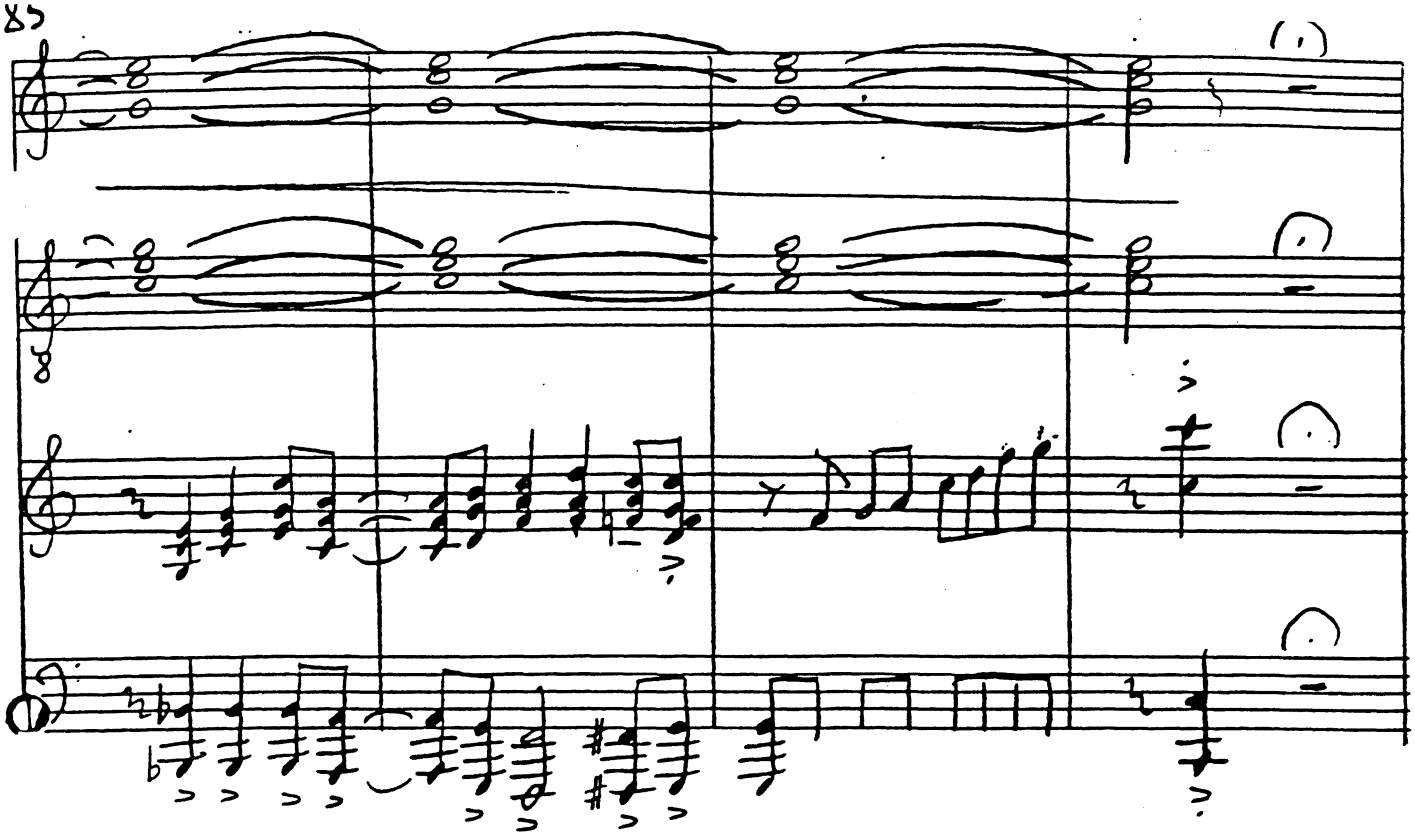
3/3/88

CARRIE
MOON C 14

177


Now that the night _ is ours ____ Oh ____ don't ba - by don't ____ waste_ the
Now that the night _ is ours ____ Oh ____ don't ba - by don't ____ waste_ the
Now that the night _ is ours ____ Oh ____ don't ba - by don't ____ waste_ the
Now that the night _ is ours ____ Oh ____ don't ba - by don't ____ waste_ the


moon
and the stars
cresc



James, Kath, Mary
Sadie, Michelle, Rhea
all the rest

Paul, Joey
Mathew, Mark, David, Kenny Kerr
all the rest

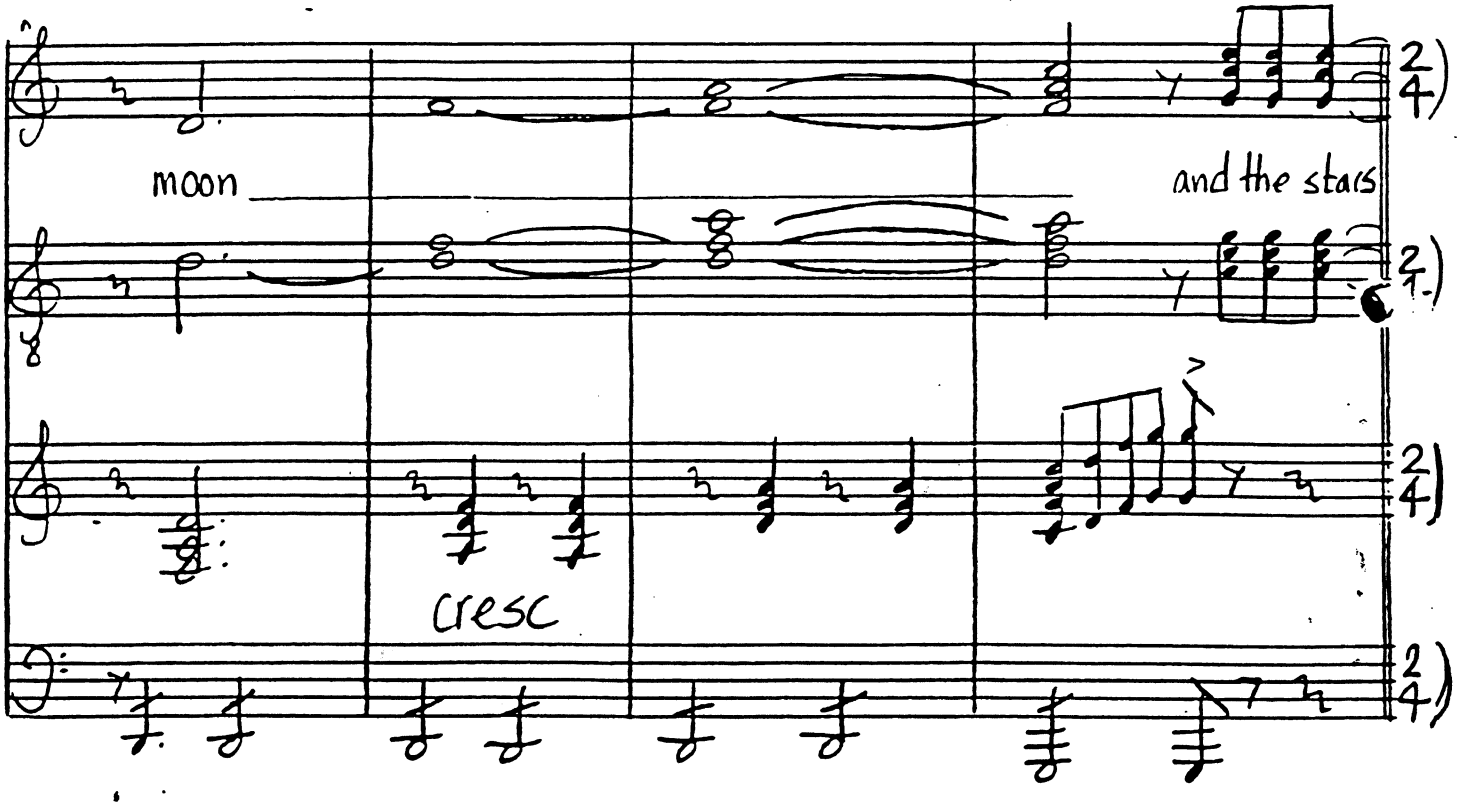
39 (ON CUE)

Don't waste the moon

(DRUMS)

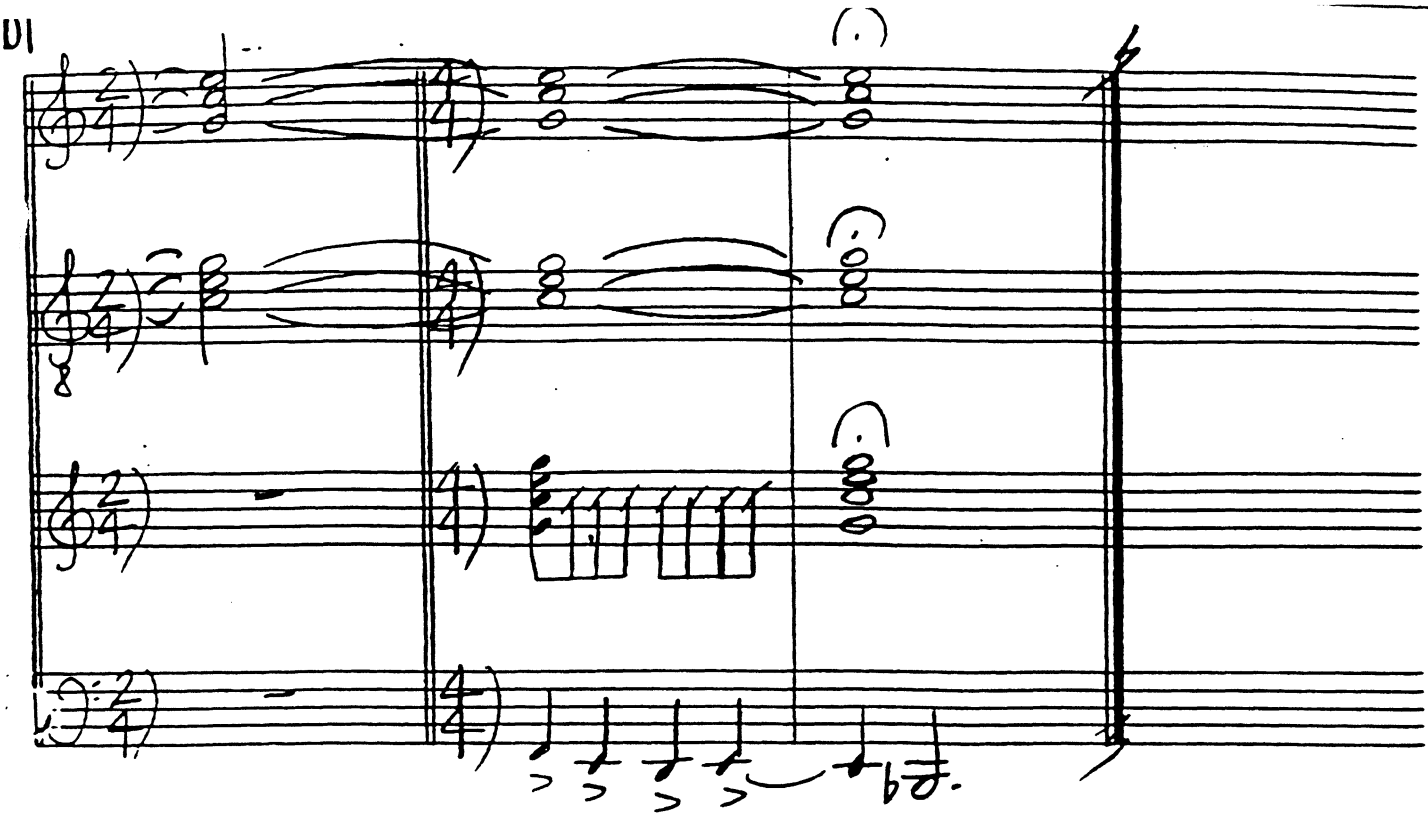
CARRIE

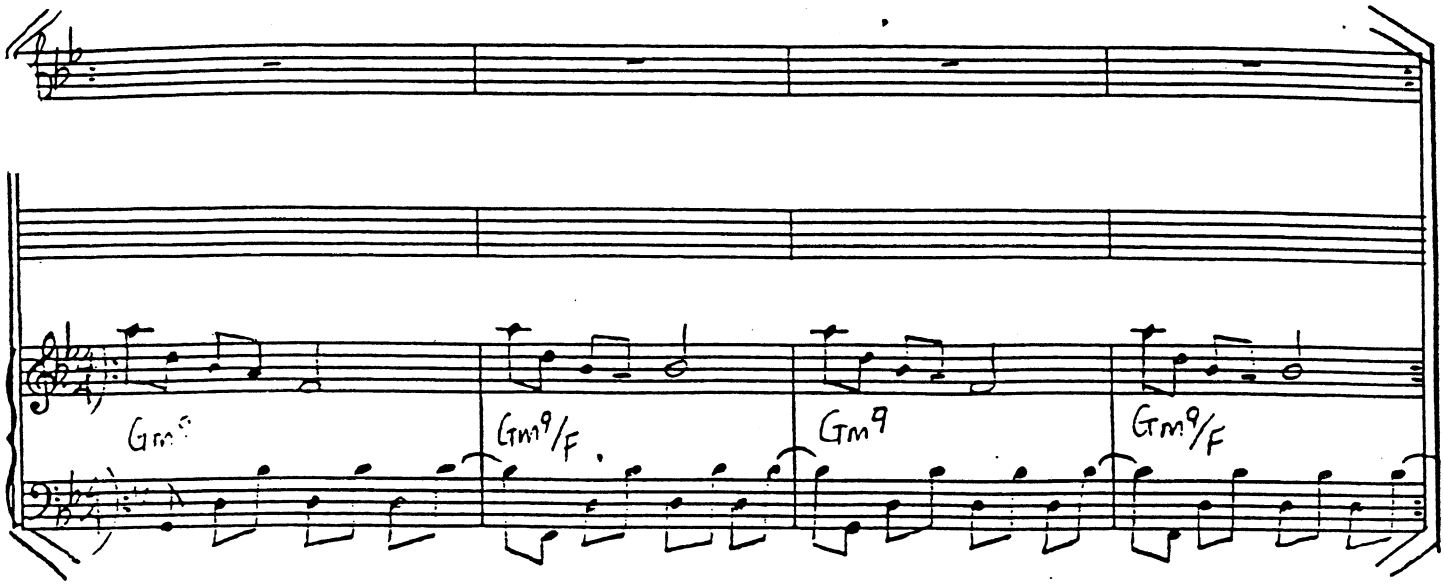
Now that the night is ours
Oh
don't ba-by don't
waste the


moon
and the stars
cresc

2/2/88

CARDIF.





5

(CHORUS)

9

2/2/88

13

Bab.y sav.iour meek and mild. What do you do with my prayers? If you hear me ___ Why do I feel that no one cares?

Gm9 | Gm9/F. | Eb9-5 Δ | Gm9/D / Dm7 D7

17

There's a movement in my head ___ can you un.der.stand the change? Shifting ___ Something's Something's listing ___

Cm(6 and 7) | D7sus / / D7 | Gm9 | Gm9/F

21 (MARGARET)

Why do I feel ___ it's some.thing strange? Fath.er Al.might.y she's on.ly a child, but the

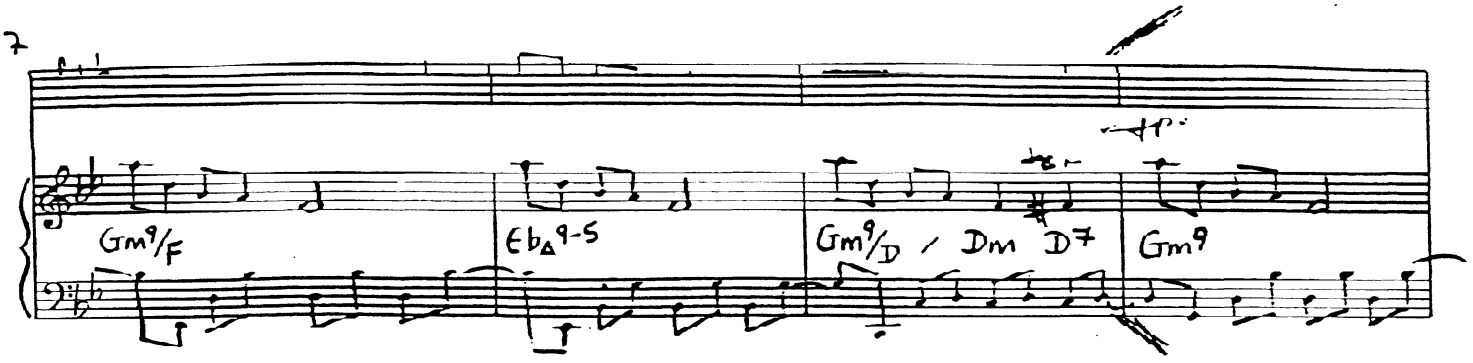
Eb9-5 Δ | Gm9/B♭ / Dm7 D7 | Gm | Eb/G

3/3/88

25
wom_an is walk ing in_ side her. She will be lost if her pas-sion runs wild, so I
Fsus F Bb Bb/A Gm Eb/G F
can't let her stum_ble and fall. As You helped Your Child di_ vine,
F/A Bbsus Bb Bb/A Gm Dm/F Eb F
33
CARRIE
Give me the strength to help mine Mom-ma sees in-side my soul
Dsus D Gm9 Gm9

2/2/00

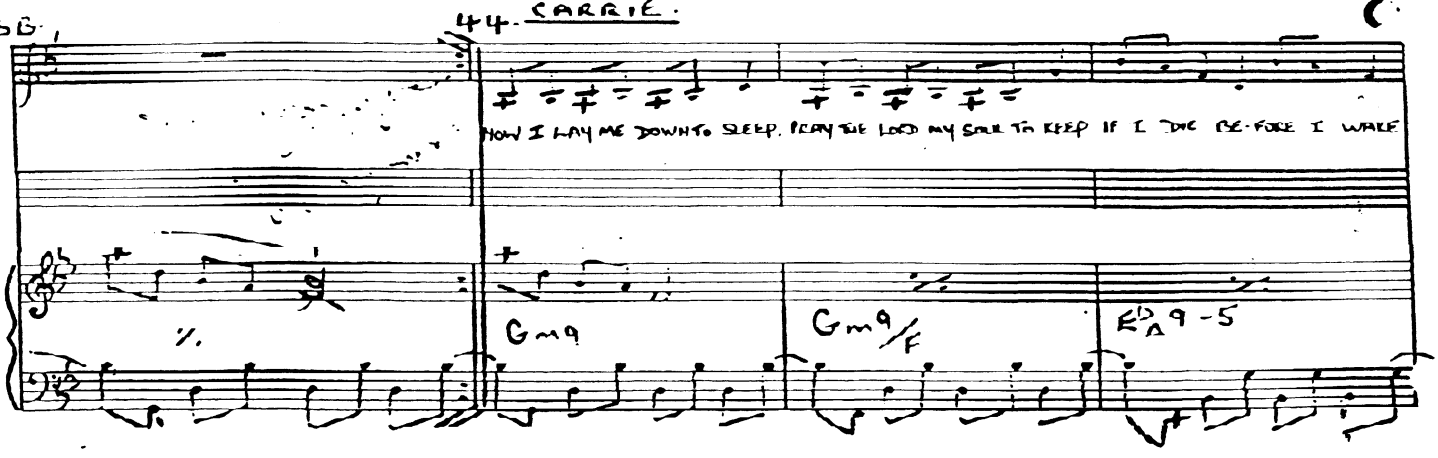
37



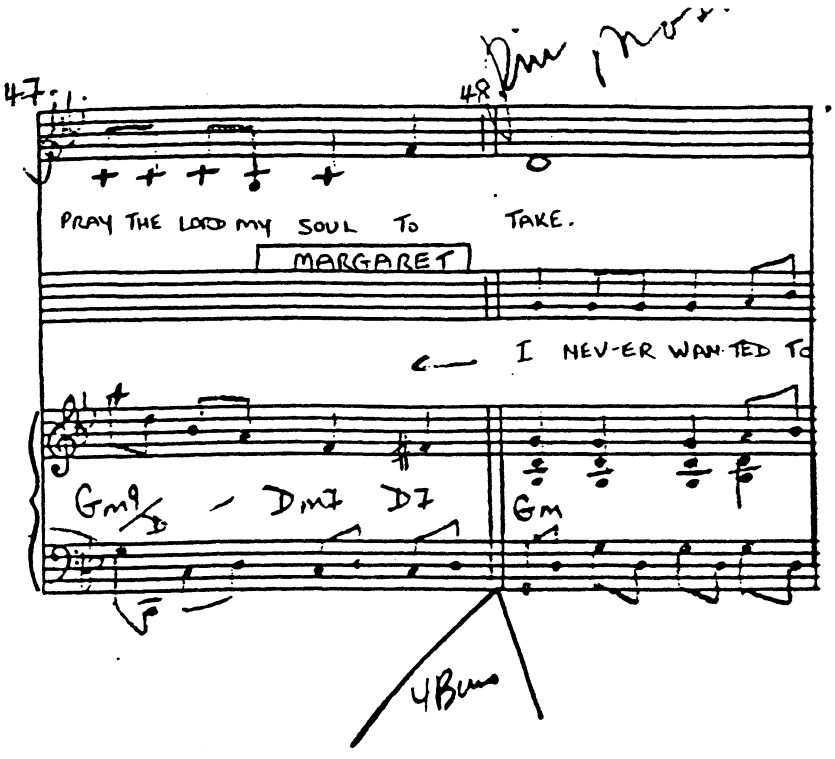
4

43B

44. CARRIE.

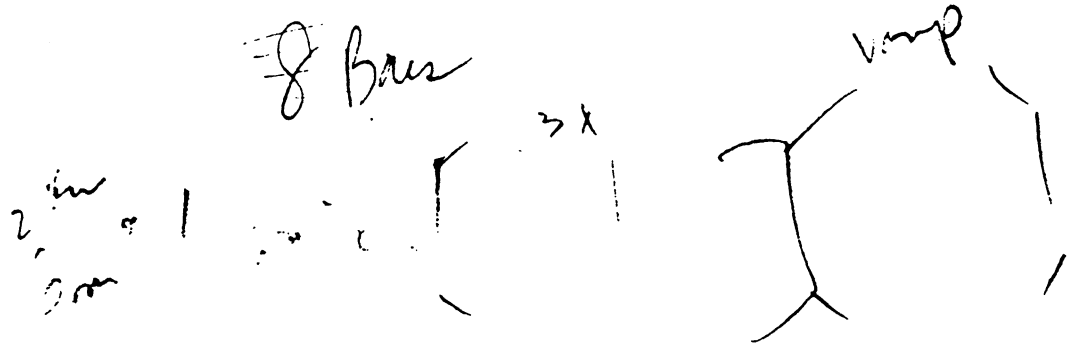


3/3/88



19-20-21-22
play melody

8 Bars



49
cause you such pain but there's times when my life is so fright-ning. May be I do things that
(Dm/A?)
Eb/G
F7sus F7
Bb
Bb/A
Gm
53
I can't ex-plain but my fee-lings for you never change. You are still my pre-cious
Eb/G
F/A
Bbsus Bb Am
Gm
Dm/F
57
MARGARET
one. Can you for-give what I've done? I was wrong. Oh, it
Mom-ma you don't need for-give-ness from me, Oh, I
Eb
Dsus D7
Gm
Eb/G

3/3/88

61 (MARGARET)

hurts me to have to hurt you. I'd rather die than see you suffer

(CARRIE)

know that you do what you have to I want to dry all your tears so you'll see that I'm

Fsus F Bbsus Bb Bb/A Gm Eb/G

65 (MARGARET)

3

(CARRIE) One day you'll bless me for lighting the way. Can you look in-side your heart?

sor-ry for let-ting you down. Won't you bless me now? Can you look in-side your

F/A Bbsus Bb F/A Gm Dm/F Eb

69 (MARGARET)

That's where for-give-ness must start Af-ter all we have

heart? Oh, Momma show me the mer-cy that you've always shown I de-

Dsus D Gm Eb/G

3/3/88

72 (MARGARET)

no one ex-cept each o-ther the world outside can't under-stand you

(CARRIE)

-pend on your good-ness to guide me I'm so af-raid that you'll leave me a-lone and I'd

Fsus F Bbsus Bb Bb/A Gm Eb/G

76 (MARGARET)

3

When they be-tray you I'll always be here. You're the rea-son I'm a- live. You're the on-ly

(CARRIE)

die if you pushed me a- way. Promise you'll be here. You're the rea-son I'm a-

F/A Bbsus Bb F/A Gm Dm/F Eb Bb/D

80 (MARGARET)

rea-son I sur- vive. In my life there's on-ly one thing true.

(CARRIE)

live you're my sur-vi-val In my life there's on-ly one thing true

Cm7 Gm/Bb Am7 Am/G Eb Bb/D Cm Cm/Bb

84 MARGARET

I love you

CAGELE

I will al_ways_ love you

Am7sus D7sus DY Gm9

PATCH II

2x ADD PERC 2ND A
15

RH 8va
(stacc.)
stacc.
simile
loco

10

UNSUSPECTING HEART
INTRO

3/3/88

PADDIE

BARS 5-8 CUT.

3/3/88

RADIC.

13
Then he ap_pears
Some_one who cares for you. This is no time to
17
quest_ion why
Love can find__ you when you least__ ex_pect
21
Fun_ny how two lives con_nect
That's how it starts ____ Two un_sus_

2/2/88

pect ing hearts Let someone in Give some one half a chance
19
May be he's wait ing just for you Once you begin
33
it could be pa ra dise May be your dreams just might come true And you ne

UNSUSPECTING HEARTS

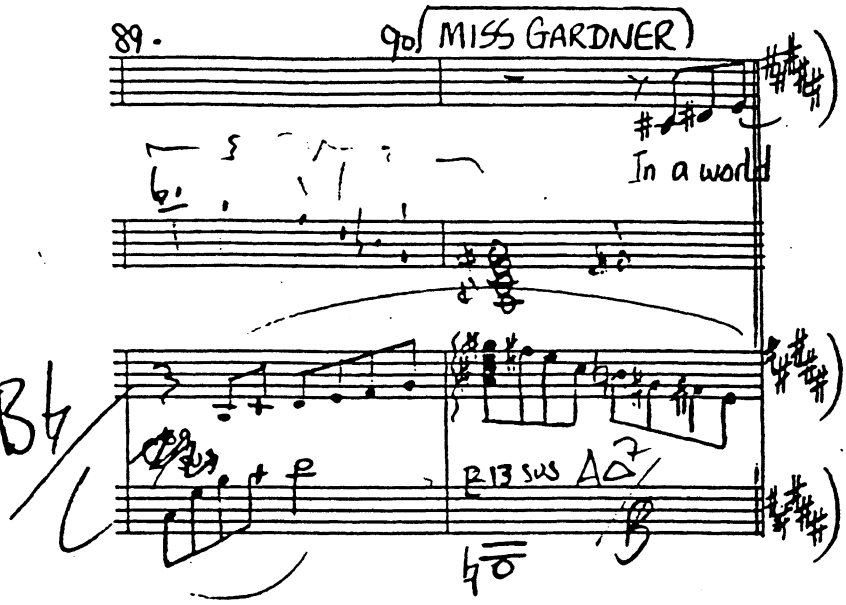
3/3/88

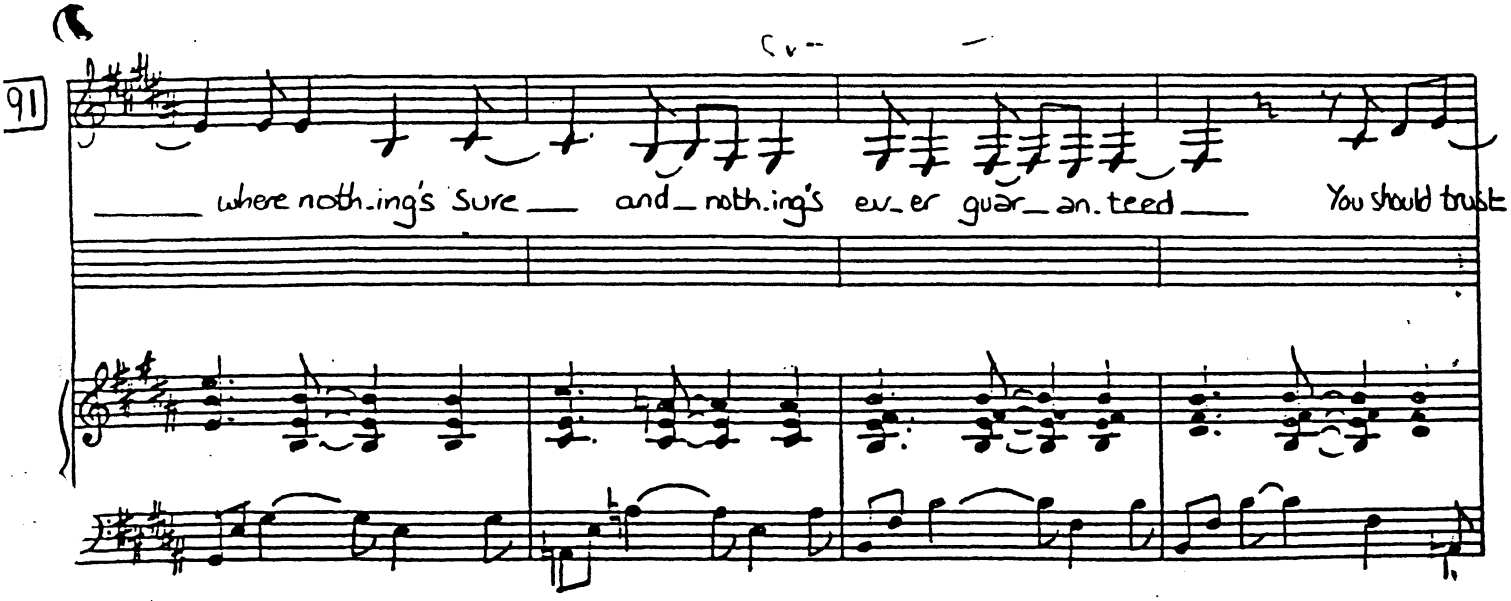
49
53
MISS GARDNER
In a world ___ where no_thing's sure ___ and no_ things
57
e_ver gua_ ran_teed ___
You should trust_ the way you feel ___

3/3/88

That's the on_ ly thing _ that's real it's like ma _ gic how your spi _ rit soars
65
once you feel _ his hand in yours That's how it starts _
69
two un.sus_pect _ ing hearts _

8va
77
81


89.
90 MISS GARDNER
In a world
B♭
B13 SUS A♭7


91
where noth_ing's sure and_ noth.ing's ev_er guar_an.teed
You should trust

3/3/88

CADDIE.

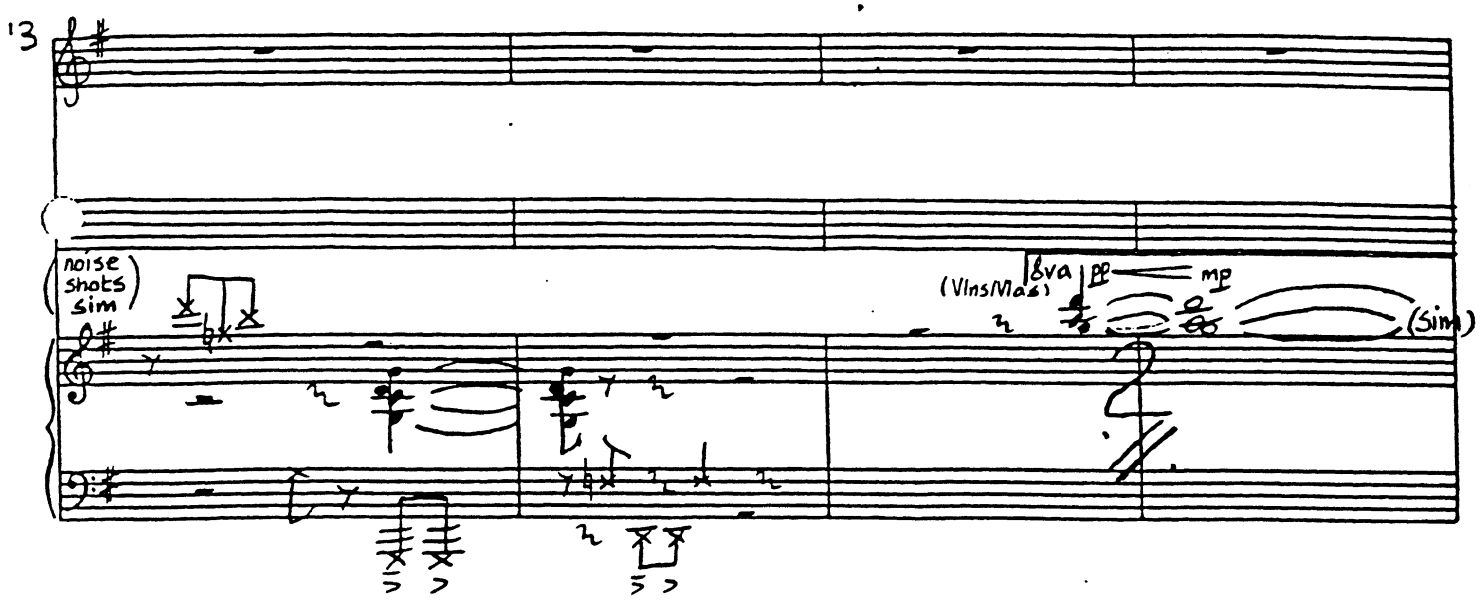
95.
the way you feel
That's the on_ ly thing_ that's real it's like mag
99.
ic how_ your spi_ rit soars
once you feel_ his hand in yours
103.
CARRIE
3
That's how it starts
It's like ma
3
3
That's how it starts
two un_sus_pect
ing

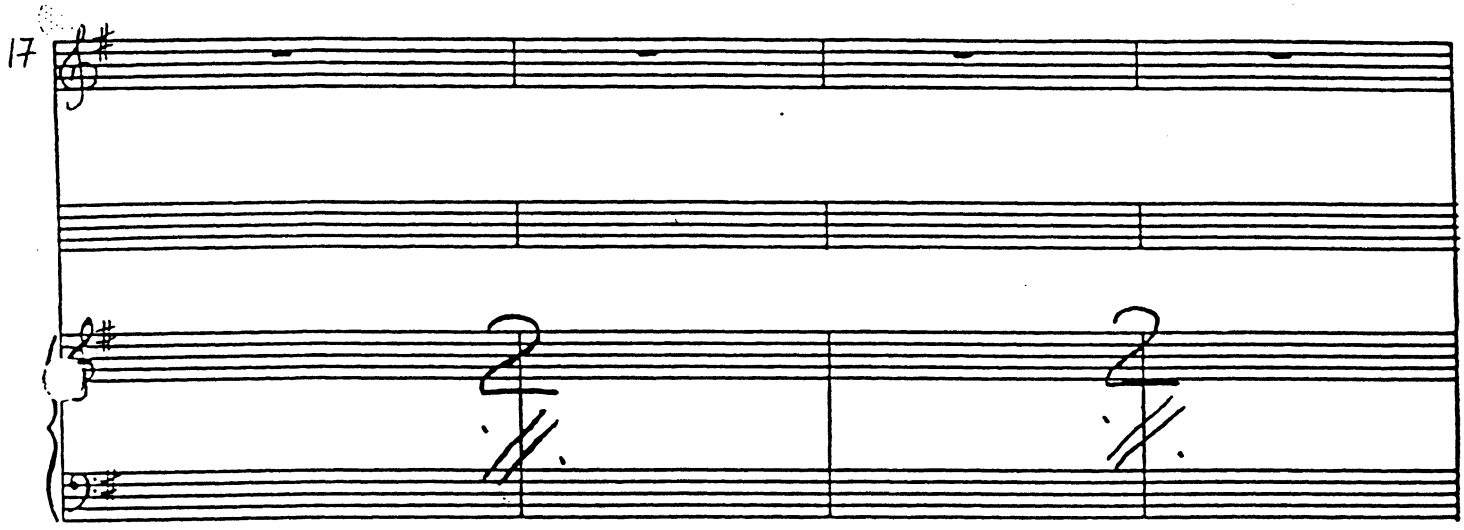
2/2/02

CARRIE

(CARRIE)
— gic how your spi — rit soars — once you feel — his hand in yours —
MISS GARDNER
hearts
once you feel — his hand in yours —
CARRIE
111.
That's how it starts that's how it starts two un-sus-pect — ing
Miss Gardner
That's how it starts two un-sus-pect — ing
115.
hearts
hearts
Bb
Bb
Bb/Eb
Bb/F
Bb
APPLAUSE

(3X)
(3X)
(noise sweep)
ELECTRONIC KIT THROUGHOUT
5
8va
(Vlns/Vlas)
pp
mp
9
(Vlns/Vlas) sim
(Noise shots)


13
noise shots sim
(Vlns/Mas)
8va
pp
mp
(sim)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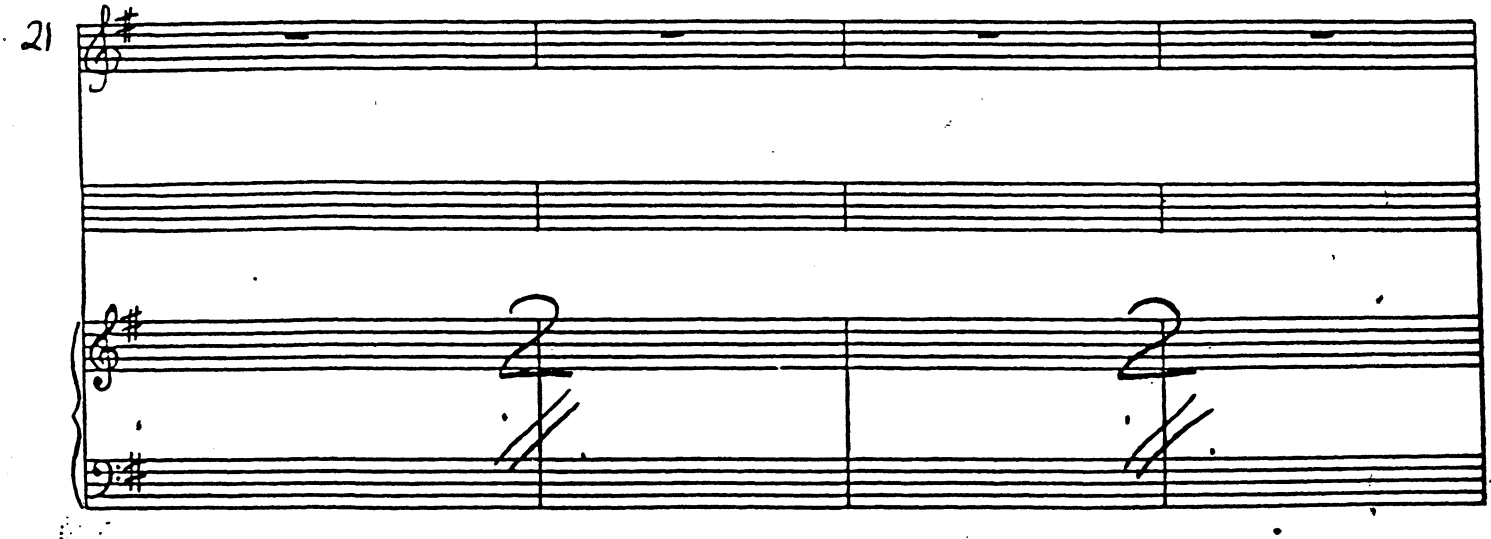
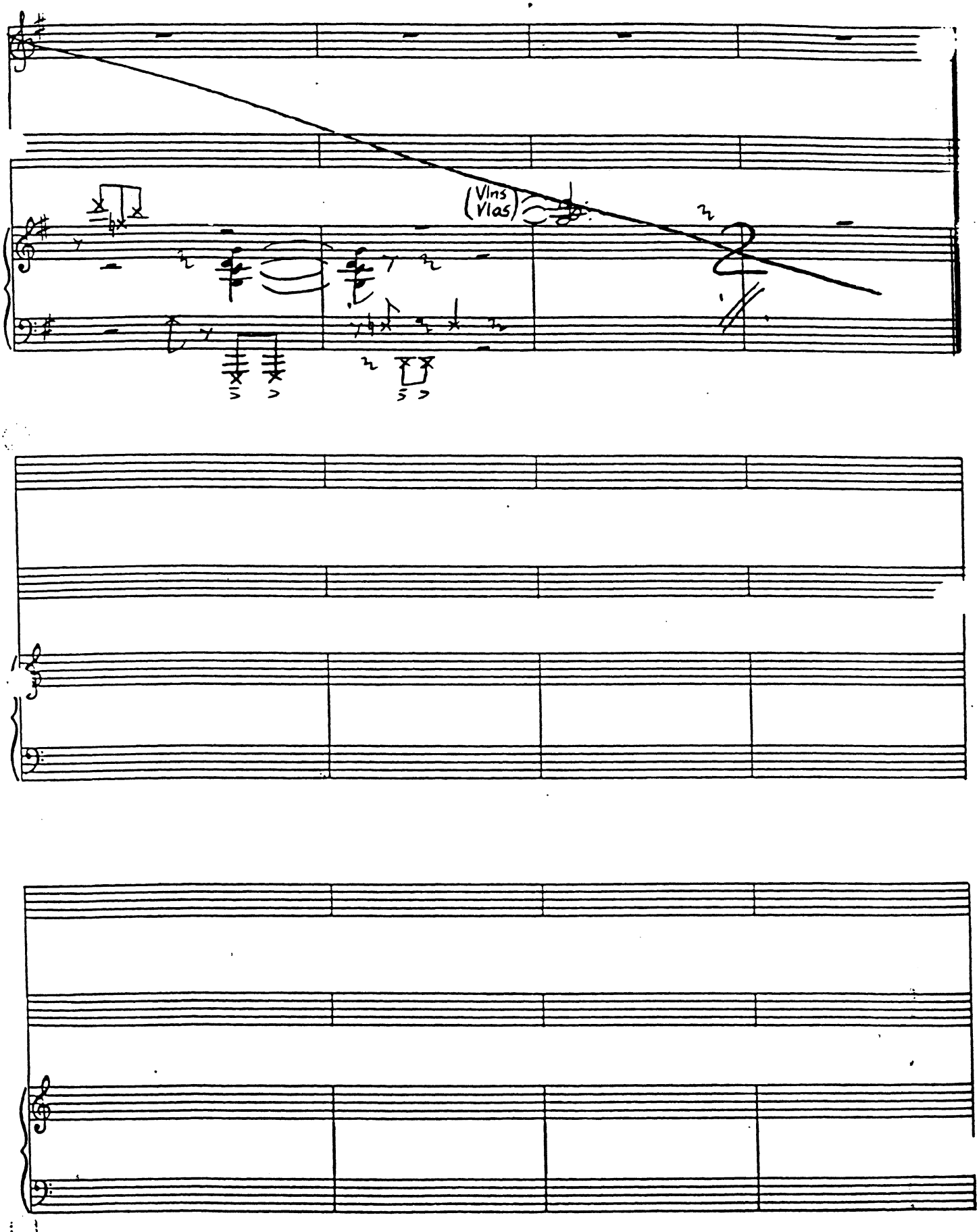

21

INTRO - DO ME A FAVOUR



2/2/00

DO ME A FAVOR

29
Sue
3
Tom- my, late - ly I've just not been feel - ing right
Ped.
simile
32
I'm so a - shamed of how we've all been treat-
35
ing Car - rie White Am I cra-
Ped.
38
zy Am I get- ting too up-set I'd

1.
nev - er dream_ of ask - ing but you've ne___ ver failed_ me yet_
44.
Chris: "Oh, Billy" ____
Do me a fav - or.
16
47.
(Billy) "What now?" (Chris) "I want you to do something for me ...."
50.
(Billy): "Why don't you ask your Daddy?"
Chris
My

53.
Dad- dy can buy__ me all the things that you won't. My Da-ddy sup-plies__ me with the
56.
things that you don't. There's noth -ing that Dad- dy ev - er de- nies__ me. There's
59.
just one way that Dad - dy nev - er sat - is -fies me. On - ly you can do it.
62
On - ly you can real -ly get_____ down to____ it

Do Me A Favour

65.
This girl is desp-'rate. Come on and save___ her. Ba - by, ba-by, ba-by, ba-by
68.
do me a fav - or, oh ba - by. Do me a fav - or, say may -
71.
___ be. Do me a fav - or, O - bey_____ me
74.
Do me a fav - or, uh - huh.

Do Me A Favour

77.

Tommy

Come on! Noth-ing's too good__ for my girl Sue. What's wrong?

80.

Ask me for an - y - thing I'll do my best. I've been so wor - ried 'cuz you're

83.

Sue

Do me a fa - vor

Tommy

too de - pressed. I would do an - y - thing for you. You know

86.
Do me a fa - vor.
Do me a
I on - ly want_ you to feel free. Let's go!
I can as - sure_ you it -'ll
89.
fa - vor.
Do me a fa - vor
be no sweat!
An - y - thing you_could want from me you'll get.
92.
GIRLS
Do me a fa_vor o-ba_ by
Do me a fa_vor say may-
TOMMY
BOYS
You say the word_and I'll a_ gree
what now?

96.
GIRLS
be
Do me a fa_vor o.bey me
Do me a fa_vor uh.huh
BOYS
What's on your mind
so now you need me
uh.huh
100.
GIRLS
huh
BOYS
CHRIS
huh
There's Something
that Car_rie
while will
just
have to learn
If
104.
Chris
she plays with fire
then she's gon- na get
burned
I want her
to pay up
for

107.
all that she's cost me. And make her good and sor - ry that she ev - er crossed me
110
Sue
If you help me I could ev - en up this debt
Chris
You've got to help me.
(GIRLS/BOYS)
Do me a fa - vor.
113
And we could all give Car - rie White a night
Do me a fa - vor.
Do me, a

Do Me A Favour

116.

(BILLY)

— she won't for — get — Hah! You al-ways a-maze me with the fa — vour

119.

way that you think If I was your Da — ddy I would buy you a shrink — But

122.

(BILLY)

o-kay I'll do it you're my in-spir-a — tion Just make sure you show-

(CHRIS)
On_ly you can do it
On_ly you can really
(SUE)
On_ly you can do it
On_ly you can really
(Tommy + BILLY)
me your ap_pre. ci _a. tion
You know I can do it
Let's get
29
CHRIS
me through it. This girl's des_p'rate Come on and save her Billy
DOWN TO
SUE
me through it. That girl's des_p'rate Come on and save her Tommy
down to it.
(Tommy) (Billy) (T) (B) (T) (B) (T)
Yeah Yeah Yeah Yeah Yeah Yeah (B)
Ba_by
133.
Do me a fa _ vour
133A
(SUE)
B.
C.
Do me a fa _ vour
I'VE BEEN THINK - ING 'BOUT HOW HAPPY SHE - WOULD BE
(GIRLS / BOYS)
pp Do me a FA - VOUR
f
3/2/22
CARRIE

133D.
E.
F
G.
IF ON-LY YOU'D TAKE CAR-RIE TO — THE PROM — IN-STEAD OF ME —
133-H.
Tommy
134.
DO WHAT? WHO DO YOU WANT ME TO IN-VITE? I THOUGHT
DO ME A FA-VOUR

137.
you'd be with me _ on Fri_day night But no! I know you're trying to do what's
Do me a fa _ vour Do me a
140.
142.
(SUE)
Think of Car_
right but whoa!! I won't be tak _ ing Car_rie White No go
fa _ vour Do me a fa _ vour
143.
_ rie_ Car - rie's real - ly had_ it rough_ I told_
3
I know.
Do me a fa - vor. Do me a
2/3/88

146.

Sue
her I was sor - ry but that's just not good e - nough
Tommy
I may O - kay! O -
Girls + Boys
fa - vor. Do me a fa - vor

Do Me A Favour

Do Me A Favour

52.

SUE

ev - en up this debt And we could all give Car -

CHRIS

she plays with fire then she's gon-na get burned I want her to pay up for

TOMMY

free. Let's go! I can as - sure you it - 'll be no sweat!

BILLY

On - ly I can real - ly get down to it. I'll be your white knight.

fa - vor. Do me a fa - vor.

p

Do Me A Favour

.35.

156A

SUE

- rie White___ a night_____ she won't___ for - get_____

CHRIS

all that she's cost__ me, and make her good and sor - ry that she ev - er crossed me.

Tommy

An - y- thing you___could want from me you'll get. You say the word___ and, ba-by

BILLY

I'll be your Sav - ior, Ba - by, ba - by, ba - by, ba - by, I'll do your fa - vor.

Do me a fa - vor.

156B

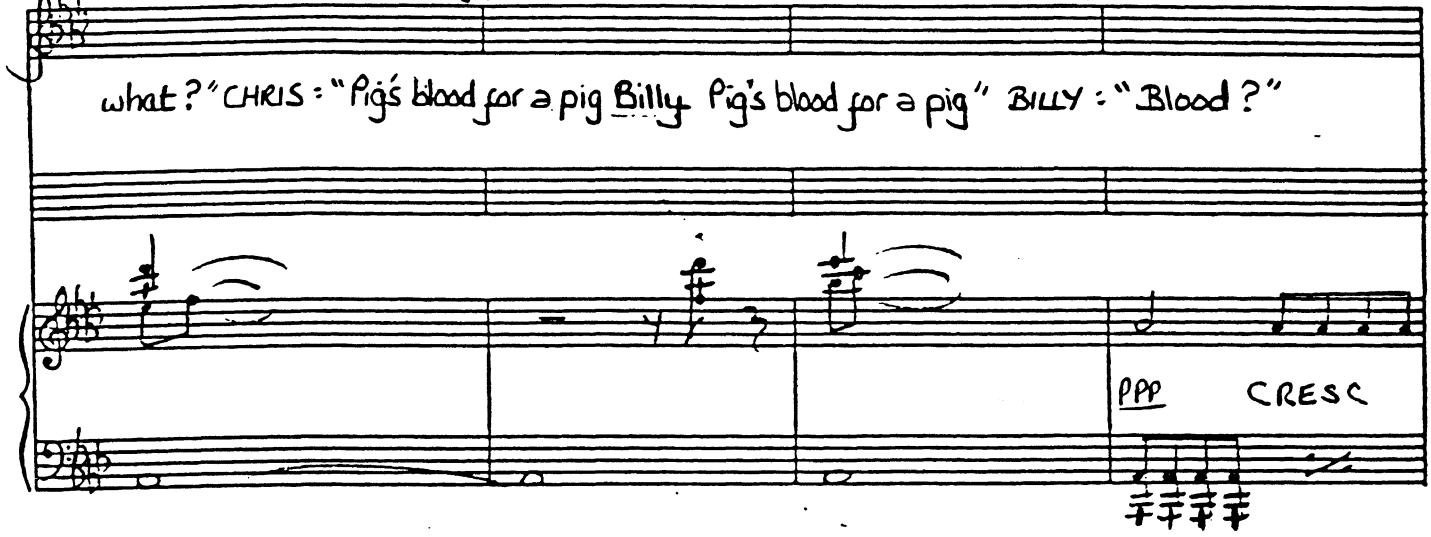
C. D.. E.

CHRIS: (Spoken) "If Carrie is going to the prom and I'm not; You know what I want Billy? BILLY: "What?

156 F.

G. H. I

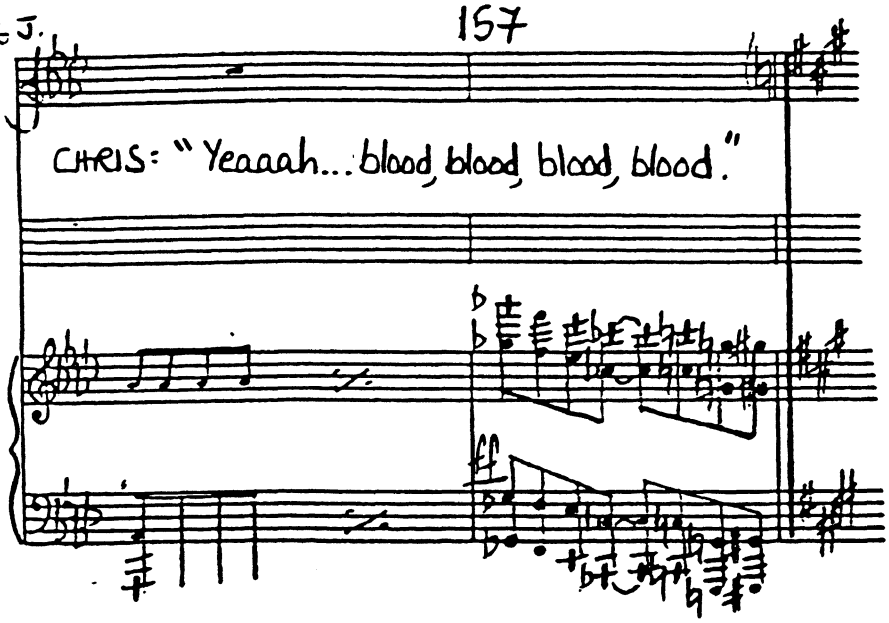
what?" CHRIS: "Pig's blood for a pig Billy Pig's blood for a pig" BILLY: "Blood?"



156 J.

157

CHRIS: "Yeaaah... blood, blood, blood, blood."



Do Me A Favour

158

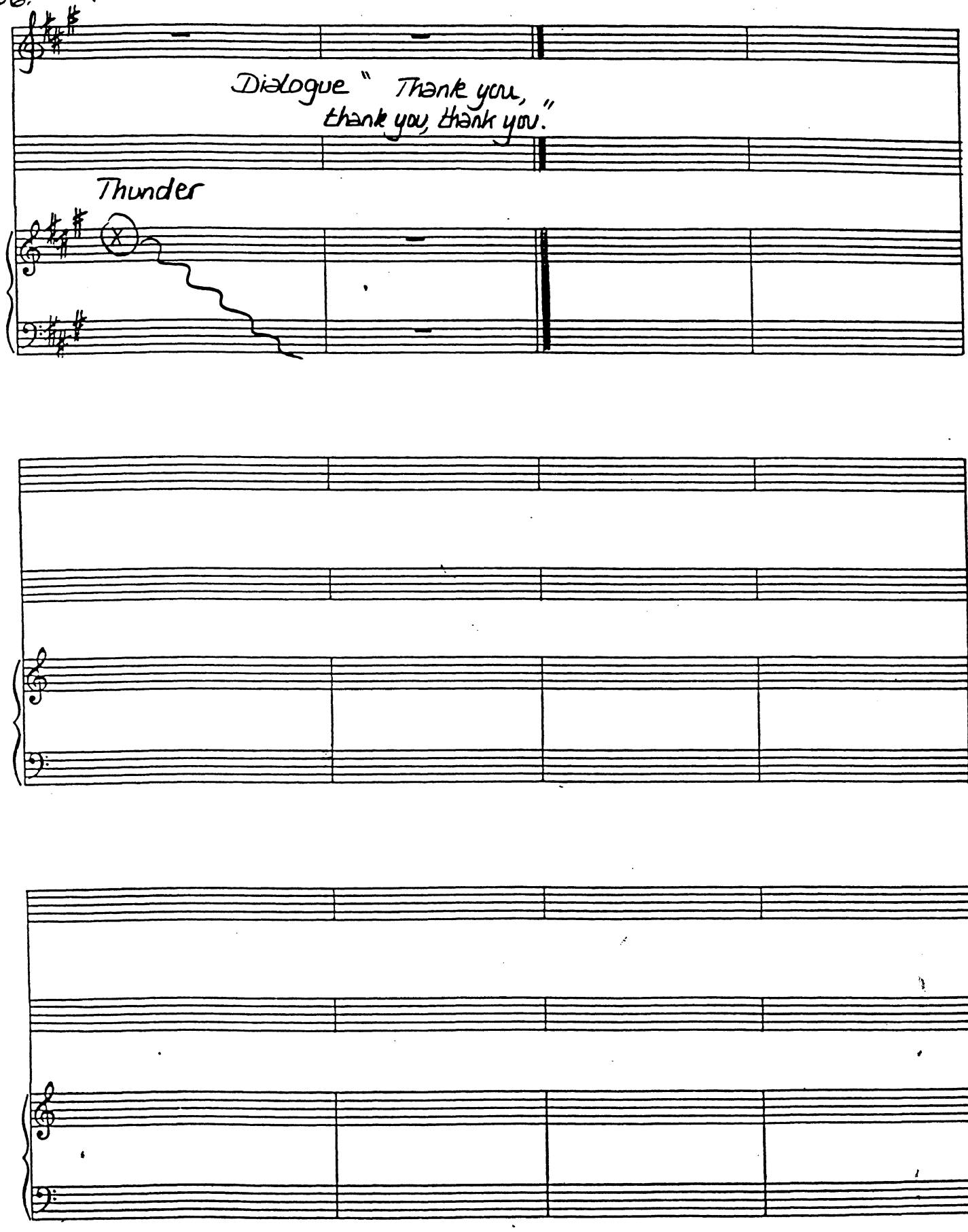
All

Fa_vours are prom_is_es you don't want to break Don't turn your back_when there is

Do Me A Favour

ALL
Girls
Tommy: (spoken) Carrie. Will you be my date for the prom?
If you really love me well then baby baby please please please please please please please please please please
BOYS
If you really love me well then baby baby please please please please please please please please please please
ALL
(Tacet after 2x) (TILL READY)
168.
Do me a fa_vor
Uh huh
(Tacet after 1st X)
172.
TILL READY
Do me a fa_ vor
uh huh

176. (ON CUE)



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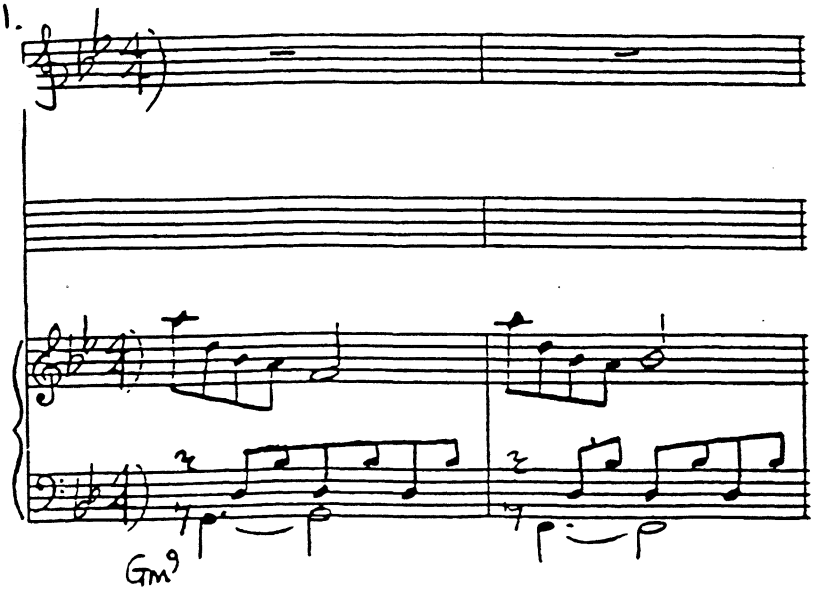
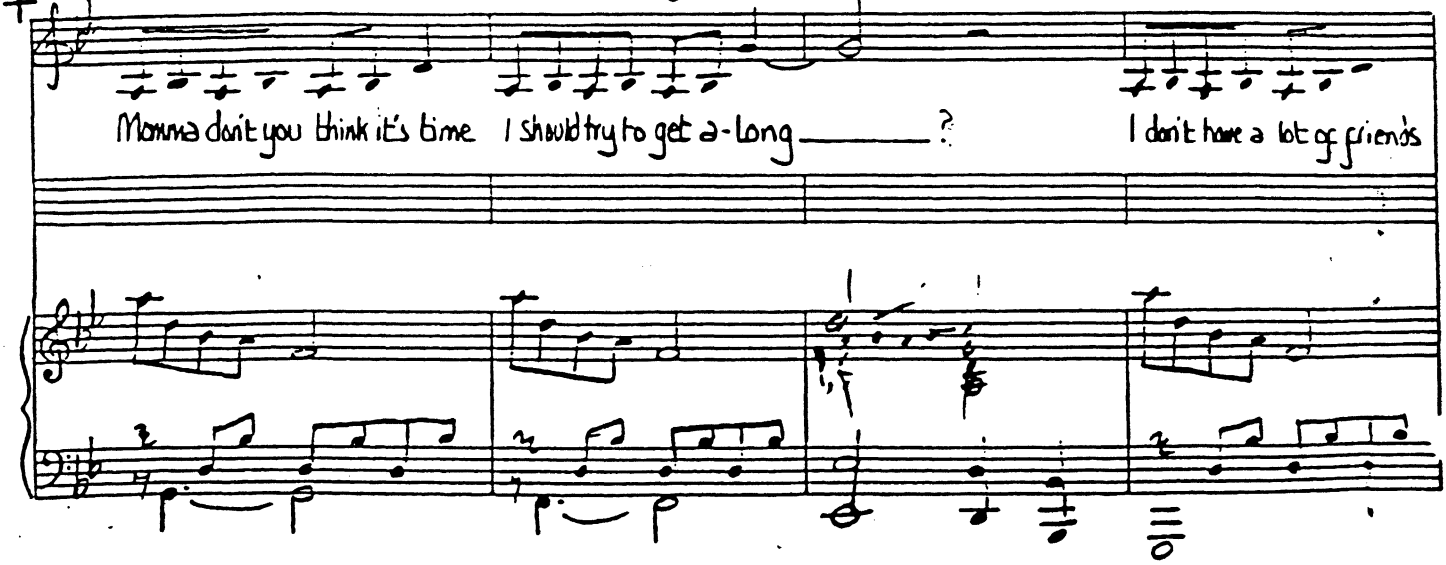


7

CARRIE

MARGARET (Spoken) "Whatever are you going on about Carrie?"



2/2/22

11. CARRIE

MARGARET: (spoken) "Being different is the Lord's blessing Carrie."

I wish I could fit right in ____ Momma can't we stop and talk? There's this boy named Tommy Ross.

15. MARGARET CARRIE poco rit (A Tempo) MARGARET

Car-i-et-ta! ____ I've been invited to the Prom. Prom? ____

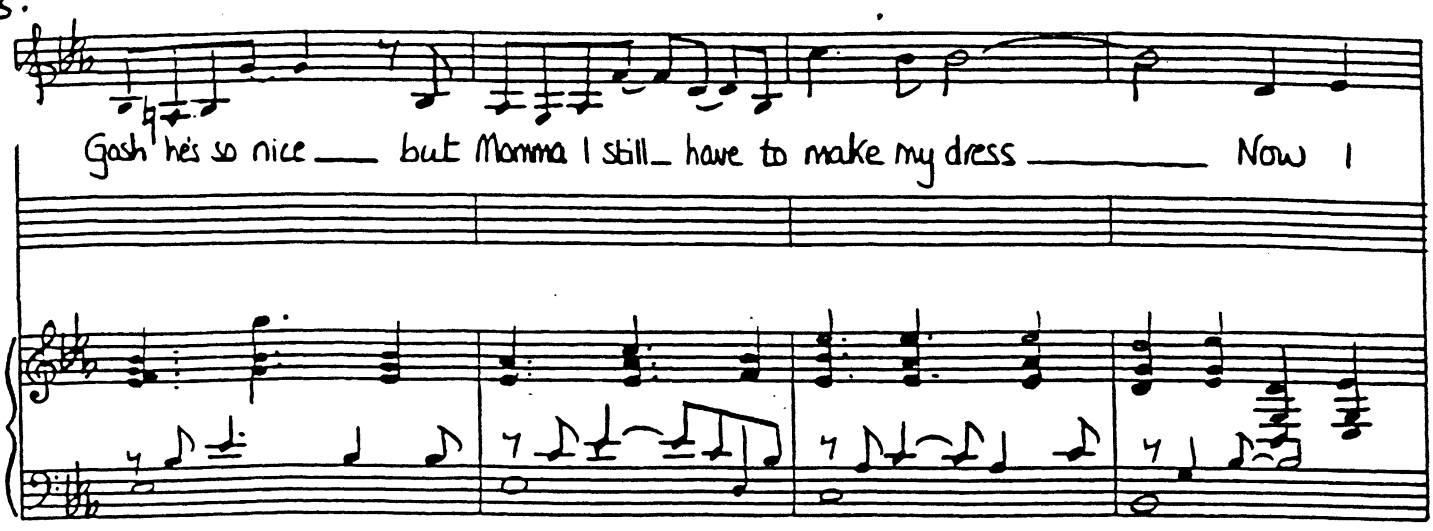
poco rit (A Tempo)

19. CARRIE

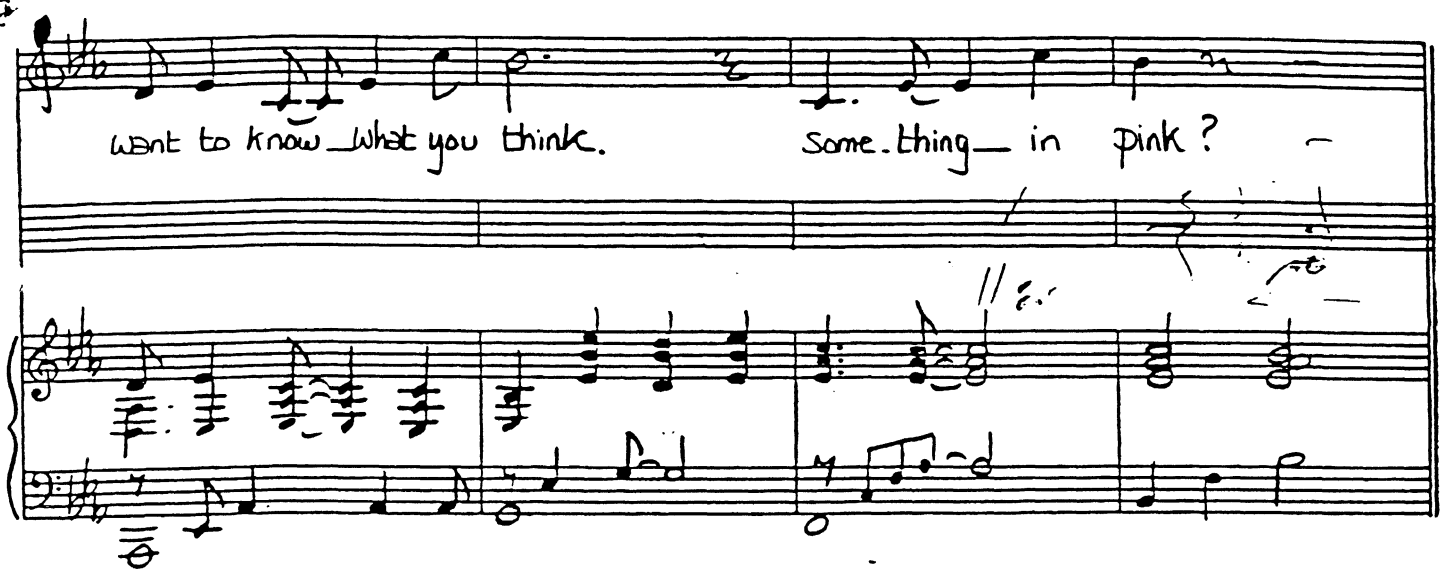
He asked me twice ____ I still can't believe I said yes ____

più mosso

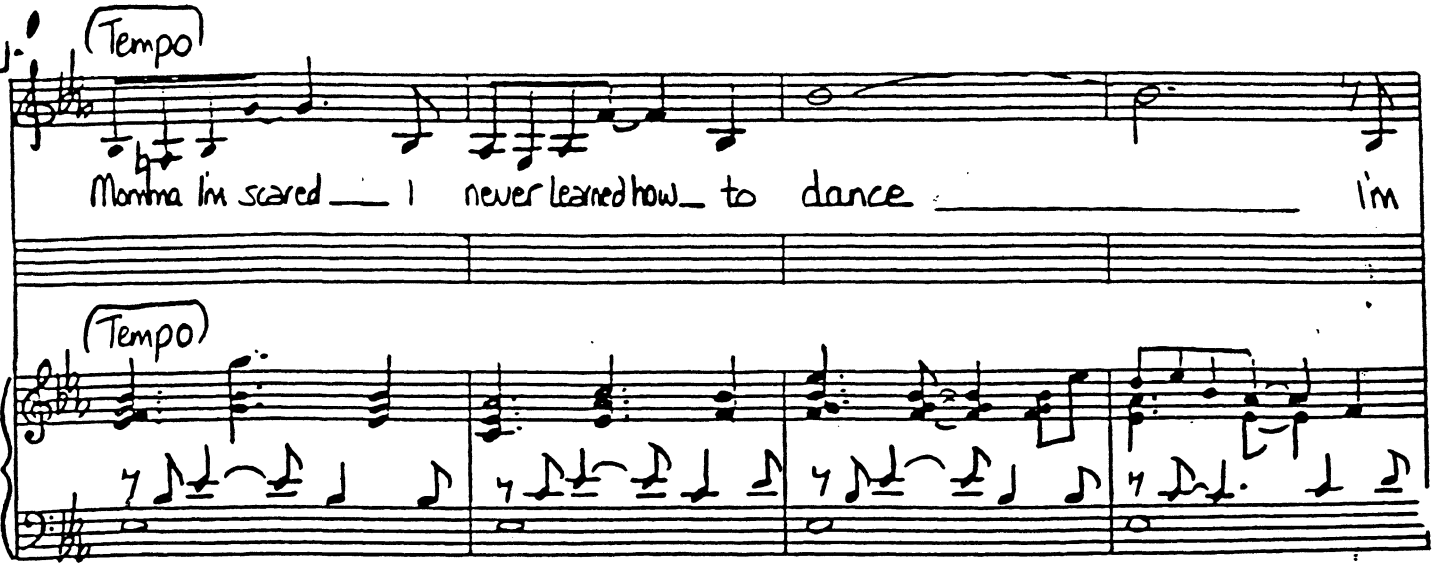
23.


Gosh he's so nice ___ but Momma I still_ have to make my dress _____ Now I

27

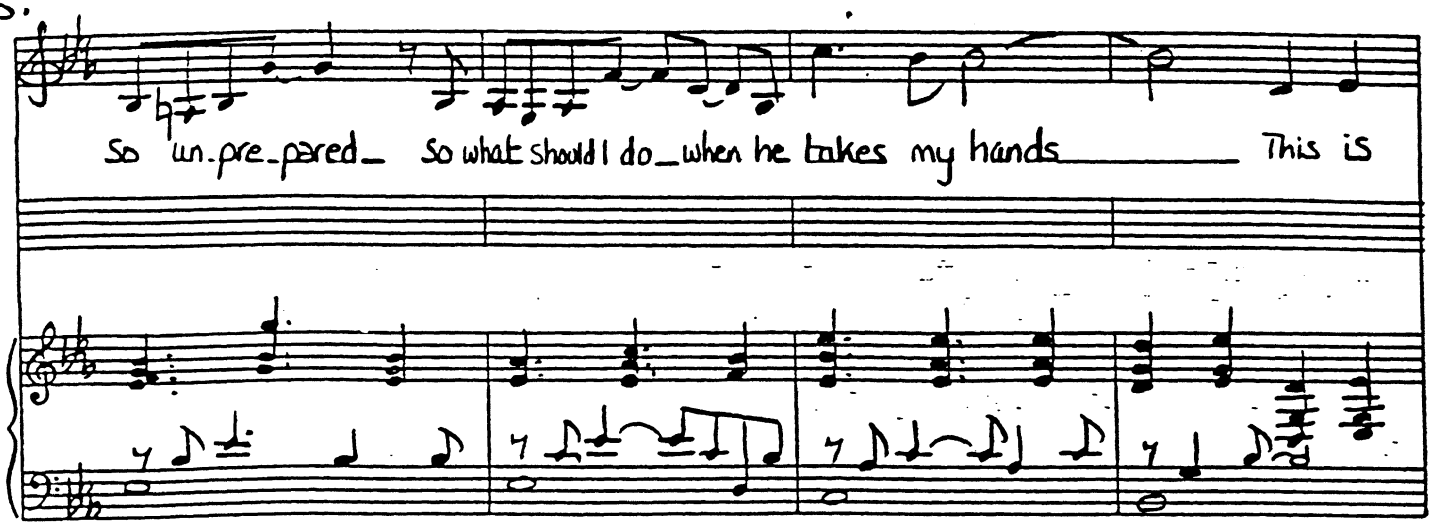

want to know_what you think. Some_thing_ in pink ?

31.


(Tempo)
Momma I'm scared ___ I never learned how_ to dance _____ I'm
(Tempo)

3/3/88

35.



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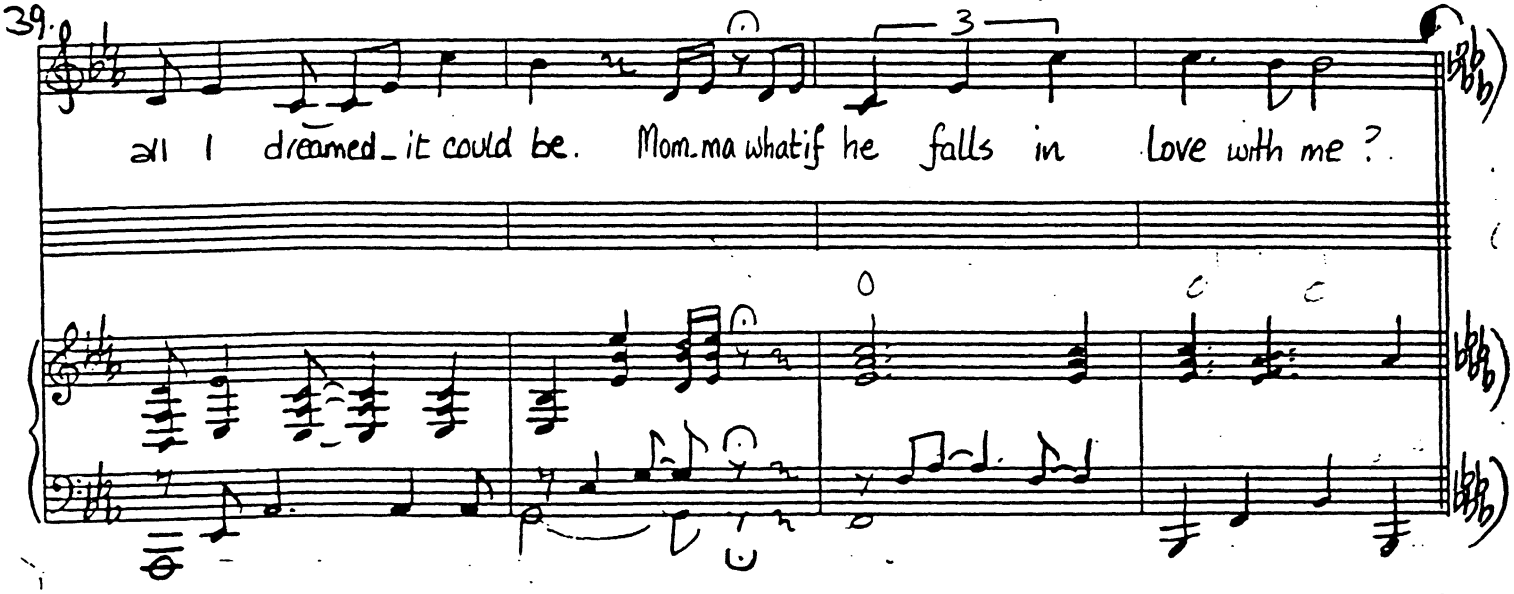
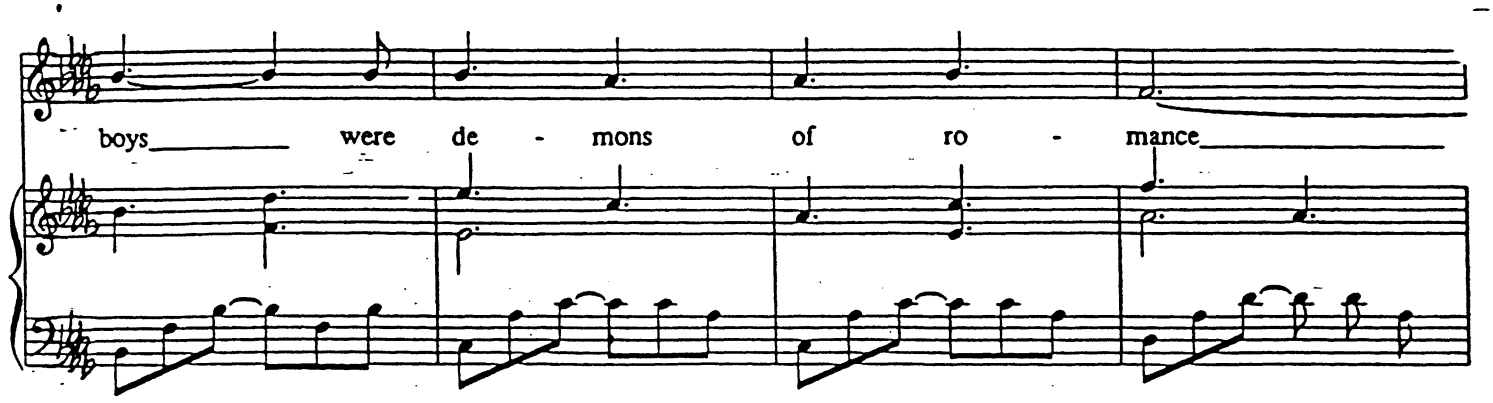


43. (MARGARET)

3/3/88

47.
dance
Press.ing close ___ on
13.
Db
51.
Fri ___ day nights
They could sweep ___ me a ___
55
A Tempo
way ___
56.
(CARRIE) Momma?
___
Oh ___ how those
68

ACT I FINALE.



64.

68.

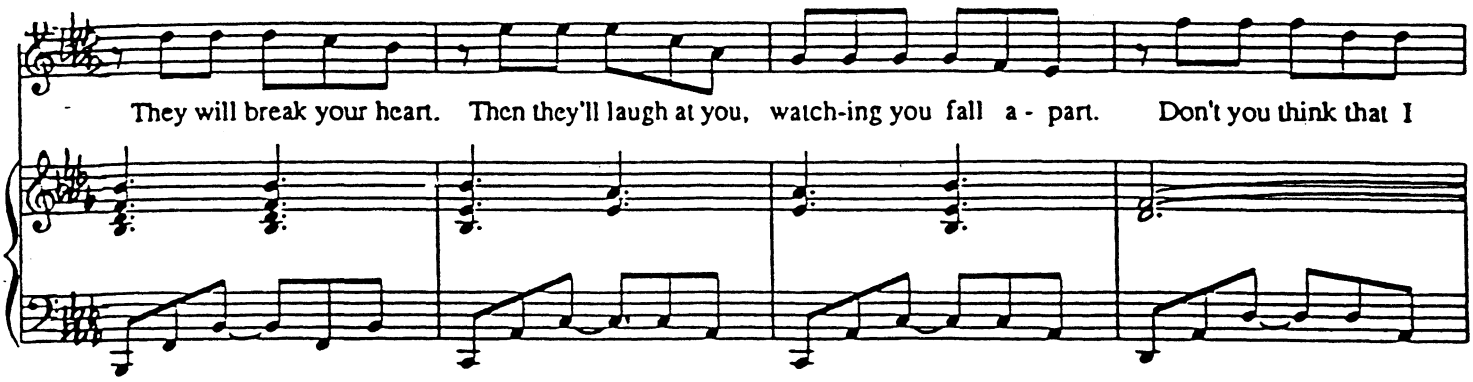
72.

ACT I FINALE

7
80.
Oh how your
84.
fath - er whis - pered in my ear.
88.
First the kiss and then the

2.
touch. Mix-ing lies with the truth He would
96.
sigh and try to draw me near
100.
Oh, he'd swear he cared so
104.
much. That's what the boys do. They'll make prom-is-es

ACT 1 FINALE



112.

116.

3/3/88

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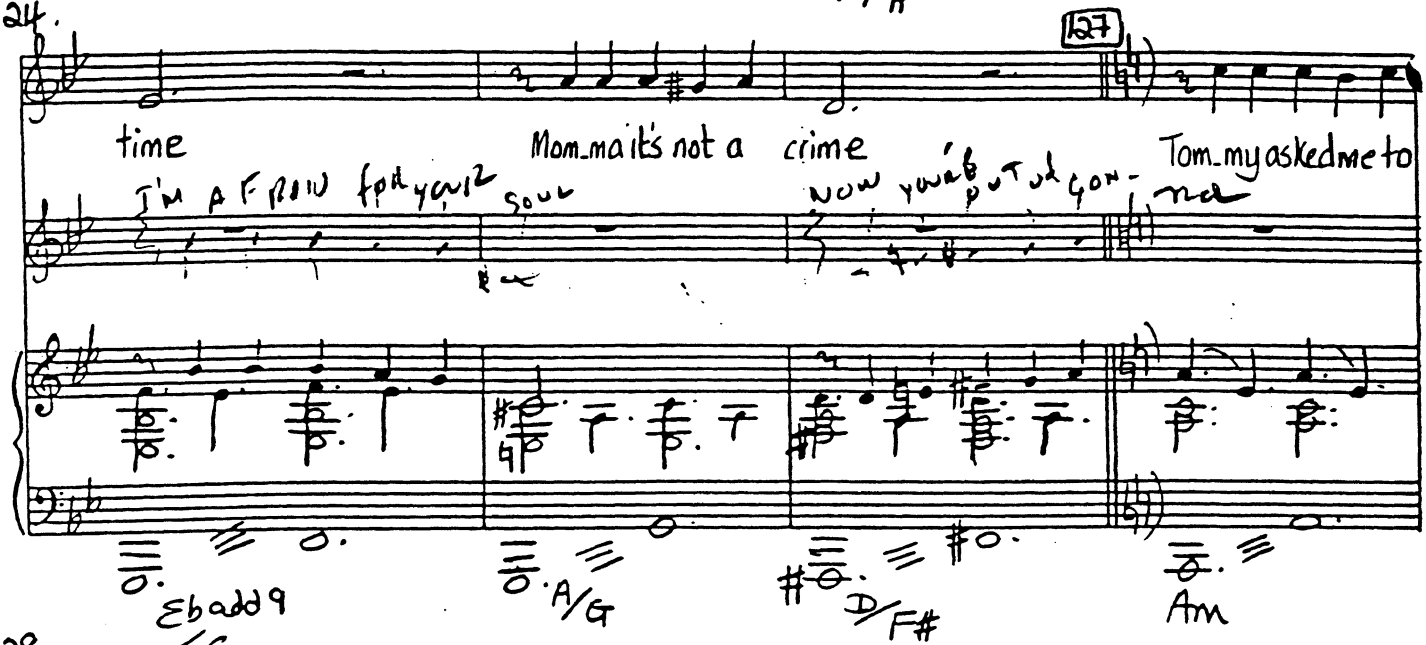
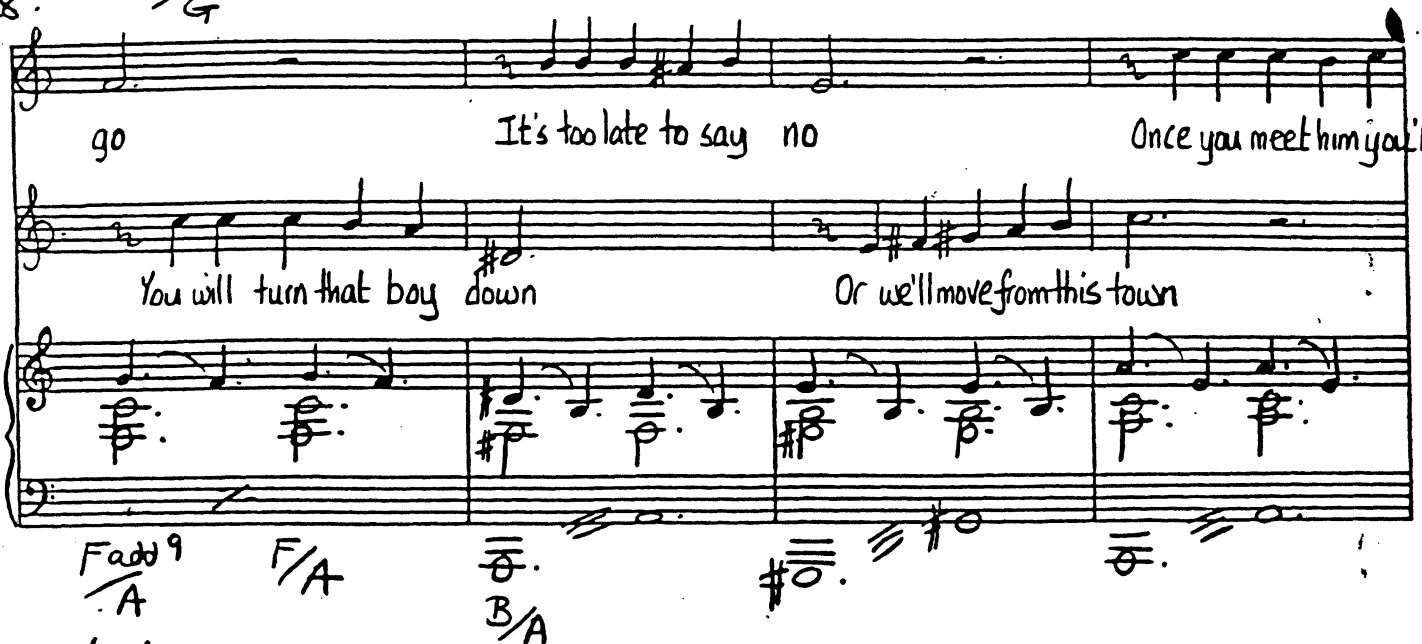
120

124



127

128



3/3/88

135

find He's so gen-tle and kind You don't

You're a moth to his flame Men are all the same Don't you know their game

Fadd9/A F/A B/A E/G#

136

know how good he makes me feel

Have you lost your mind? Can't you see Sa-tan's pas-sion has made you blind? And this boy's like the

1'

Can't you e - ven un - der-

rest and they're all like the ser-pents who crawl You can

3/3/88

144
147
stand?
I'm not like you at all!
beg all you want to but I re - call how your
148.
That does-n't
fath - er came to me that night
152.
mean that the same thing will happen to me!
With the smell of Smoke and

3/3/88

159

Give me a chance & you'll see!

gin with the lust_____ in his eyes, and he

160.

God Momma

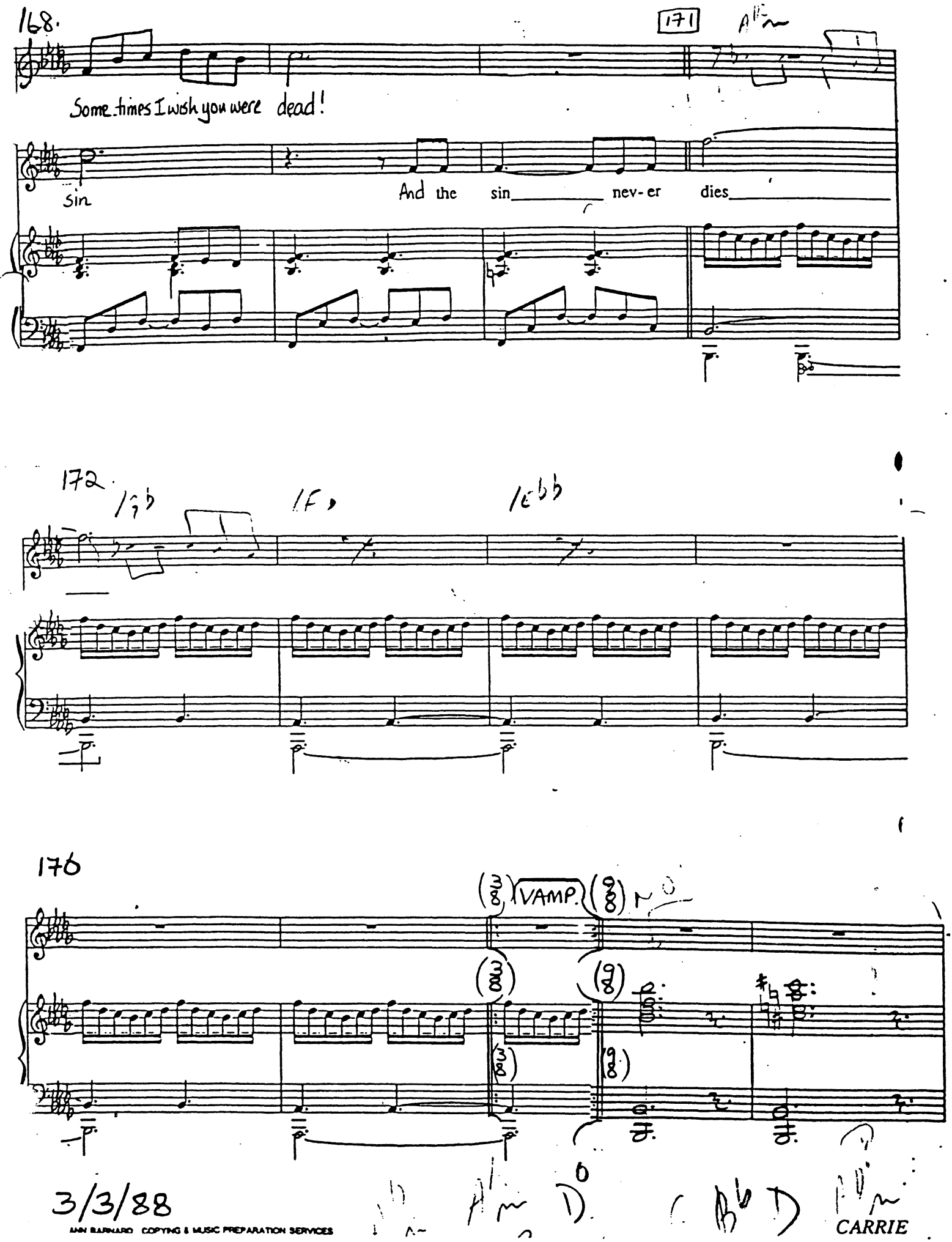
TOOK ME—— AND TOUCHED ME—I tried to fight_____

161

have you heard e-ven one word that I've said ?!!

Sa - tan made your fath - er

3/3/88


168.
171
Some times I wish you were dead!
sin
And the sin never dies
172
176
VAMP.
3/3/88
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CARRIE

181

(CARRIE)

I ___ am

8va

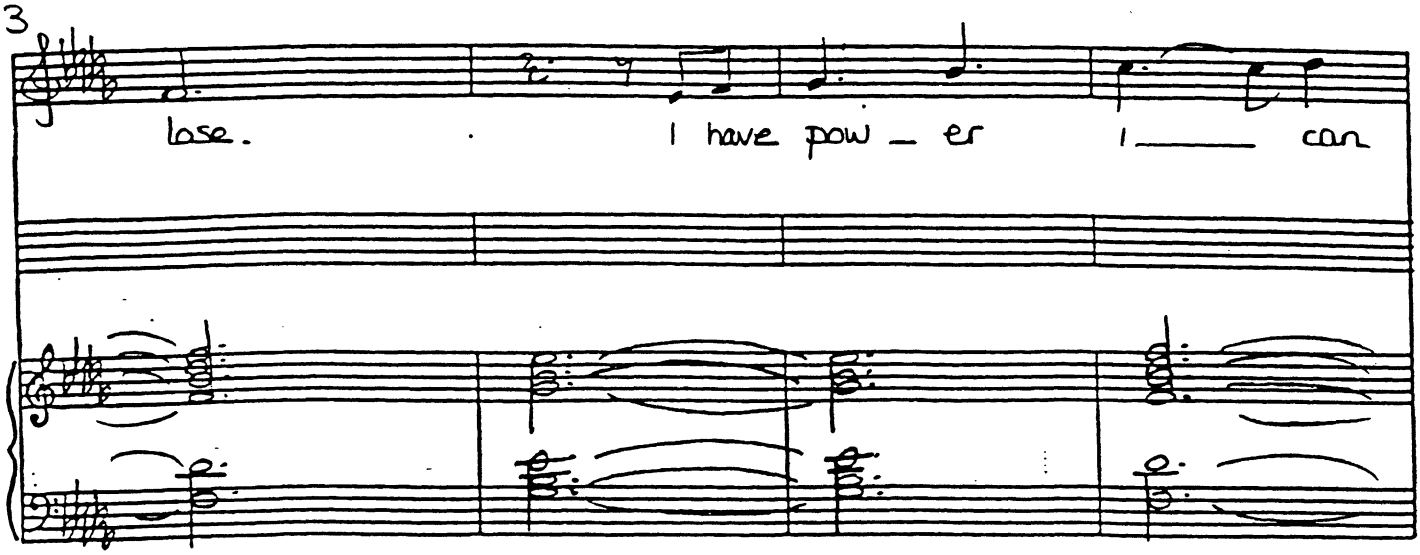
185

not a ___ fraid of you at all ___

I have noth_ ing left ___ to

3/3/88

193



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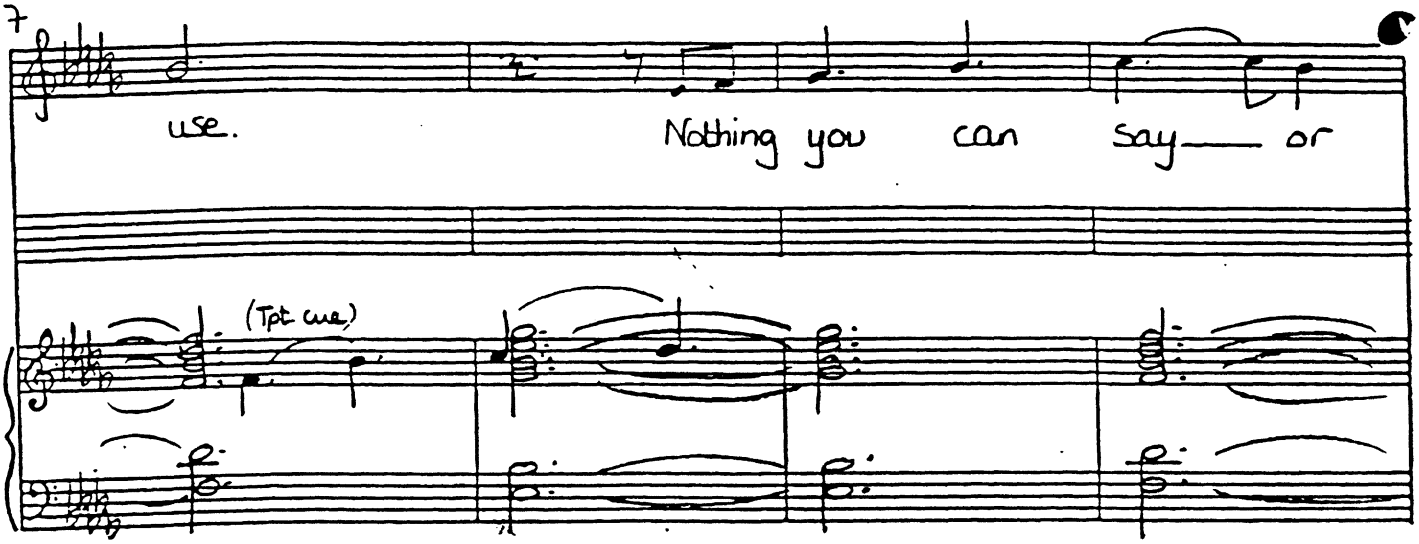

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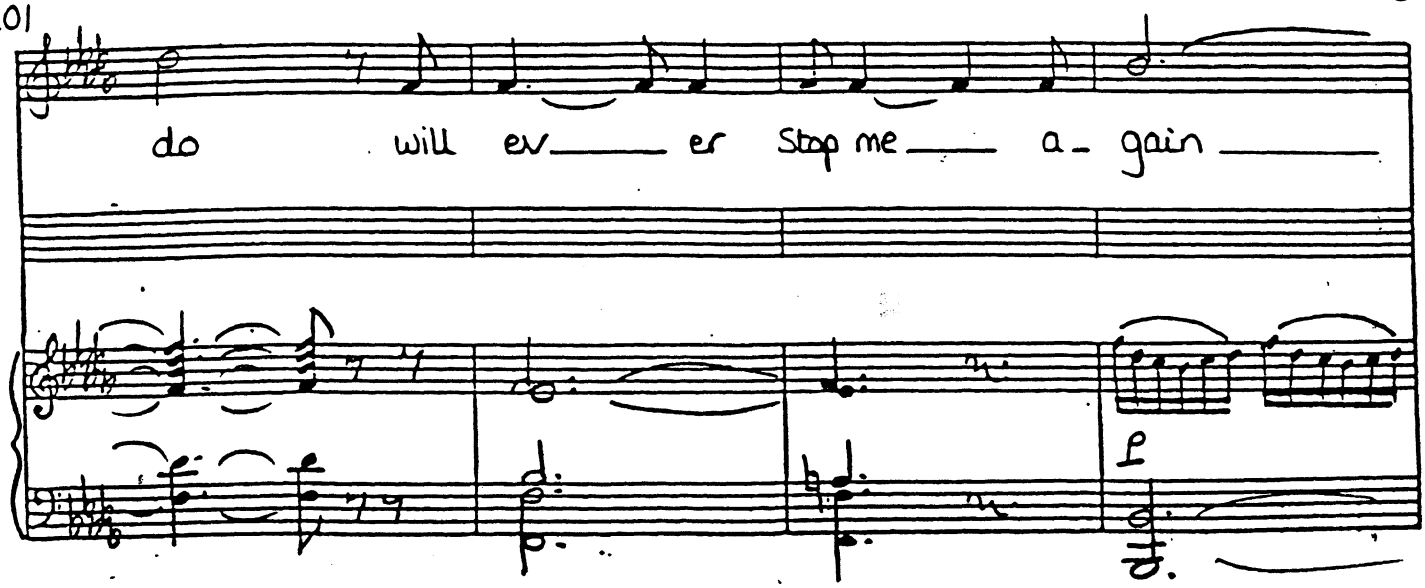
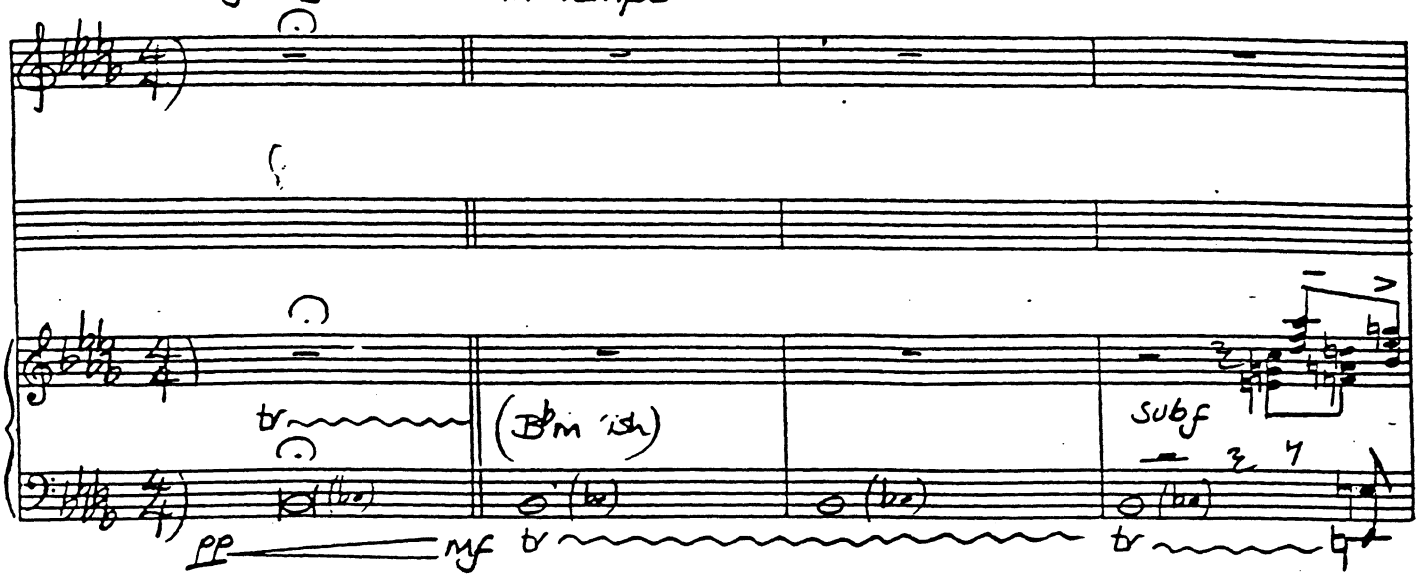


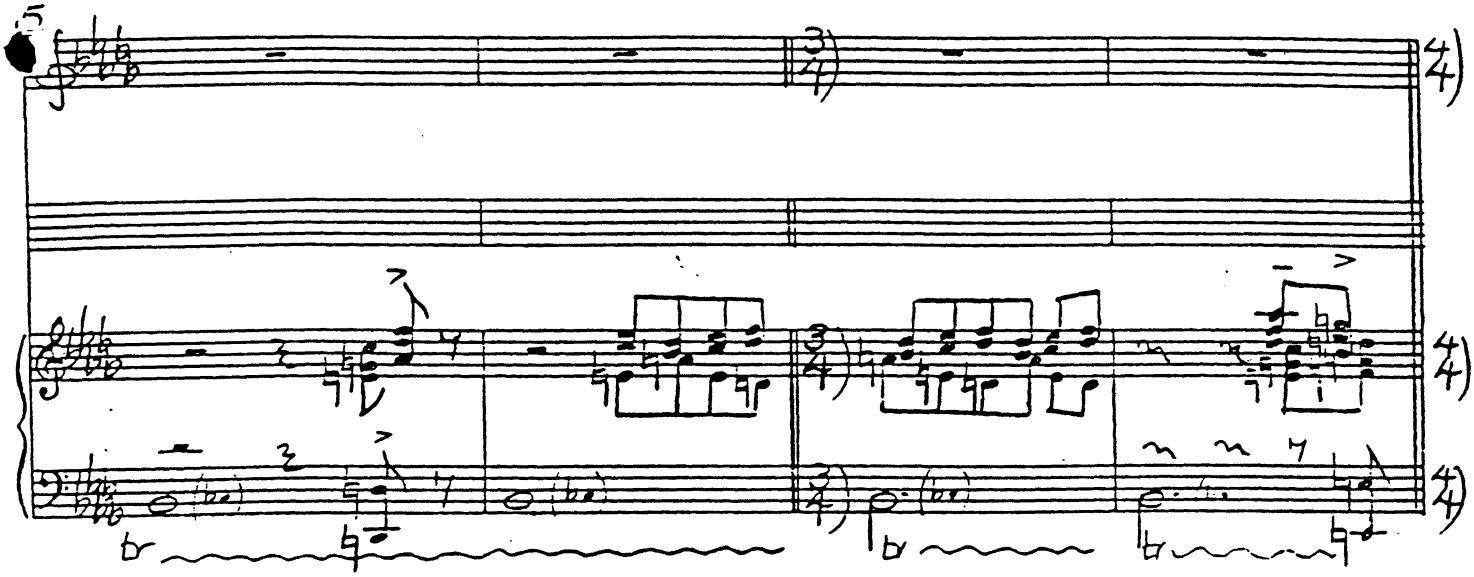
3/3/XX

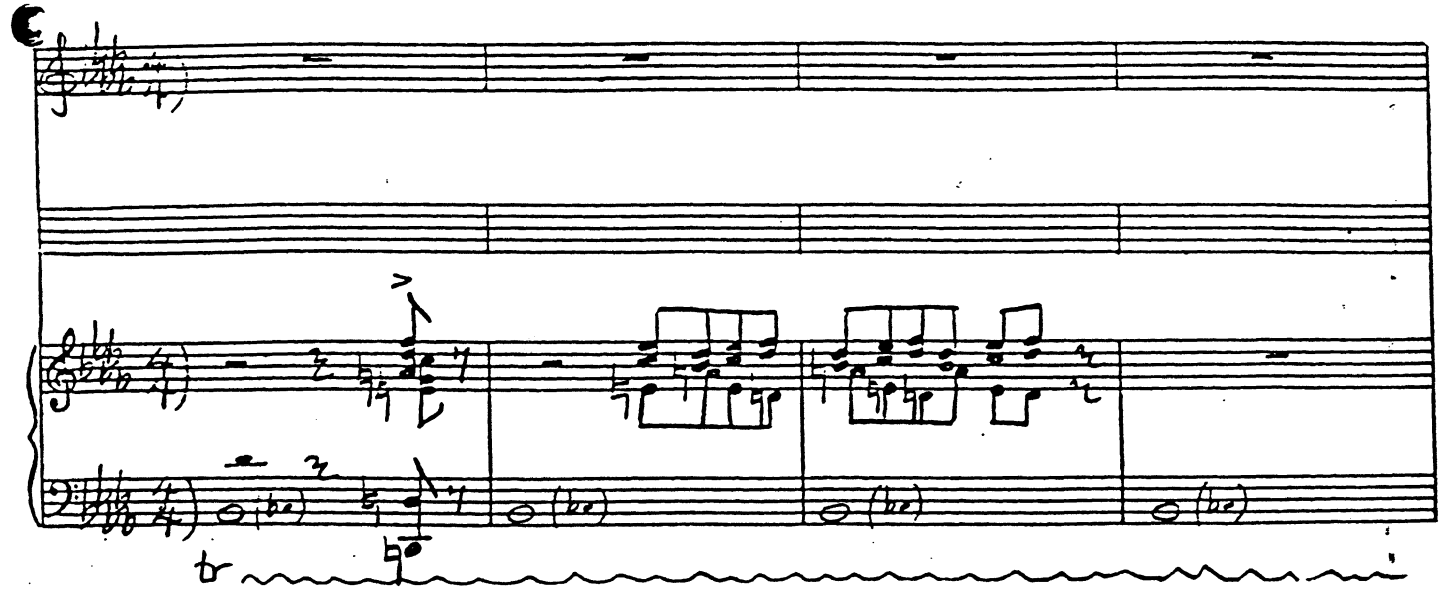
205

213

(As houselights go down) [In Tempo]







3/3/88

13
Bbm
sub p
Gb Δ
Gb Δ -5
Gb Δ
17
(CHRIS)
I be_lieve in
Gb6
Fm7
Fm7 add 4
(reversed cym. cr.)
Bb
sub p
21
(Chris)
getting ev_ en That's what I be_lieve_ But I just don't forgive_
Bb
Db
Db
Eb

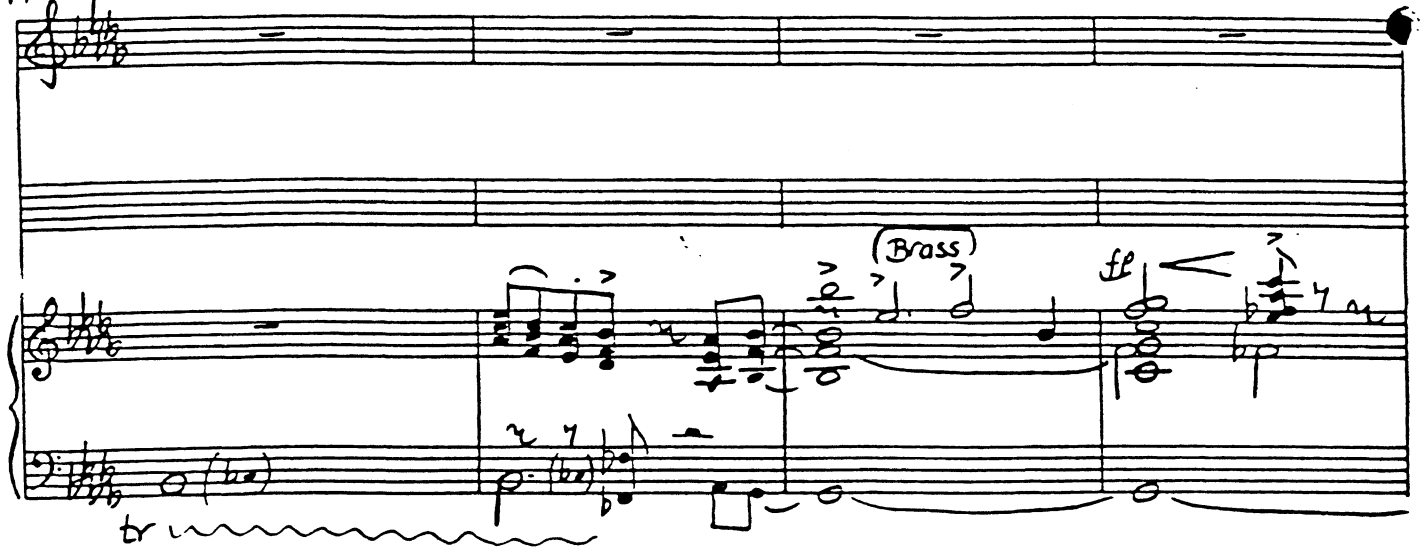
3/3/88

CARRIE

25
(Chris)
and for_get
I don't take no
Eb
Bbm
Bbm
sub f
Bbm
2
(Chris)
at_ti_tude when I know I've been screwed
Car_rie White's got a lot
Bb
Db
Db
Eb
33
(Chris)
BILLY: (Spoken) "Shit, Look at all these pigs!"
to re_gret
Eb
Bbm
Bbm
Bbm
mf
tr

37 (GOONS) (interweaving): "Heey Piggies! Yo porkers! Piggy-wiggie! soo-ee

41 soo-ee! soo-ee!"



45

3/3/88

49
(CHRIS)
Sweet re_venge re_quires_ plan_ing. I've done all I can_
~~But now,~~ NOW IT'S
(Add snare on 4)
Bbm
Db
53
need a man_ with your skill_
YOUR CHANCE TO PROVE YOU'RE A STUD_
Eb
Bbm
HERE'S A SIM- PLE LIT- TLE GIG YOU HELP ME KILL A PIG
AND THEN
You've got all the basics down_ now we can go to town_ So let's
Bbm
Db

3/3/88

CARRIE

61
I'VE GOT SOME PLANS FOR THIS BLOOD
start moving in ___ for the kill ___
Eb
Bbm
Bbm
Fm7sus
65
(Chorus)
Go ___ Go ___
(4 Hns.) Cha! kill the pig, pig, pig kill'im, kill'im, kill, kill and make him bleed
Bb
69
Go ___ Oh baby show ___ me
get the blood, blood, blood, ooh ___ blood kill the pig make him bleed get the blood 'cause we need

3/3/88

73
(Chris)
how
I want what I
want
Crack_er_jack
Ooh yah! kill the pig make him bleed get the blood 'tall we need
Gm
Fsus
F
77
(Chris)
now!
Crack_er_jack
Ooh yah!
Now
Now
Gm
ff
poco cresc
Bbm
(Bridge)
83
BILLY
81
What do you what do you what do you want?
Now
now
now now now now
Bbm
Db

3/3/88

(Billy)
85
Way down deep inside that rock you call a heart. Do you really want to finish what you're asking me to start? 'Cuz this is
Bbm
Db
Bbm
Ab
89
real sick. Some_ trick! You've got your plan perfected, but what about the unexpected?
Ebm
Bbm
Ab
Ebm7
Fm7sus
93
(Aaron)
Billy
You never know what your ~~wicked ways~~ GONNA FIND when you ~~grab a box of crackerjacks and open up the prize~~ LOOK IN-TO THE DARKLY, DIRTY CORNERS OF YOUR MIND, is it what you like
(Horns)
Bb
Bb
Fsus
F
Fsus
F

3/3/88

97

you thought? Ha! I bet not! ~~Remember go too far and there's no turning back. Remember~~
YOU SEE? HA! NOT ME THE WAY YOUR HEAD AND NOW IT'S EASY TO TELL YOU'RE GO-ING

Gm Bb Fsus F Fsus

101

crackerjack Crack_er_jack
STRAIGHT TO HELL STRAIGHT TO HELL

2x

Kill the Pig Kill the Pig Kill the Pig NOW
2 2 BAR's

Gm Gm Bbm Bbm

2x only

[Kick start on 2nd beat]

3/3/88

109

(CHRIS)

There's a storm in _ side my brain _ a rag_ing hurr_i_cane

Bbm Db

113

_ but I bet you could han _____ dle the flood _____

Db Eb Bbm subp

117

_____ You know me there's hell to pay _ if I don't get my way

Bbm Bbm Db

3/3/88

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121
and I'm not out for kicks I'm out for blood
Db
Eb
Eb
Bbm
122 (Chorus)
Go
Go
Do it for me Billy
Do it for me Billy
Cha!
Kill the pig, pig, pig,
Kill 'im, Kill 'im, KILL, KILL,
Bbm
Fm7sus
Bb
Fsus
F
Go
Oh ba_by show
Do it for me now
and make him bleed
Get the blood, blood, blood, ooh
Blood
Kill the pig, make him bleed

3/3/88

CRACKERJACK

3/3/88

145
(CHORUS)
so bad
So damn bad that you'll go stab bing in the dark, But the smell of blood 'll drive you cra zy,
Db
Bbm
Db
Bbm
146
(BILLY)
hun gry like a shark you want a real scare? A night mare. Well you can stop your bitchin', You'll
Ab
Ebm
Bbm
Ab
153
get what you've been wish ing. You'll think you might be dream ing. But wait un til you wake up scream ing!!
Gb
Ebm
Ab9sus

3/3/88

(Chorus)
156
YOU'VE GOT TO STRIKE WHILE THE IRON'S HOT NOW YOU'VE FIN-
LY GOT HOLD OF WHAT YOU'VE GOT THE WANTS TO
You ne.ver know what your nick.el buys _ when you grab _ a box of crack.er_jacks and op.en up the prize! Is it what
(Hns)
Bb
Bb
Fsus
F
Fsus
F
160
PLAY BOUGHT
SO GOT TONIGHT!
YOU'VE GOT TO MAKE HER THINK SHE'S
IN HER WAY
AND THEN YOU-
you _ thought? (Ha!) I bet not! Re.mem.ber go too far and there's no _ turn.ing back Re.mem.ber
Gm
Bb
Fsus
F
Fsus
F
164
MAKE HER PAY
MAKE
HER PAY
Crack.er_jack
Crack _ er.jack _
Gm
F/G
Gm/
(N.C)
Em
G
A
18vb
29/1/88

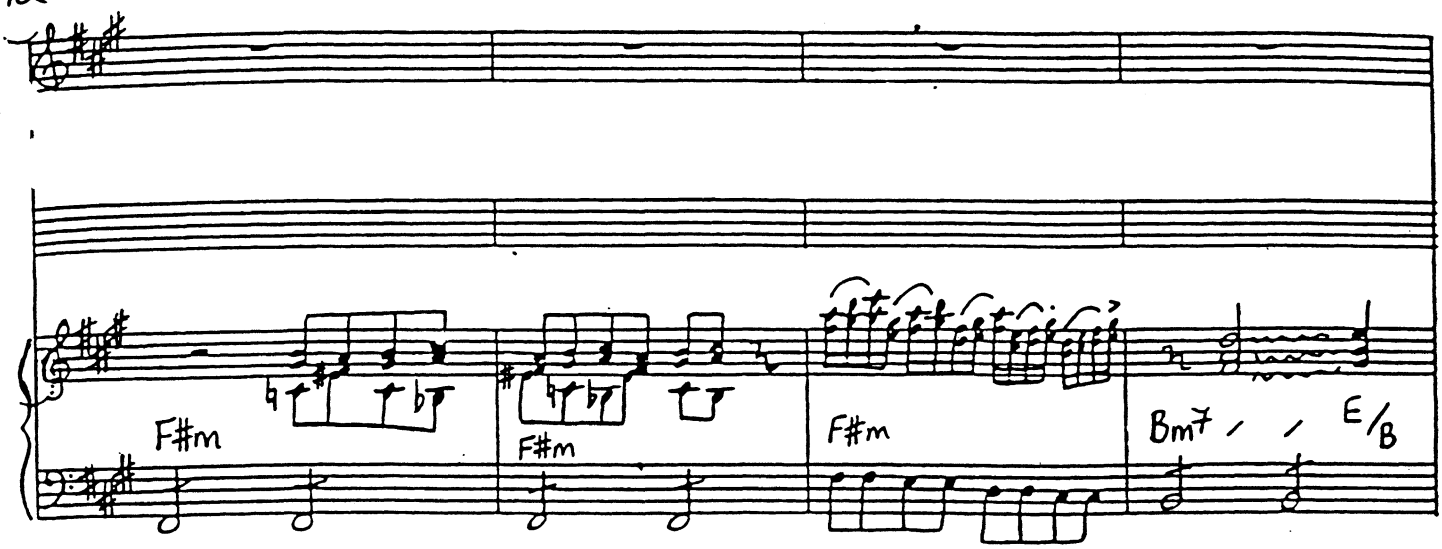
168
f
(Em)
(D/F#)
(8vb)
172
NOW
NOW NOW
NOW
Fm
Db
Bb9sus
Cmsus
Cm7
176
Fm
Fm
Ab

3/3/88

180
Bb
Bb
Fm
Ab
184
8X
Bb
Csus
Fm
Ab
Bb
Csus
188
Fm
Ab
Bbm7
Cm7
F#m
F#
F#

3/3/88

192

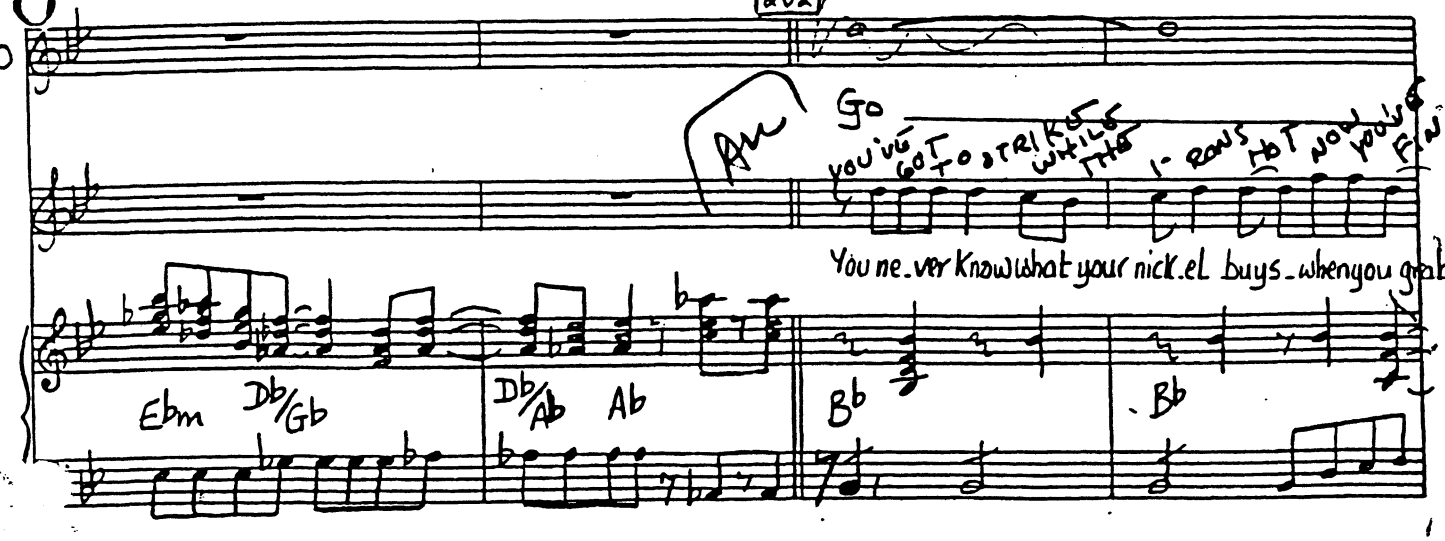


196

(CHORUS)

202

00



3/3/88

204
Go
a box of crack.er_jacks and op_en up the prize. Is it what you_thought? Ha! I bet not! Rem.em.ber
Fsus
Gm
Bb
me how
I want what
208
me how
go too far and there's no_turn.ing back. Re.mem.bers crack.er_jack Crack_er_jack Re.mem.ber
I want how
212
go too far and there's no_turn.ing back. Re.mem.ber crack.er_jack. Crack_er_jack.
Fsus F Fsus F Gm

3/3/88

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CARRIE

21

(ALL)

Blood blood blood blood blood blood blood blood

F/G Gm F/G Gm

220

(BILLY)

Blood !

(sounded when pig is killed)

3/3/88

DREAM ON (Reprise)

D.O. (Reprise)

3/3/88

D.O. (Reprise)

3/3/88

D.O. (Reprise) 3

3/3/88

D.O. (Reprise)

2/2/00

2/2/22

D. O. (Reprise) 5

I don't care___ look it's just one night___ This might make__ Car- rie feel__
37
___ good__ Af- ter all_____ what we did was shock - ing__
40
(Girls) (Sue)
May- be now___ I can set things right___ You, Me, I'm
43
Others
real good___ This is one night___ I'll nev - er for - get____
46

D.O. (Reprise) 6

3/3/88

3 Girls
3 Girls
We've nev - er seen a scan - dal as good as this. I wan- na see if
49
3 Girls
3 Girls
Tom-my and Car - rie kiss. I'll be there ear - ly. Oh, I don't wan - na miss
52
3
3
All
one sin - gle mom - ent of bliss the prom
55
the prom the prom
58

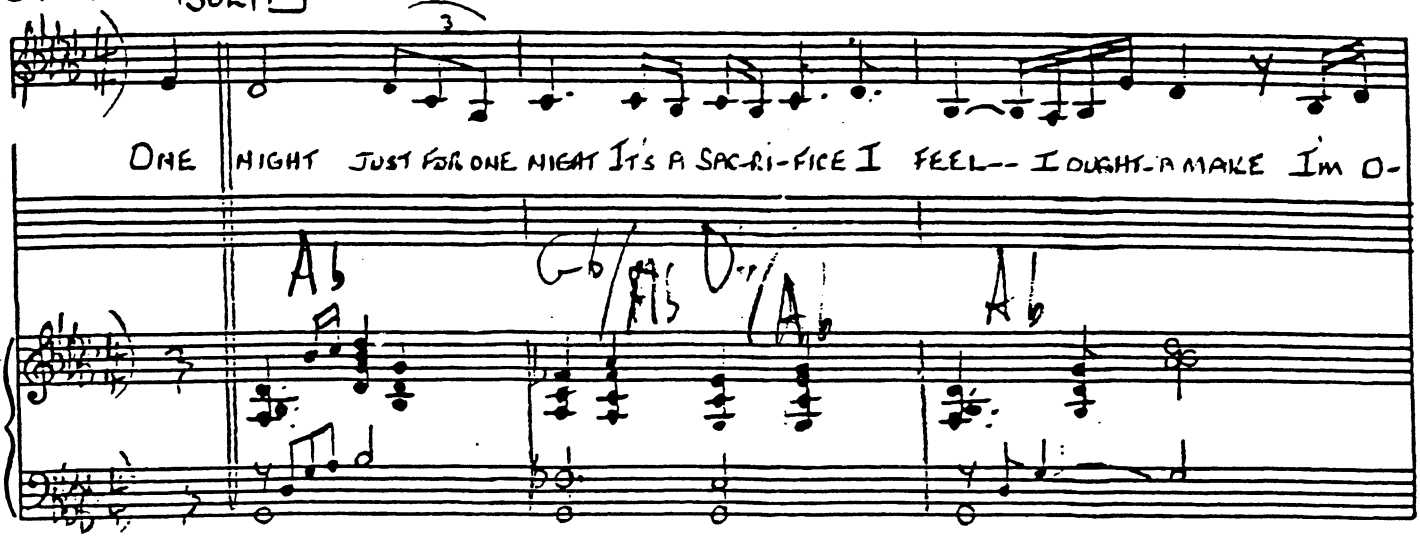
D.o. (Reprise) 7

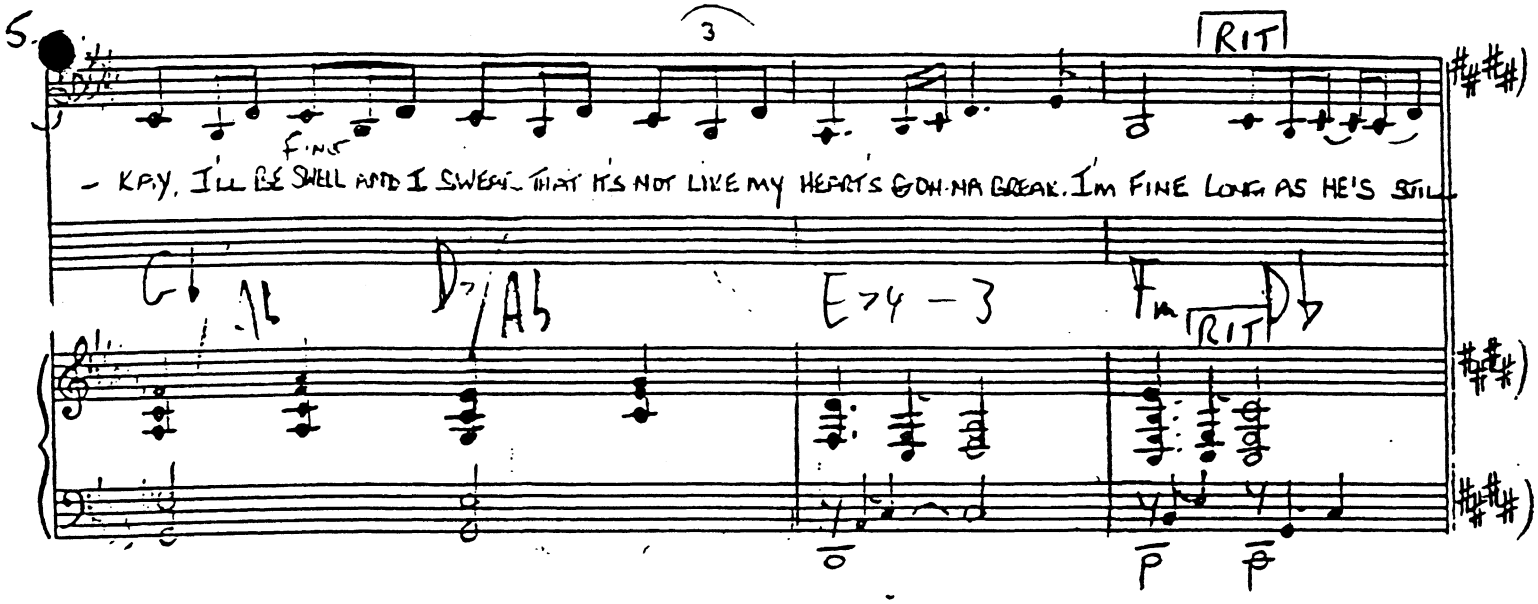
7/7/00

3/3/88

3/3/88

Colla Voce SUE 2





3/3/88

8
12
mine.
White star
F
13
Why aren't you shin__ ing?
You hang__ all a-
E
A/E
B/E
17
20
Lone__ like a tear__ in the sky
Night star
B/E
B7/E
E
E

3/3/88

21
Could you be pin_ ing for some ____ other
E
A/E
B/E
25
28
Star ____ you could dance ____ with on high? Hea_ ven
B/E
B7/E
E
C#m
29
There's heartache in hea_ ven ____ I guess heaven knows ____ that my
G#m/B
A
E/G#
F#m7

3/3/88

33
love ___ is so far a_way Bright star
E/G#
D
B7sus
B7
E
37
my sil_ver lin ___ ing I wish ___ you could
E
A/E
B/D#
41
V
bring ___ him back ___ to ___ stay ___
B/D#
A/G#
A/B
E

3/3/88

15
Hopes and
E
C
49
dreams can va- nish with the dawn. You blink and they've
C
Fadd9
C
G/C
53
gone It's the chance lo-vers take Ba by
G/C
Cadd9
C
Am

3/3/88

57
ba ___ by We_had it all But an_gels_can_
Am/G F Em7 C/E Dm7
61
64
fall and hearts ___ can break Hea_ven
C/E D#m7 F#/G# G# C#m
65
You pro.mised me ___ hea_ven How can my love ___ find me
G#m/B Aadd9 A E/G# F#m7

3/3/88

CARRIE

here ——— with the moon so dim? Bright star
E/G#
D
B7sus
B7
E
please keep on shin ___ ing and shine ___ 'til I'm
E
A/E
B/D#
fin' ___ lly back ——— ——— ———
B/D#
A/C#
A/B
E

2/2/09

3/3/88

Composer: Michael [illegible]
Lyricist: Dean Pitchford

c. 1988 Carrie Music

It Hurts to be Strong

them? Bet - ter yet what's hap - pened to me? Did I
cross some line by speak - ing my mind? In my heart I know I'm not
mf
wrong. I just ne - ver knew it hurts to be
strong.
mp

I had a per - fect child - hood;
I al - ways felt at home in a crowd. I did the things a child.
would; I sang a - long, but ne - ver too loud. Then I
made a choice by rais - ing my voice. Now I'm all a - lone in my

song.
You know how that feels?
It hurts to be
strong.
Driving
I know two plus two
f
I know false from true
I just don't know
what to do
when brid - ges burn

I guess you've got to learn So I'll
mp
learn
May-be I've done some strange.
things; Soon-er or la - ter, ev - 'ry-one does.
I was-n't try - ing to change things; I liked my life the way.

that it was. But I can't con - ceal the way that I feel, so I
wind up play - ing the fool. That's one of the things.
you don't learn in school.
If I stand a - part and fol -

low my heart, will I ev - er tru - ly be - long?
It's hard to be sure, it hurts to be strong.
rall.
mp

PIANO REHEARSAL

Carrie

16

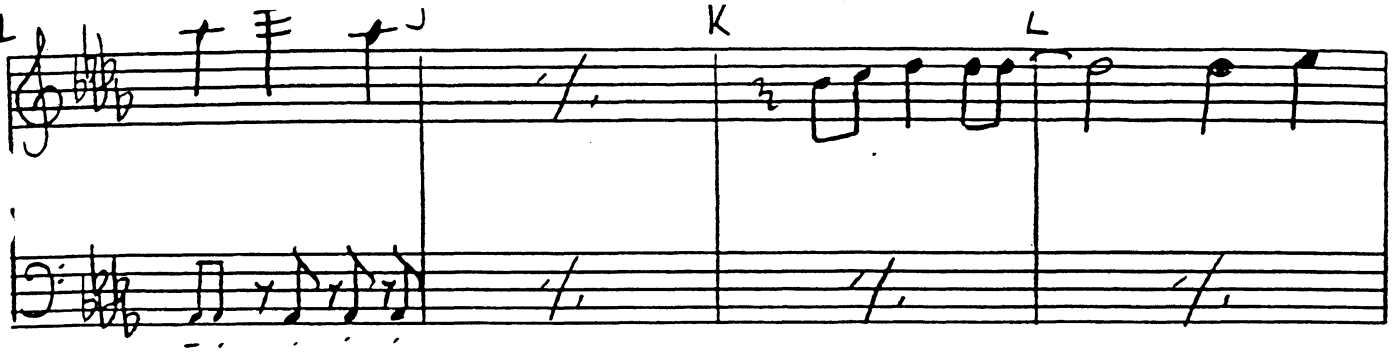
I'm Gone,
Run w/ Linz

I'M NOT ALONE
INTRO

2/2/00

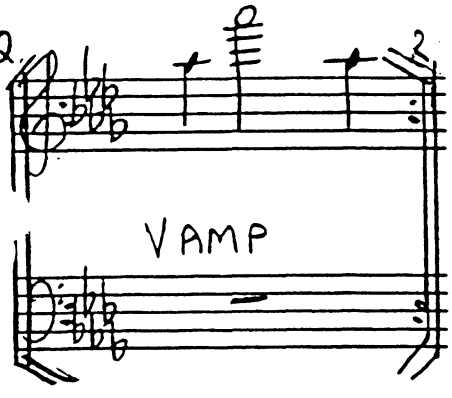
CARRIE

8I



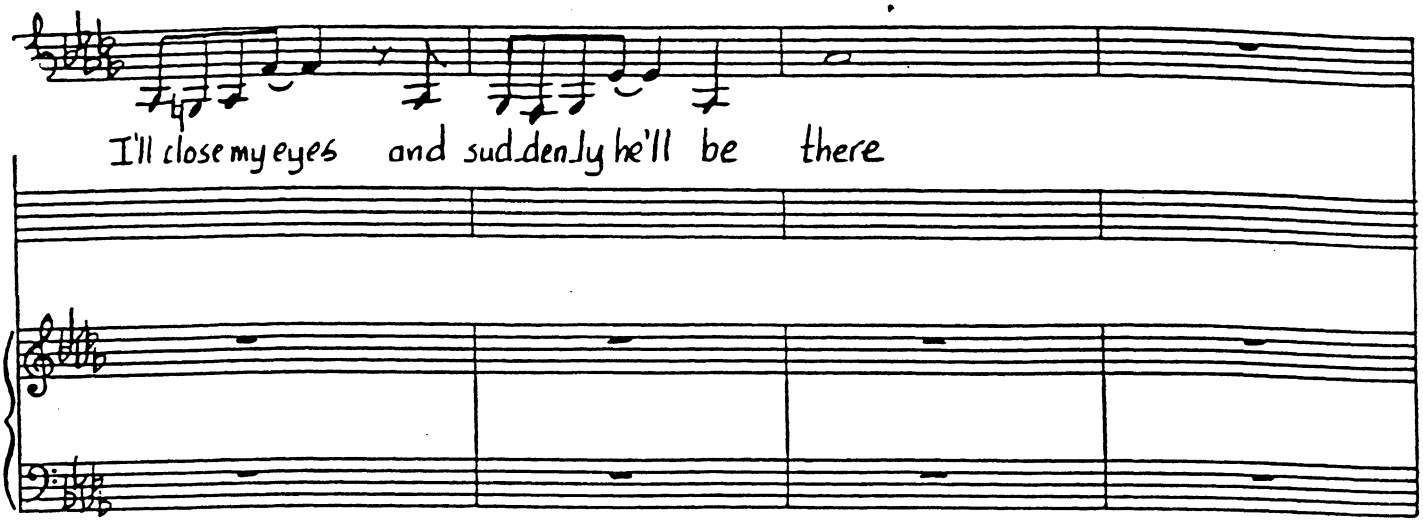
8M

8Q



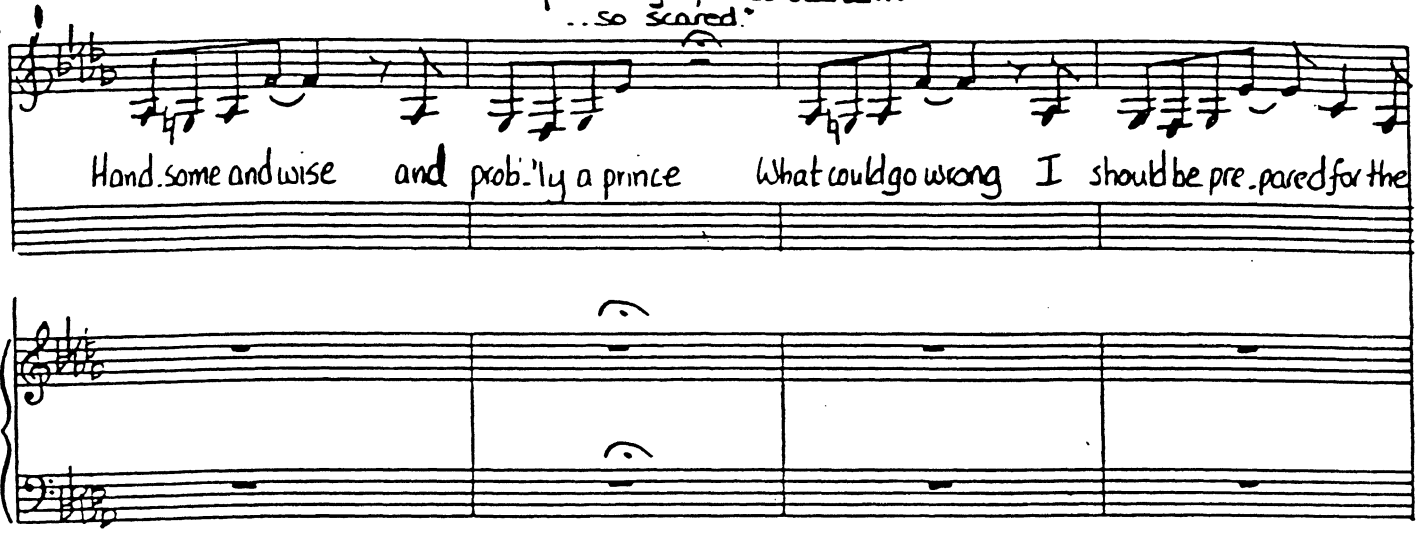
TO BAR 9.

9



Spoken: "God, I'm so scared...
..so scared."

13



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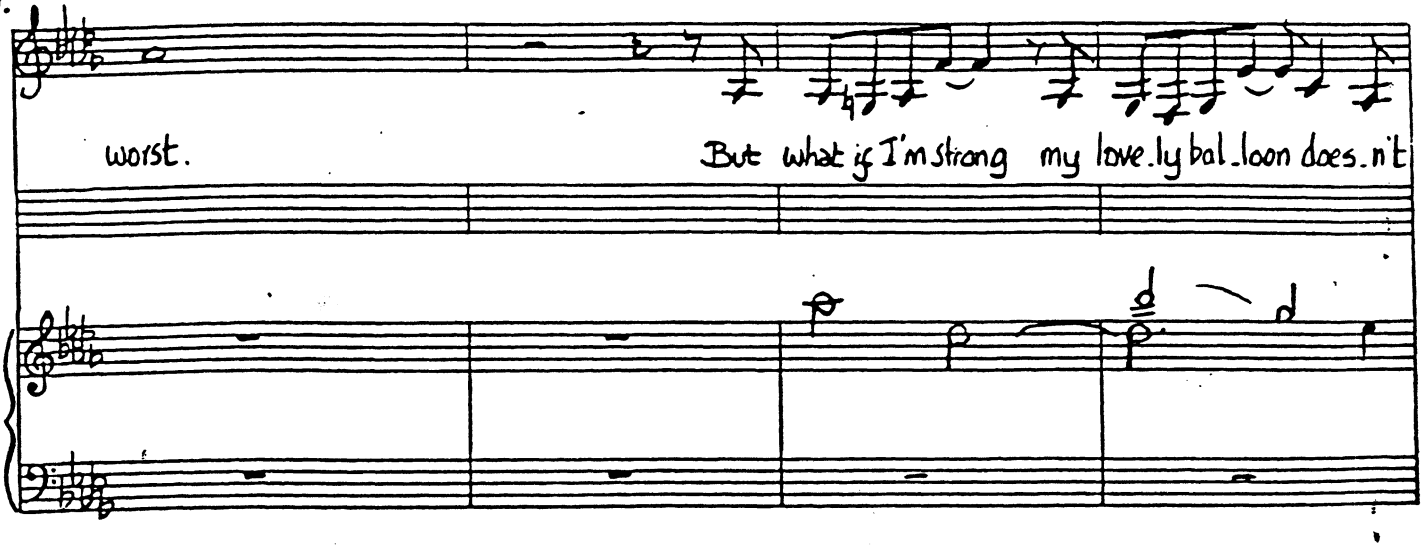


3/3/88

CARRIE

21.
have to burst If I con.cen.trate I might find that the
25.
D♭9
on.ly de_ mons are all in my mind
29.
D♭9/E♭
E♭
31
A♭9
Was it his voice?
8vb

3/3/88

D♭/A♭
E♭/A♭
Was it his smile?
I haven't felt so won_der_ful in
(8va basso)
37
A♭
Fm
3
quite a while
All of this time
there
E♭9
D♭9
41.
3
was just me
Maybe he's a pre_view of how good

45
E♭sus
E
C
Fm
D♭9
my life could be
I'm not a-lone
Somebody's freed me from
8vb
8vb.
49
E♭9
A♭9
D♭
A♭/C
this lone ly tow er
some bo dy's by my side as I
(8vb) sim
8vb
(loco)
53
G♭9
E♭sus
E♭
C
Fm
face the un known
I'm not a-lone
8vb

3/3/88

57 $D^{\flat}9$ $E^{\flat}9/G$ $A^{\flat}9$ Fm $Fm/E^{\flat}$

Speak-ing his name I've ne-ver felt such po-wer be-fore

8vb

61 $D^{\flat}9$ $E^{\flat}sus$ $E^{\flat}$ 64 E^{*}

I'm not a-lone an-y-more

(Like a music box)

8va

E

8vb

65

8va

F#/E B/D# B/D# A/C#

2/2/00

CARRIE

3/3/88

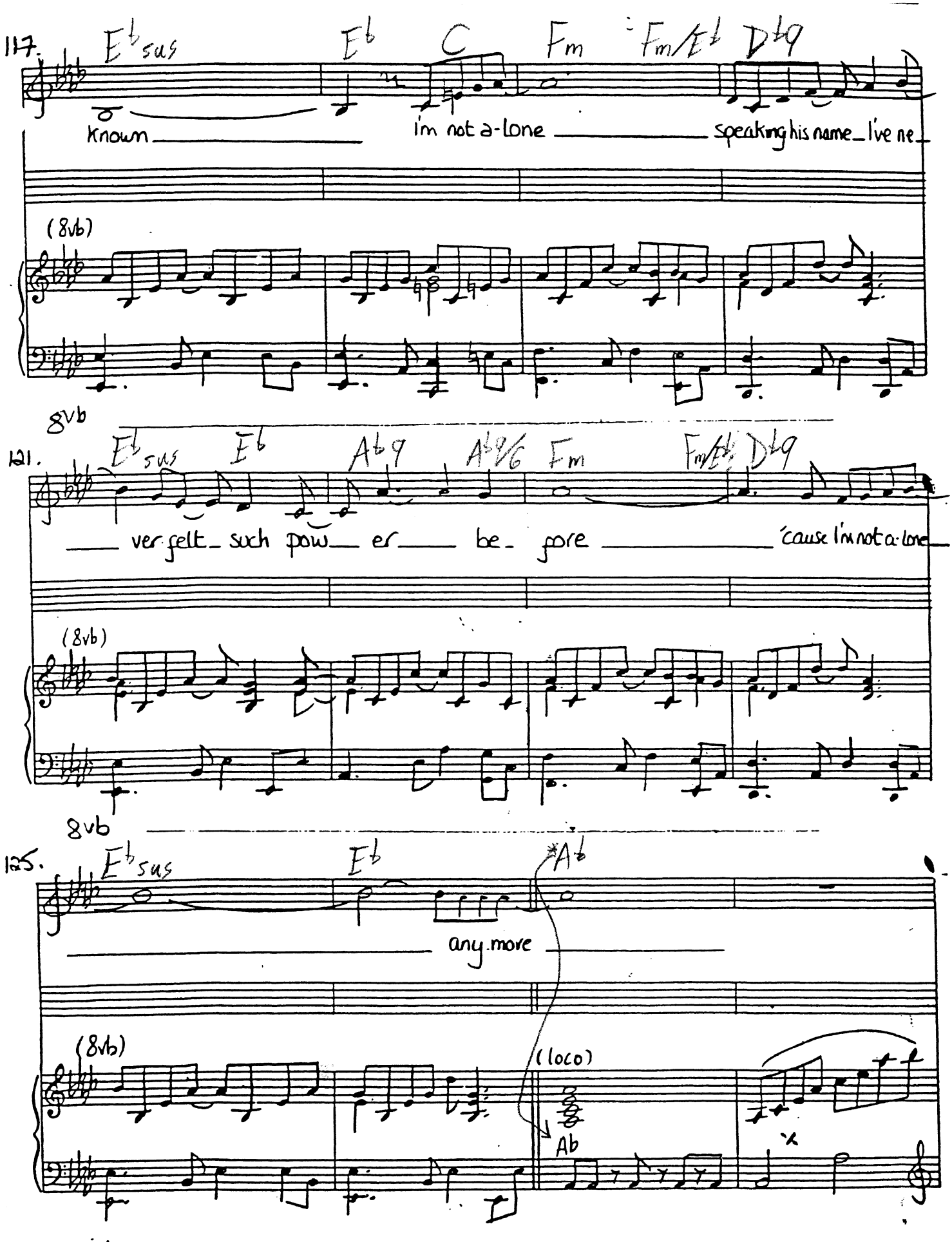
3/3/88

93
94
A♭9
D♭/A♭
Where there was one
Now there are two
(8vb)
(Glock)
Eb7
(Glock)
8vb.
97.
E♭9/A♭
A♭9
That's the kind of ma - gic on - ly love can do
(8vb)
(Glock)
8vb.
101.
A♭9
A♭9/6
Fm
3
E♭9
3
Think - in' of him
thrills me so much
(8vb)
8vb

3/3/88

105
Db9
Eb sus
I could move a moun_tain now_ with just_ a sin_gle touch_
(8vb)
8vb
109
Eb
C
110
Fm
Fm/Eb
Db
Eb sus
Eb
I'm not a-lone
somebody's need_me from_ this lone_ly tow_
(8vb)
8vb
11
Ab9
Db9
Ab/C
Gb9
er
some_bo.dy's by_ my side_ as I face the_ un_
(8vb)
8vb

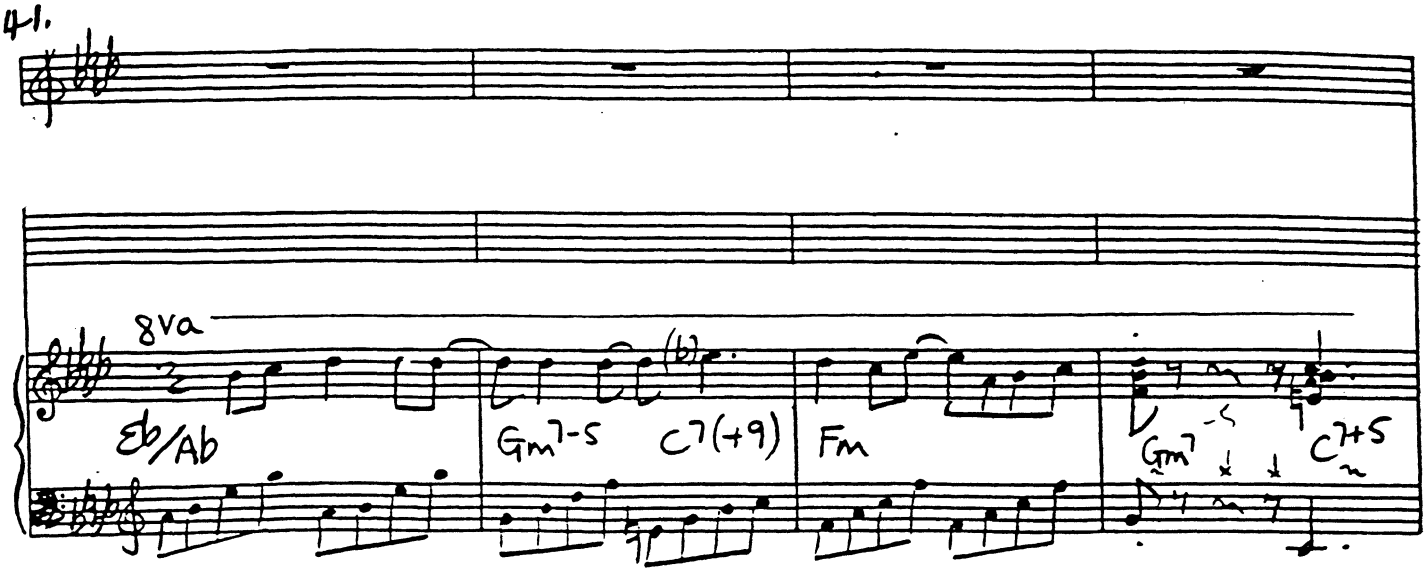
3/8/88


117.
Eb sus
Eb
C
Fm
Fm/Eb
Db9
known
I'm not a-lone
speaking his name_ I've ne_
(8vb)
8vb
121.
Eb sus
Eb
Ab9
Ab9/6
Fm
Fm/Eb
Db9
ver-gelt_ such pow_ er_ be- fore
'cause I'm not a-lone_
(8vb)
8vb
125.
Eb sus
Eb
*Ab
any more
(8vb)
(loco)
Ab
8vb

3/3/88

129
(LIKE A MUSIC BOX)
8va
Ab
Ab
Bbm/Ab
133
8va
Eb/Ab
Ab
Ab
3
137
8va
Ab
3
Bbm/Ab
3

141.



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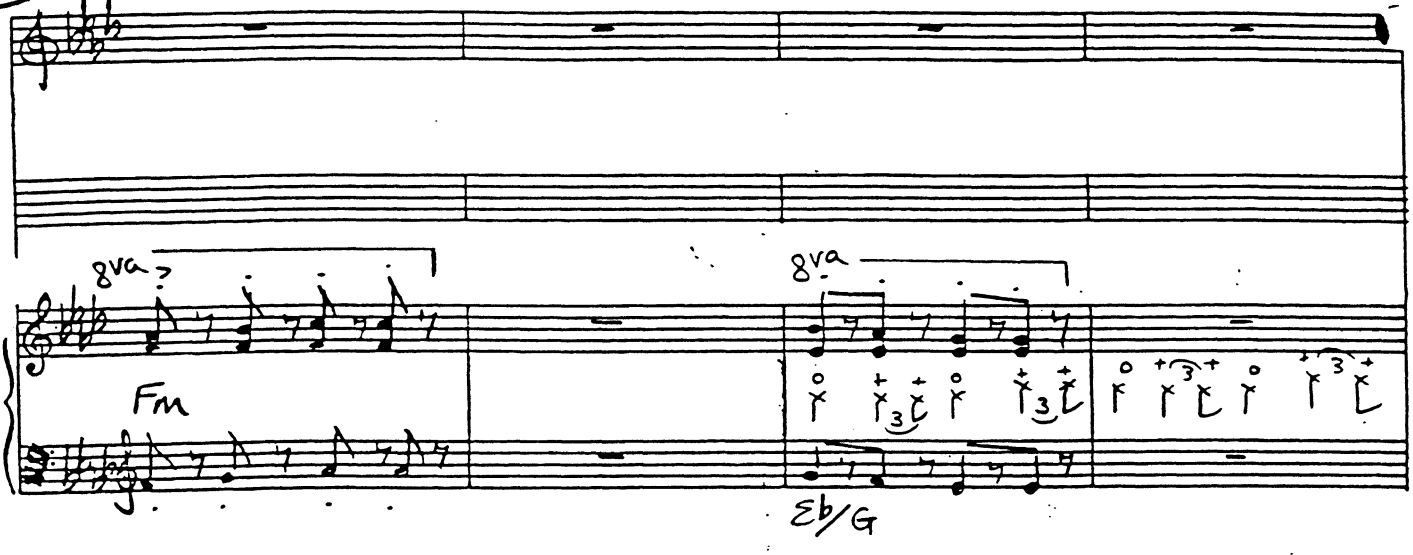

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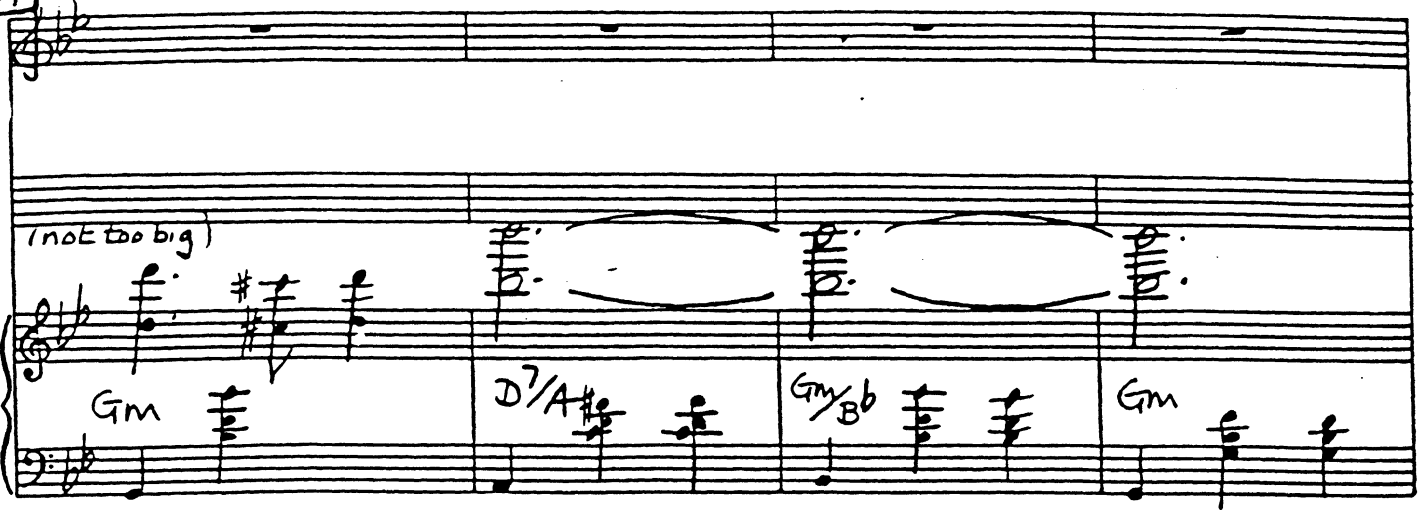
3/3/88



158.

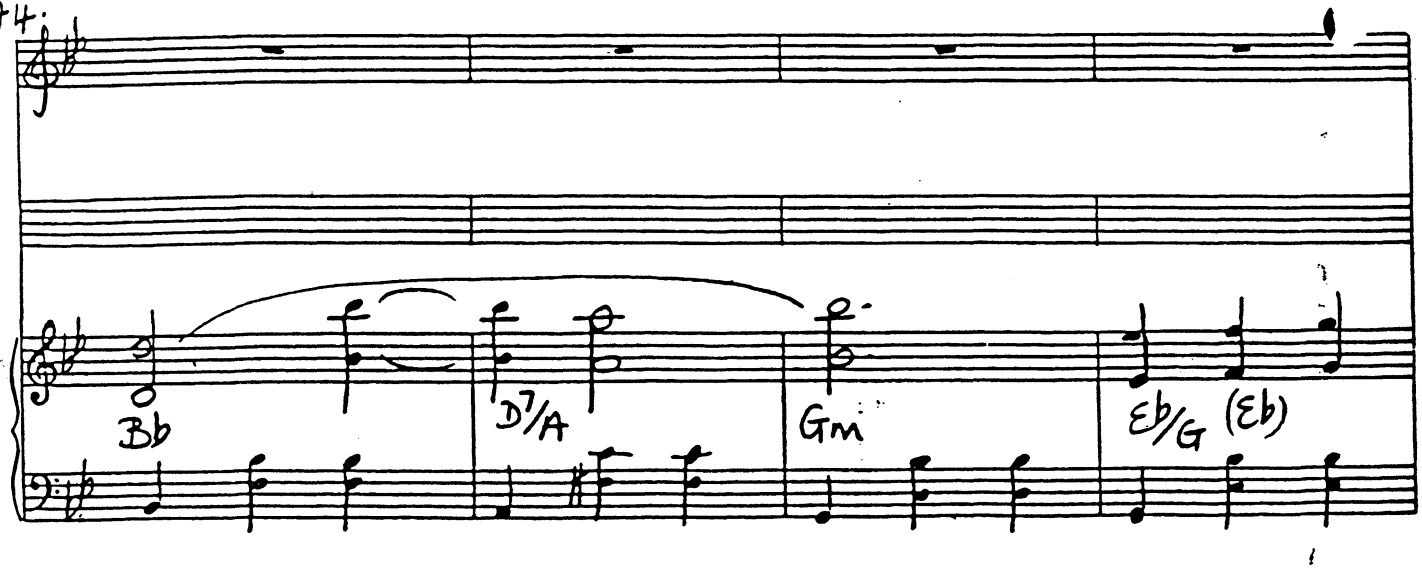
2.

3/3/88

166.

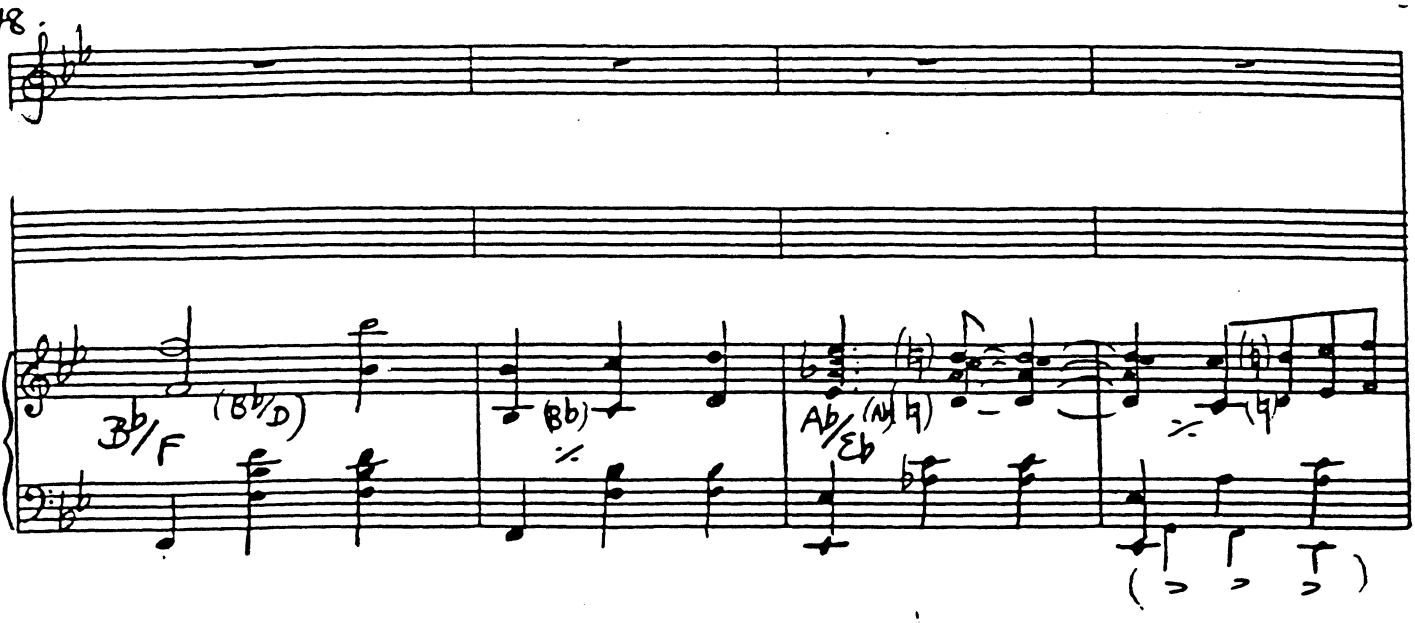
170.

174.



3/3/88

178



182/3

3/3/88

185
Gb9
Ab9/Gb
Db/F
I Keep ___ float_ing two feet off the ground ___
(loco)
189
Cb/Eb
Cb/Db
Db9
I for_get_ my fears _ when he's a __ round ___
193
Gb9
Ab9/Gb
Db/F
Heart_aches __ heart_breaks __ They don't bo_ther me ___

2/2/88

197.

(Rit)

As long as there's some one who cares Then I'll ne ver be

(Rit)

molto

208

(A Tempo)

201.

a lone No more lone ly to

molto

A Tempo

8vb

205.

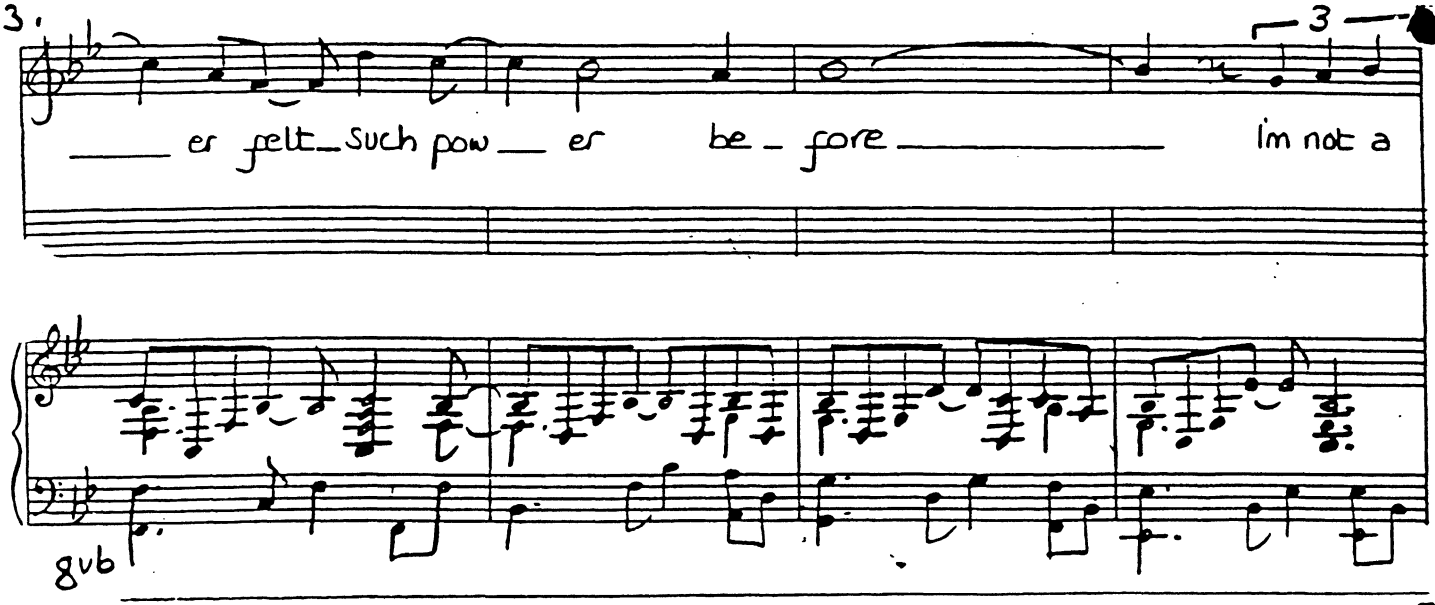
wer Some bo dy's by my side as I face the un

8vb (loco)

209.

3
known
I'm not a- lone
Speaking his name I've never
8vb

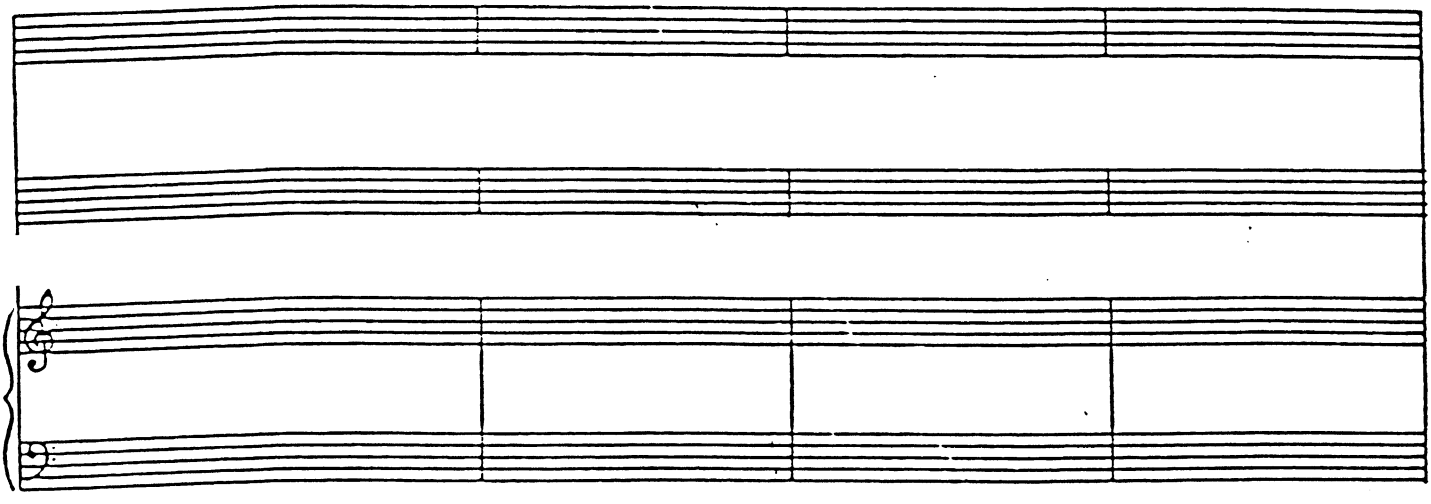
213.

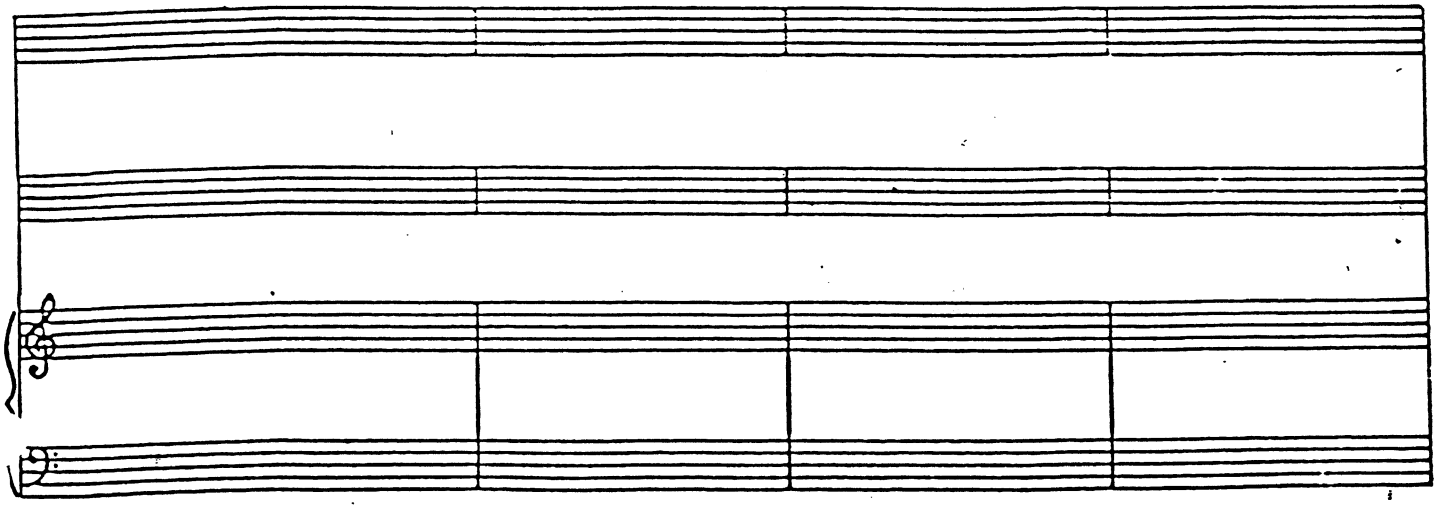

3
er felt such pow er be- fore
I'm not a
8vb

217.

lone
any more
8vb

221





3/3/88

(VAMP) VOCAL LAST X

(MARGARET, CARRIE)

MARGARET

STAY HERE IN-STEAD THERE'S SO MA-NY THINGS WE CAN DO

molto legato

I'LL PUT YOU TO BED WE'LL TALK AND WE'LL LAUGH AND I'LL

SING TO YOU AND I PRO-MISE YOU WE WON'T

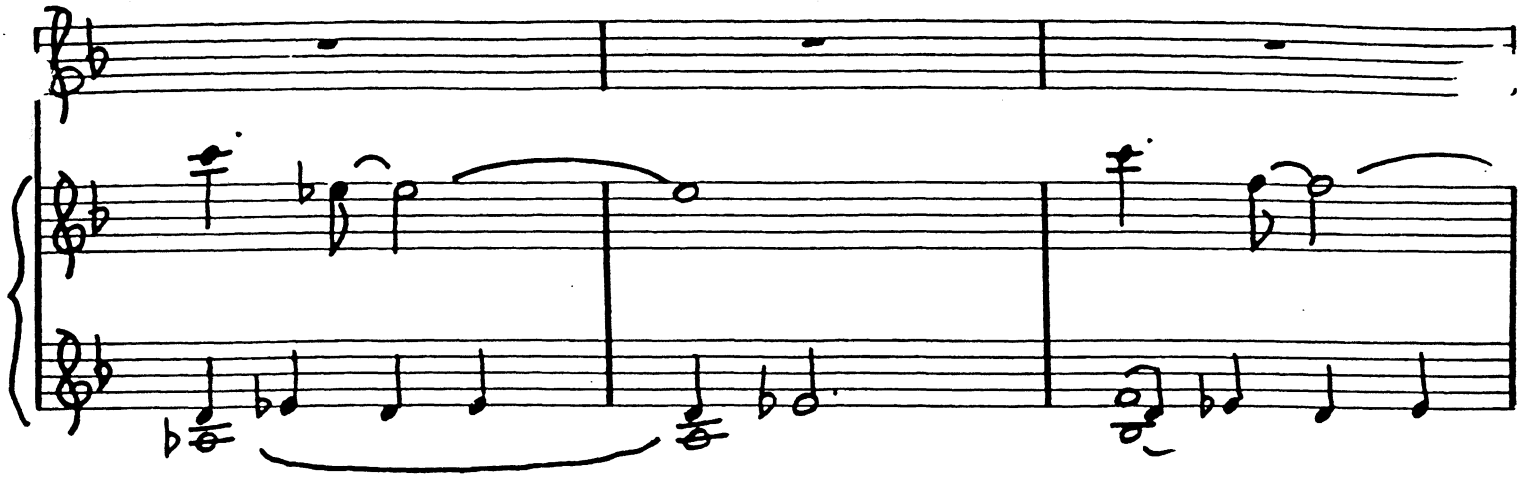
FIGHT DON'T LEAVE TO-NIGHT

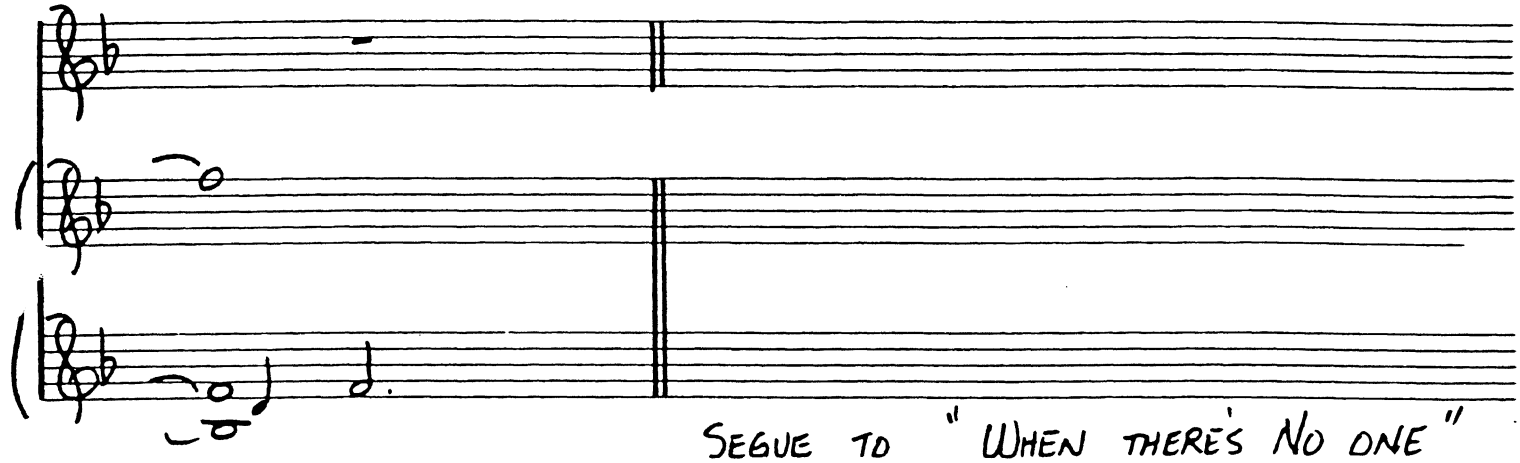
CARRIE:
MARGARET:
MA - MA I'M LATE. THAT BOY DOES-NT CARE, NOT AT ALL
CARRIE:
MARGARET:
HE'LL BE HERE AT EIGHT HE'LL BUILD YOU UP ON - LY TO
WATCH YOU FALL
CAR-RIE.
3
YOU DON'T KNOW THESE PEO - PLE THEY'RE NOT YOUR FRIENDS

CAR- RIE
(W.W.)
THEY'RE ON-LY WAIT-ING TO
TEAR YOU IN TWO.
(CARRIE: SPOKEN
" WHAT IF THEY LIKE
ME ? "
JUST LIKE YOUR FA-THER, THEY'LL
LEAVE WHEN THERE THROUGH
CARRIE "THEY'LL LIKE ME.
THEY MIGHT LIKE ME!
YOU'RE SUCH A FOOL!

AREN'T YOU A-WARE HOW PEO- PLE DE-CIEVE? THEY'LL TAKE YOU AND BREAK YOU AND
THEN THEY WILL LEAVE YOU. CAR- RIE. CAR- RIE.
CAR- RIE YOU ARE THE LOVE I WAS BE - TRAYED FOR MY PRIDE
___ AND MY SHAME MY CAR - ___ RIE

CAR- RIE WE'RE ONE AND THE SAME OH CAR- RIE
CARRIE:
MA-MA I LOVE YOU
MARGARET:
CAR- RIE
MARGARET:
CARRIE:
MA-MA I NEED
DONT YOU
ch.
GO
DON'T
GO
DON'T
GO





SEGUE TO "WHEN THERE'S NO ONE"

© TROPHY MUSIC CO.
Cleveland, Ohio 44113

5.
6.
When there's
(2x only)
7
no one ___ there is dark ness ___ All the
11.
Rit.
light that used to shine that once was mine ___ no longer glows and there is

3/3/88

CARRIE

15
A Tempo
no sun ___ When there's no one ___
19.
21
When the song dies ___ There is
23.
si ___ lence ___ when the tune that filled my days no long.er

3/3/88

27. Rit A Tempo

plays — the room is still and I hear long sighs — when the

31. 33

song dies — was I so foo-lish to think I COULD PRAY WHEN THERE'S

35.

ON-LY ONE CHANCE I CAN SAVE YOU? I GAVE YOU LIFE I CAN TAKE IT A-WAY LET THE

3/3/88

Rit - - - -
39.
SHAD - OWS DESCEND LIKE A KNIFE BUT WHEN I AM ALL A - LONE
A Tempo
43.
WILL I CRY CAR - RIE? OH MY CAR - RIE -
47.
50
Who will hold me

3/3/88

51.
When there's no one? When the smiles I used to
55.
Rit.
A Tempo
see. are not for me what will I do? No. bo_dy's told me
59.
Who will hold me

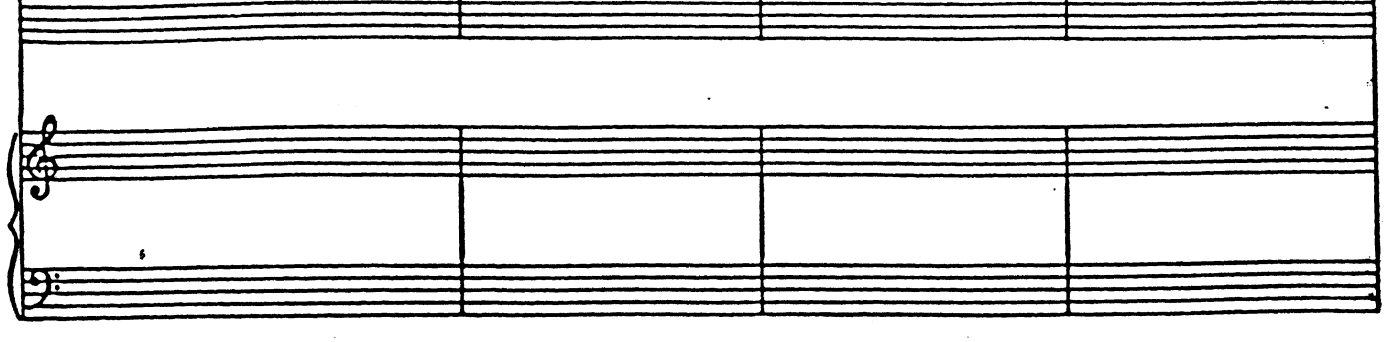
3/3/88

3/3/88

75.

(STOP ON CUE)

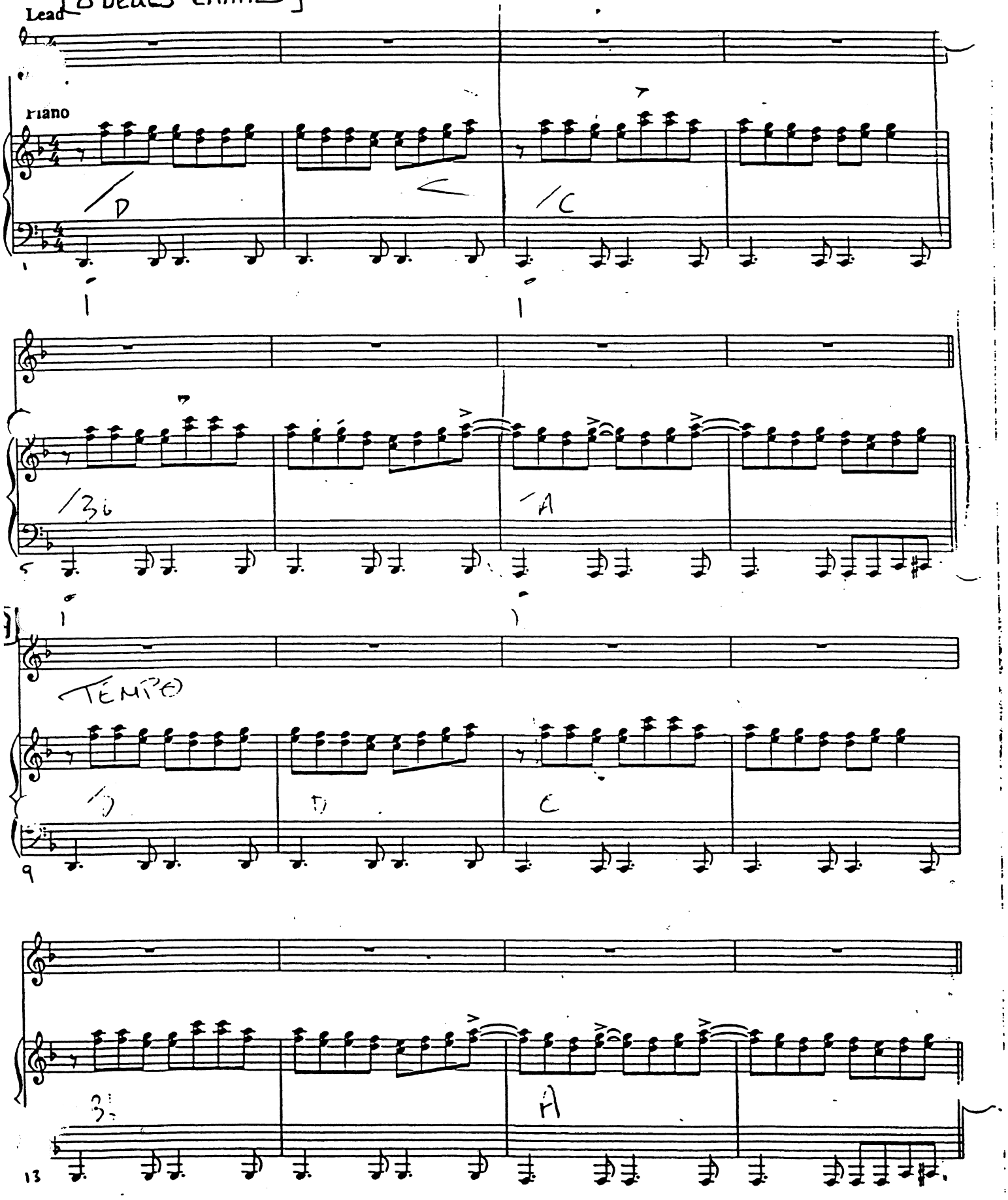
79.



3/2/90

[8 beats CHIMES]

WOTTA NIGHT



2/2/00

NIGHT 2

3/2/88

33.
Bb
C
D
33
37
Vocal
L'istesso tempo - 1/2 tempo feel
Aw - right! Wot - ta night!_ Don - cha feel the sky turn-in'?
BRASS
Oh____ child, drive me wild_ Don - cha see the stars burn - ing?_
Bb
C
F
41
Aw - right! Wot - ta night!_ Can't you hear my heart tick-ing?
45

NIGHT 3

Oh____ la! Yo ma-ma____ I'm a - live and I'm kick-ing to-night_
MINUET
+ SN
Piano
BOYS
TOM

NIGHT 4

2/2/88

3
Lead
/D
/B♭
/C
NO SN.
D 16 HIHAT
3
GIRLS
/D
85
/B♭
/C
(:)

89 ♩♩ Half time feel

Vocal

Aw - right! Wot - ta night!_ Don - cha feel the sky turn-in'?

93

Oh____ child, drive me wild_ Don - cha see the stars burn - ing?_

97

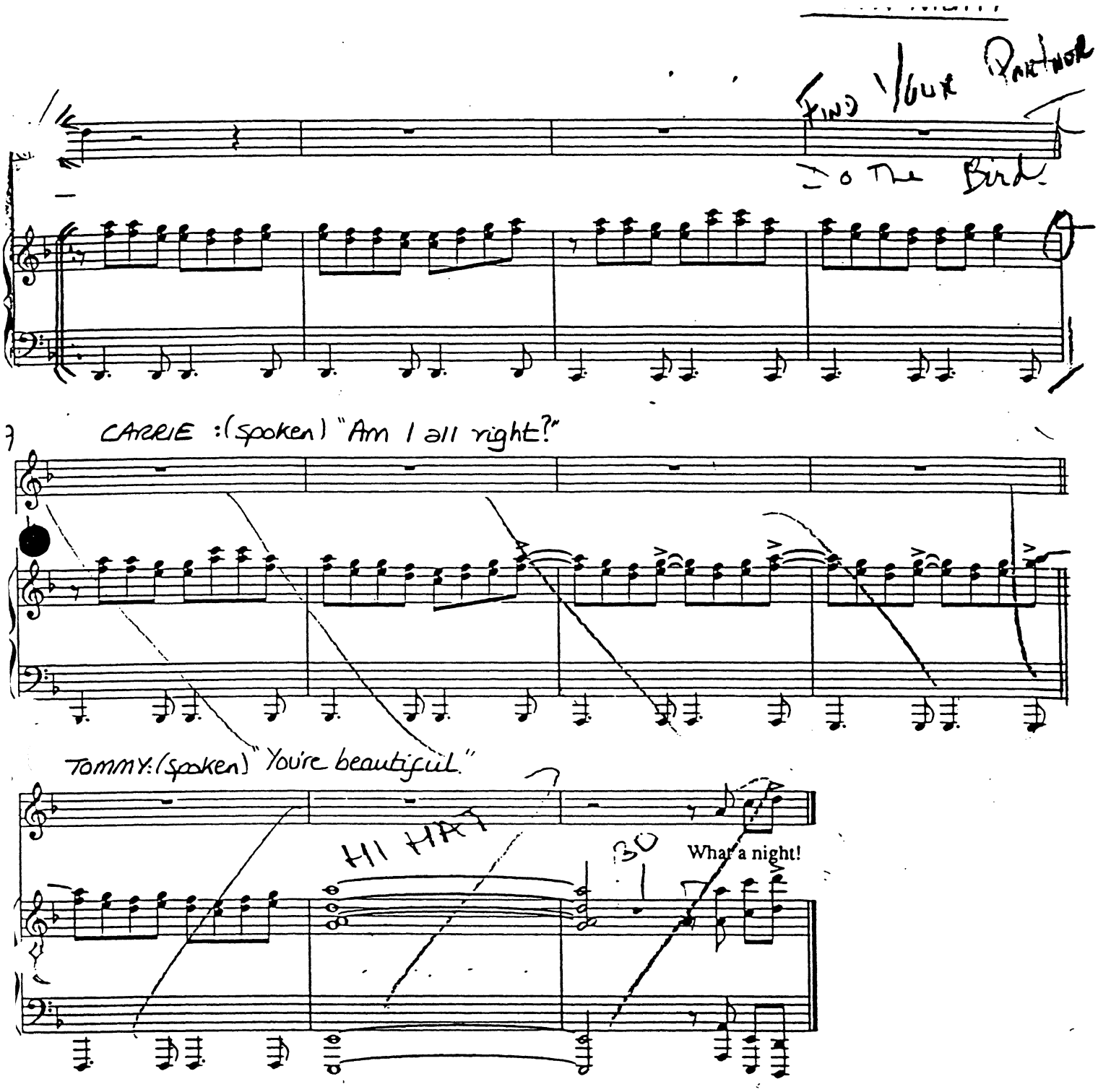
Aw - right! Wot - ta night!_ Can't you hear my heart tick-ing?

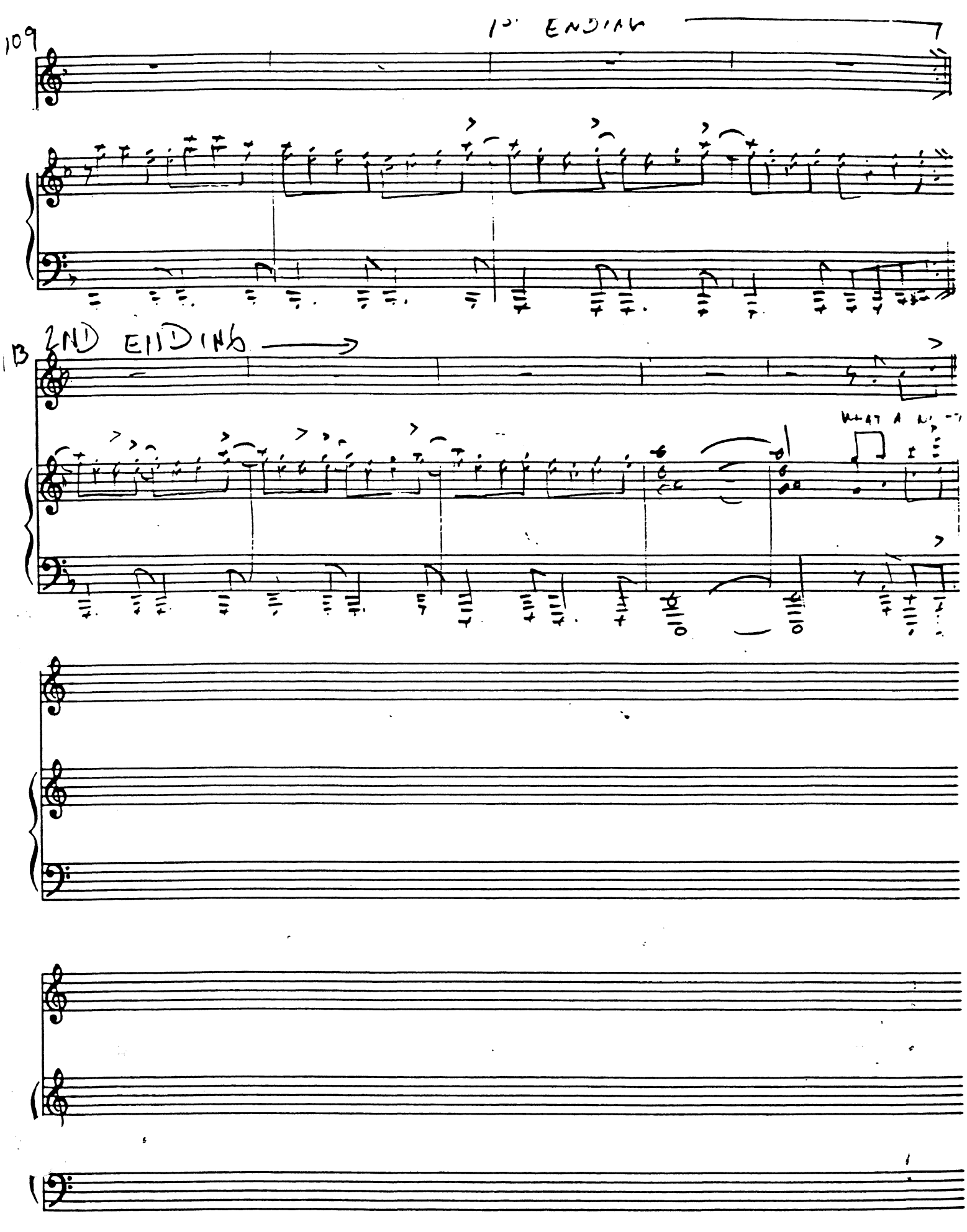
101

Oh____ la! Yo ma-ma____ I'm a - live and I'm kick-ing to-night_

NIGHT 6

2/2/08

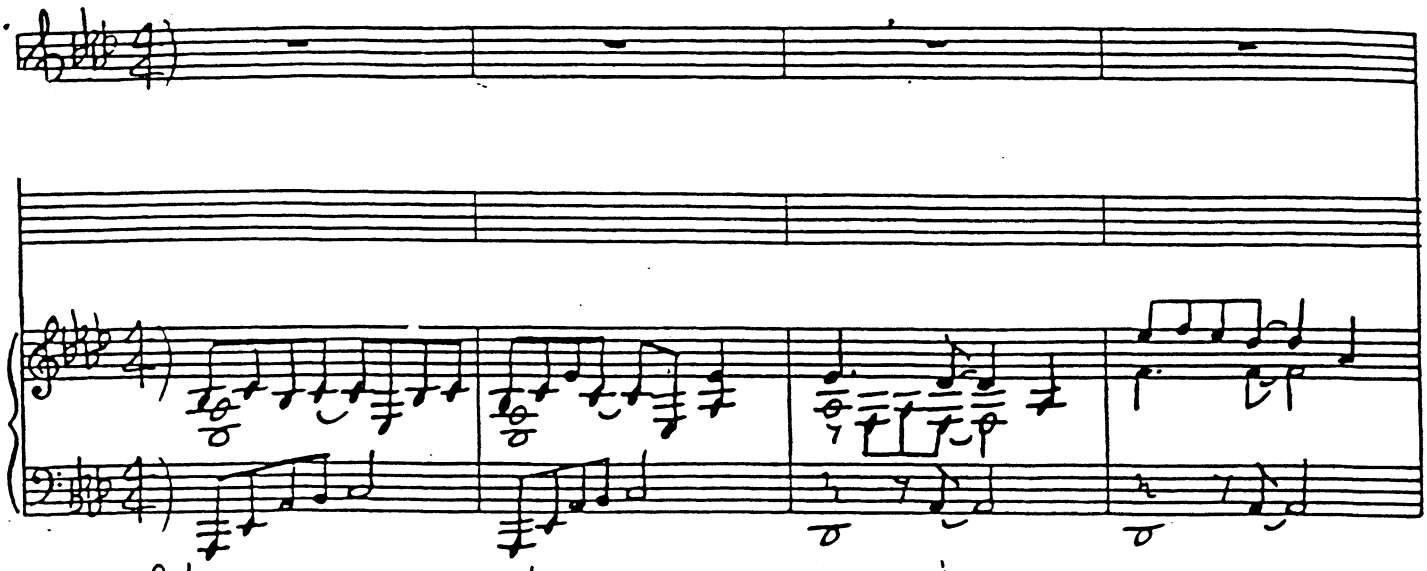

FIND YOUR PARTNER
DO THE BIRD
CARRIE :(spoken) "Am I all right?"
TOMMY:(spoken) "You're beautiful."
HI HAT
BD
What a night!


109
1ST ENDING
B
2ND ENDING

UNSUSPECTING HEARTS REPRISE

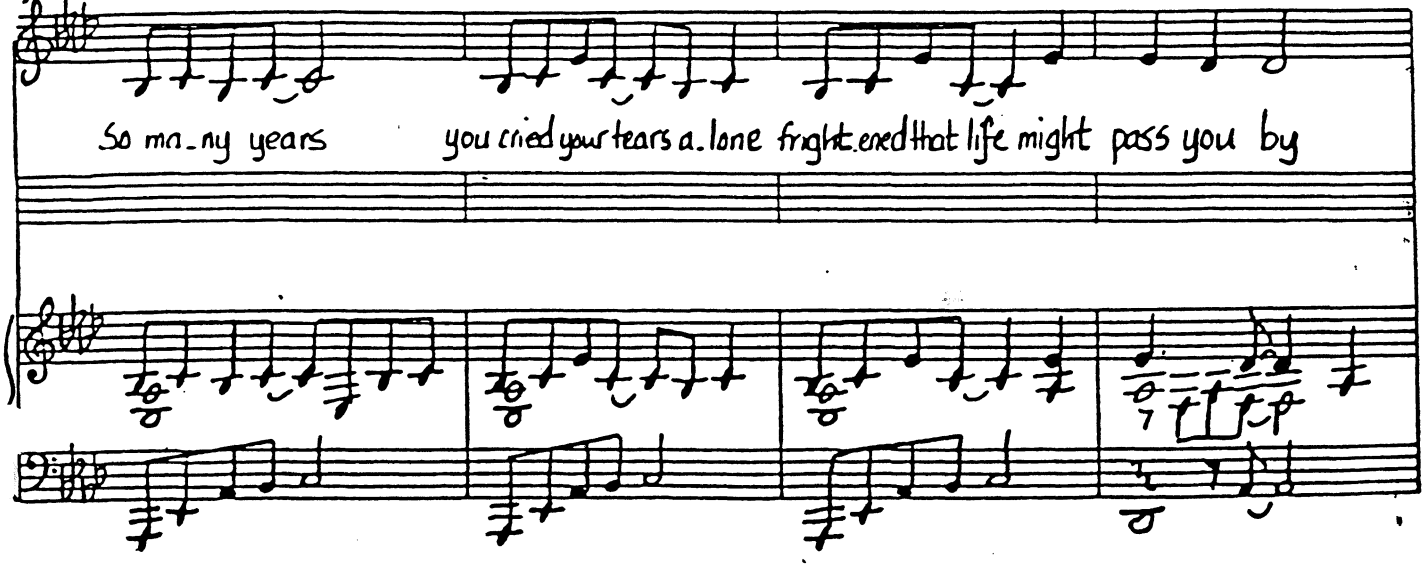
INTRO

9.



13.

17 (MISS GARDNER)



3/3/88

CARRIE

REPRISE

21.

(THEN)

Now he ap_pears Some_one who cares for you. This is no time to

25.

quest_ion why Love can find__ you when you least__ ex_pect

29.

Fun_ny how two lives con_nect That's how it starts ____ Two un_sus_

3/13/18

CARRIE. 1

33
pect ing hearts
35
C
..." everything you ever dreamed."
CARRIE
40
38
Ev'ry time that Tommy speaks to me I

42.

have to catch_ my breath___ Now there's fire_ works in my head___

CARRIE

44

It's all happ'ning like___ you said_

GARDNER

Oh it's ma_

48 CARRIE

Oh it's ma_gic how_ your spi_rit soars___ His hand_in yours_

gic how your spi_rit soars___ once you feel_his hand in yours___

2/2/88

52
(CARRIE)
THAT'S HOW IT STARTS
TWO UN-SUS-PECT ing
(MISS GARDNER)
That's how it starts
TWO UN-SUS-PECT ing
56
HEARTS
HEARTS
A
A
A/D
A/Eb
A

3/3/88

21

Ca. ting your notes

HEAVEN AND OCTET

9.

Two feet mov-ing to one beat. We

11.

don't trav-el far and yet look where we are.

13

Heav - en. It's al - most like heav - en. I'm here with the

15

moon and the night and I'm here with you.

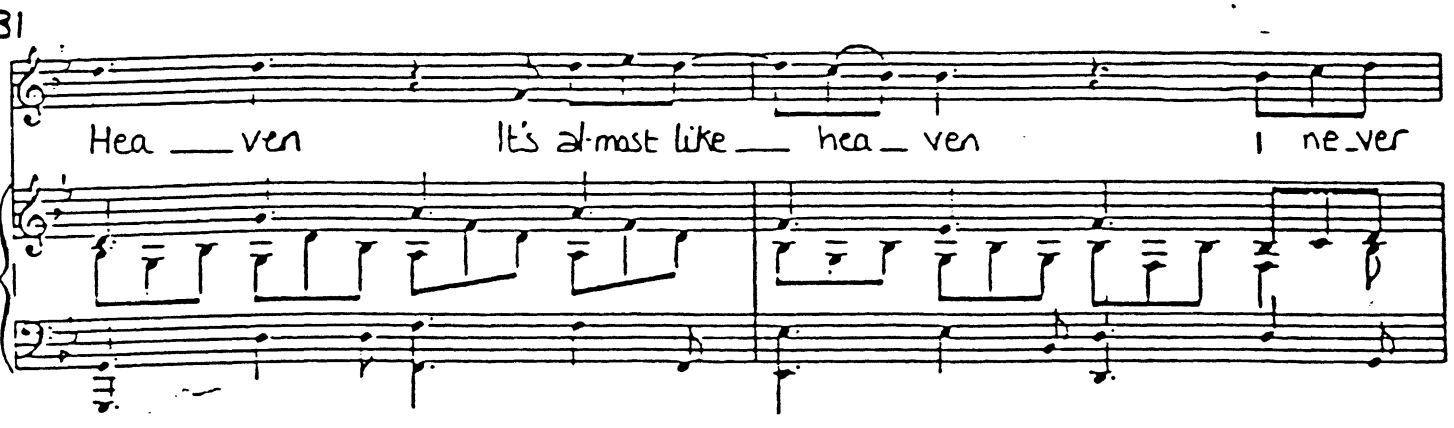
17
Two hearts. That's how true love starts. It
19
starts when you feel the way I
do.

23
Some - times feel ___ ings. catch us ___ un - a - ware. You
25
blink ___ and they're there. At least that's ___ how it feels.
27
You've be - witched me I ___ don't know how But

2/2/00

29

31



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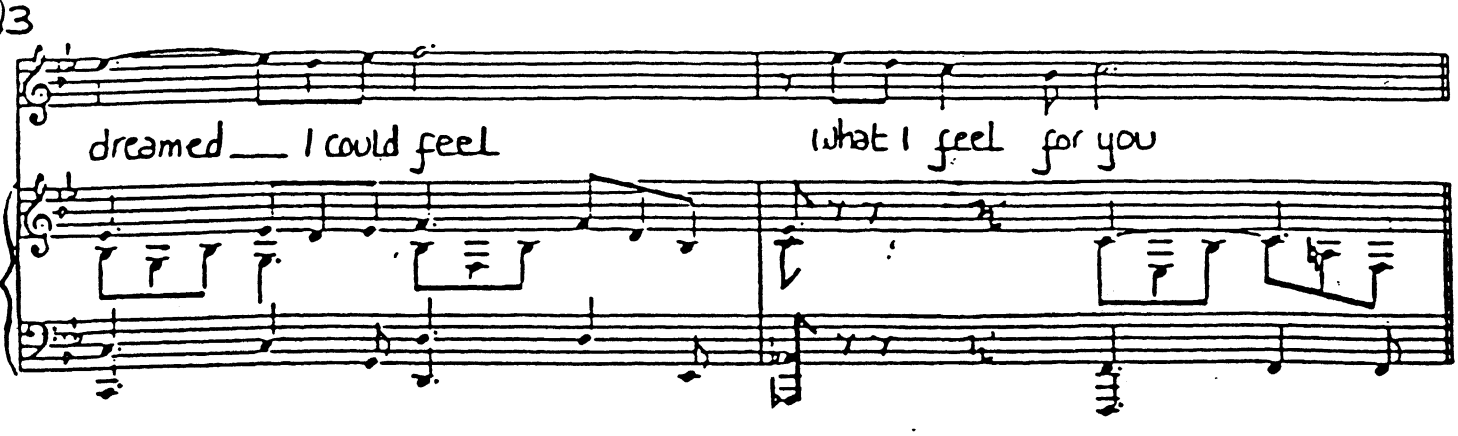
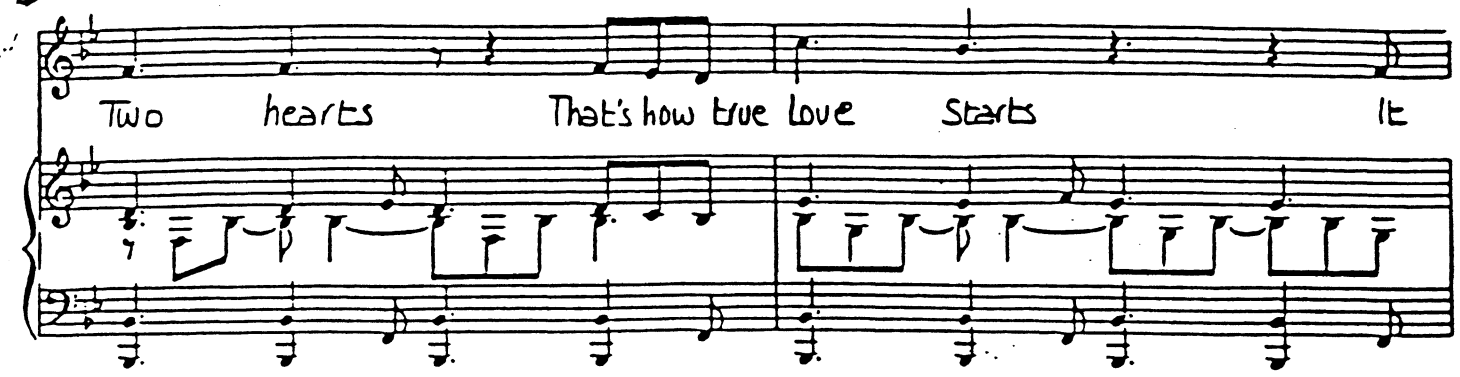
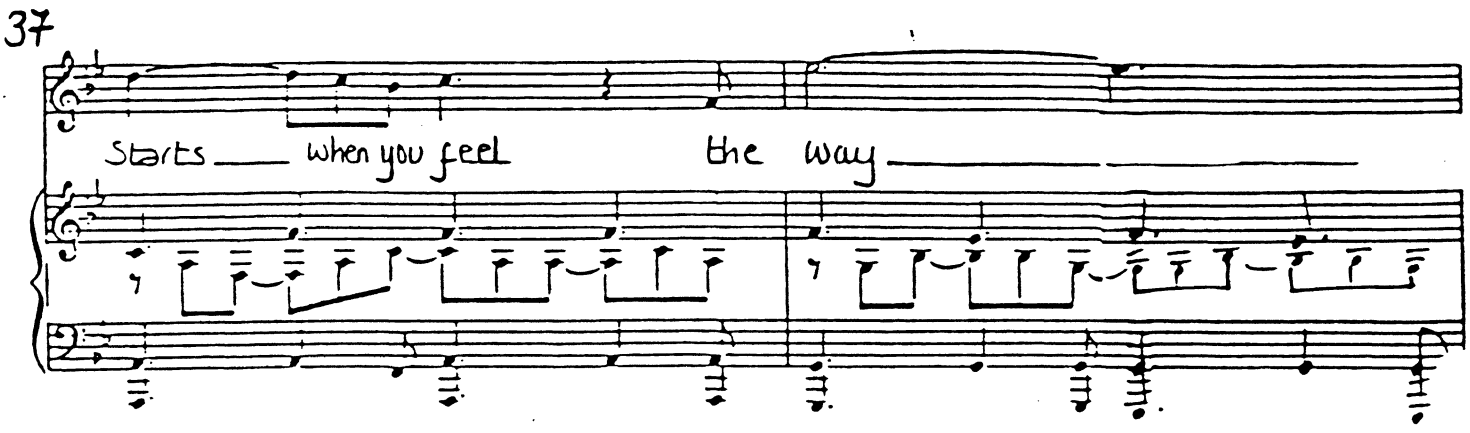


21/2/00

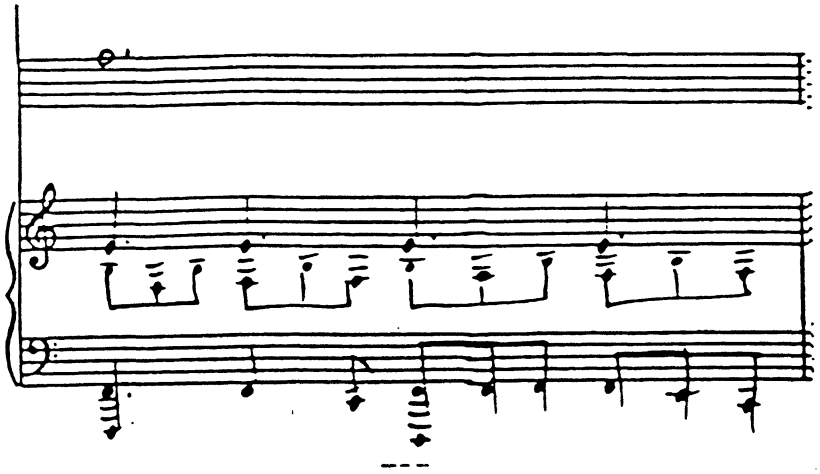
15

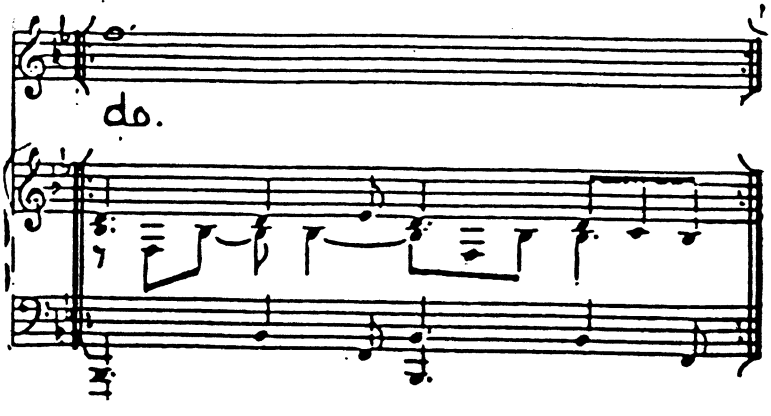

Two hearts That's how true love Starts It

37


Starts when you feel the way

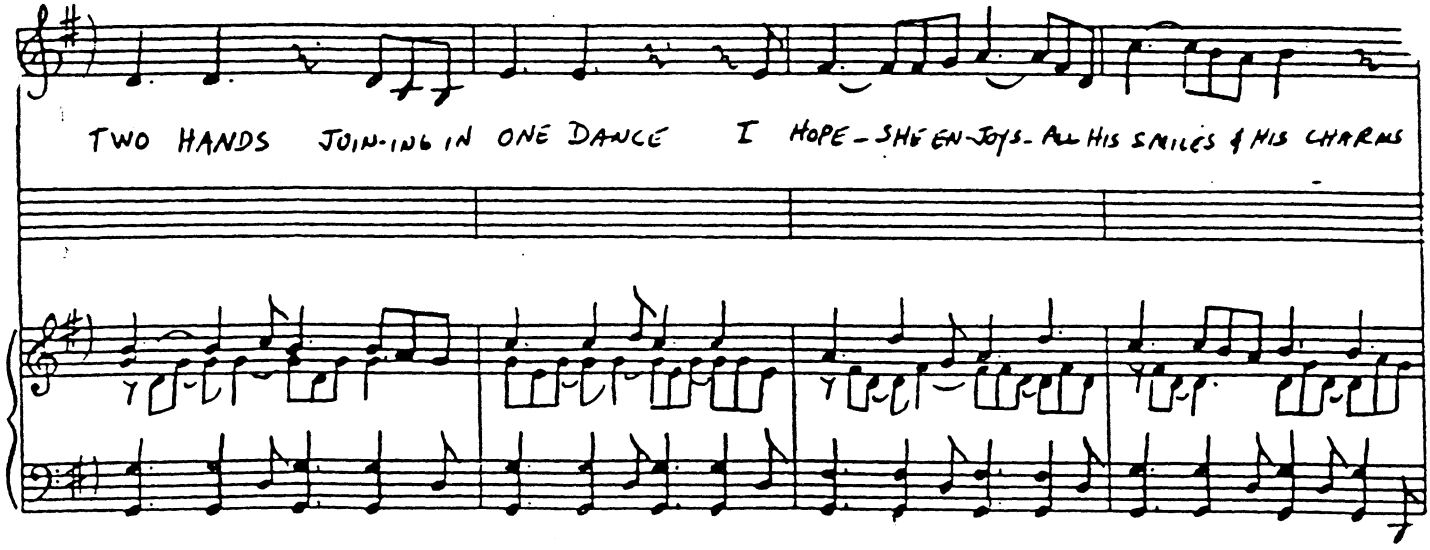
3



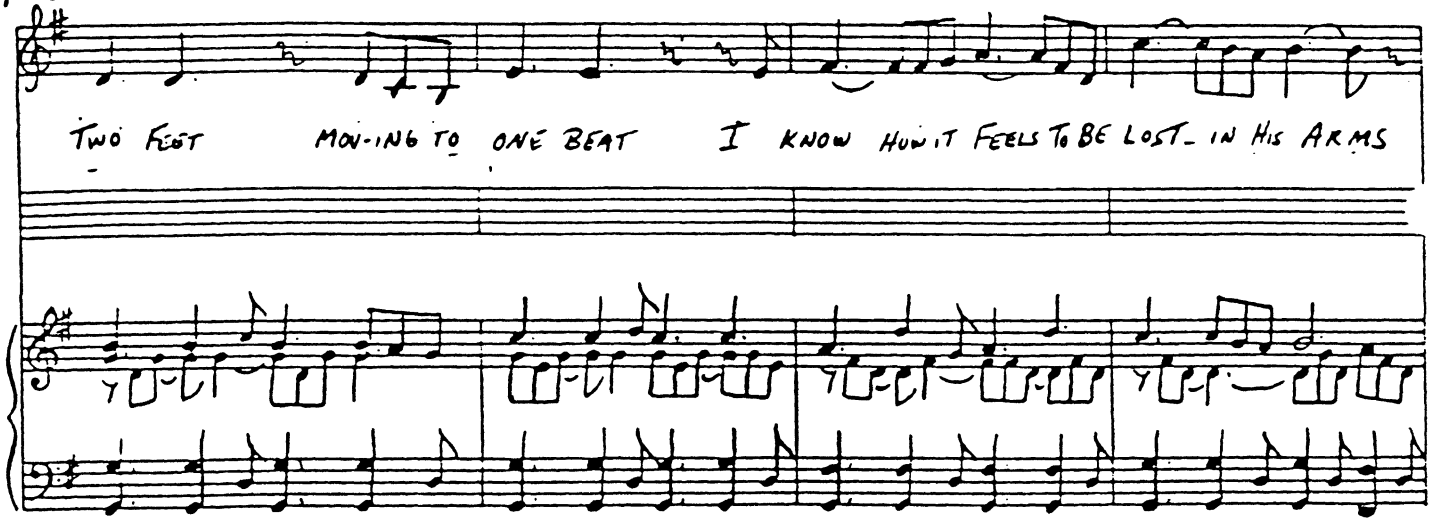

do.

1ST ENDING
2ND ENDING
D7sus
D7

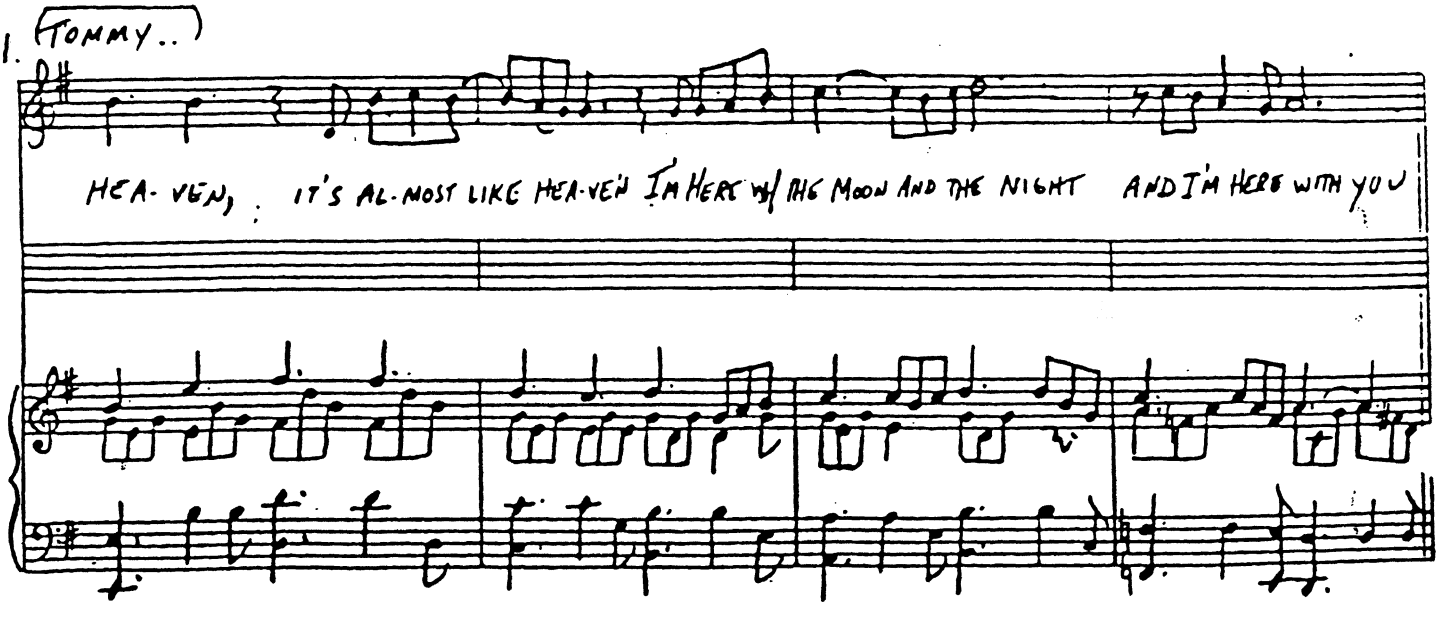
43 (SUE)



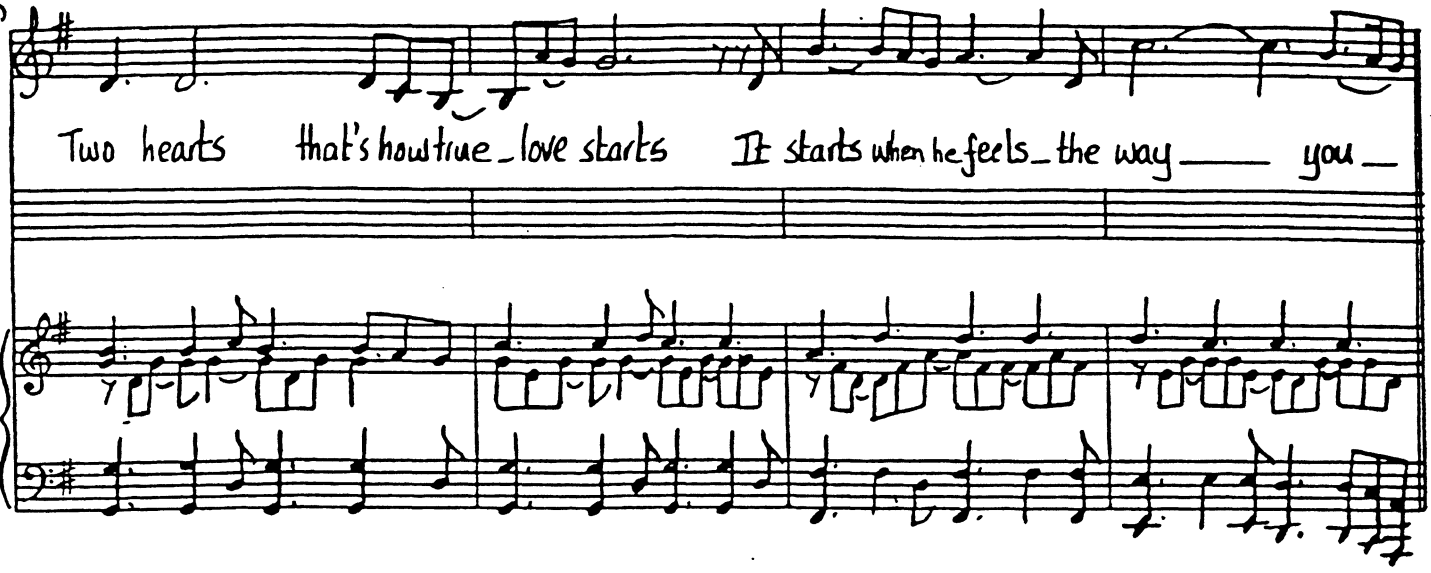
47 (SUE)



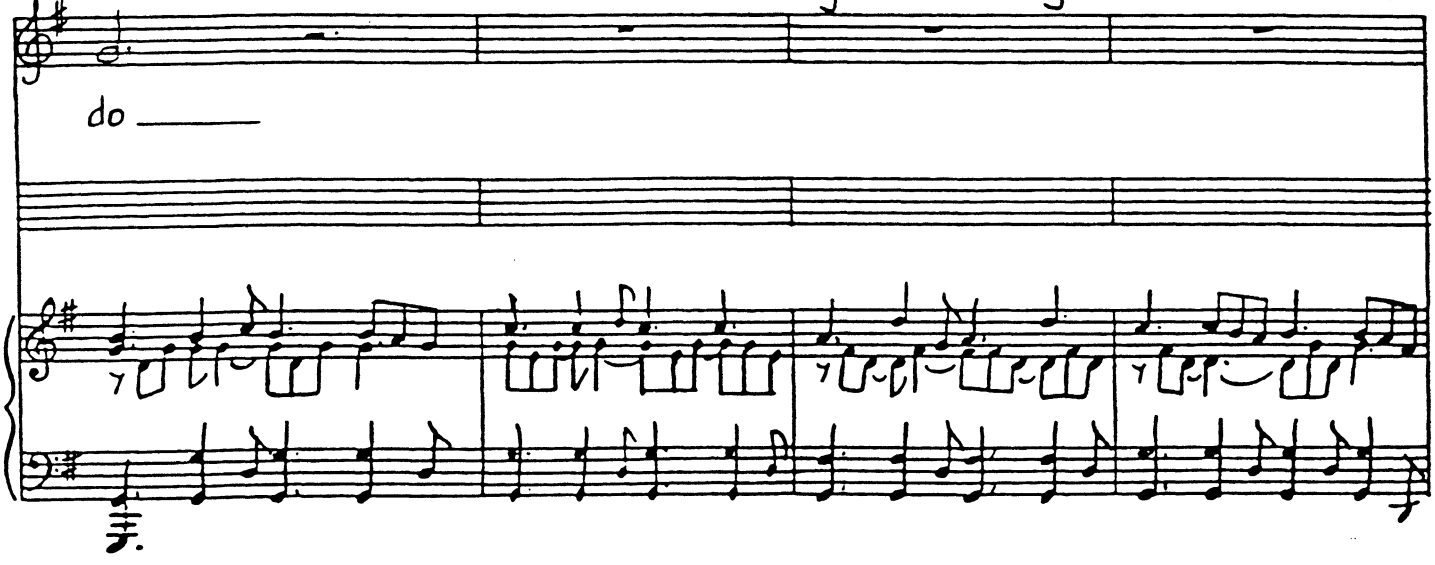
51. (TOMMY..)



-5 (GARDNER)



59 C: "Don't" T: "What?" C: "Don't vote for us" T: "Why not?" C: "Just don't."



We should_n't
But they're all so pret_ty _
(Tommy)
We should vote for our_selves ___
We should.
But
5
(Tommy)
Car ___ rie
You're so ___ pret_ty, too.
67
(CARRIE)
Don't say that.
No!
(Tommy)
It's true
Yes!
Well, what should we do?
I

69
(CARRIE)
Tom-my!
What the
(Tommy)
say ___ what the hell
come on ___ what the
71
(CARRIE)
hell
(Tommy)
hell
73
(SUE)
What's he say ___ ing?

75
(SUE)
Does he like her?
77
(SUE)
I miss him more than I knew
79
(SUE)
(Rit)
Tom my what have I done?
I'm the one who should dance with you!
(Rit)
gliss

2/2/88

81

85

89 (CHRIS)

Is the blood REA-DY YET. ?

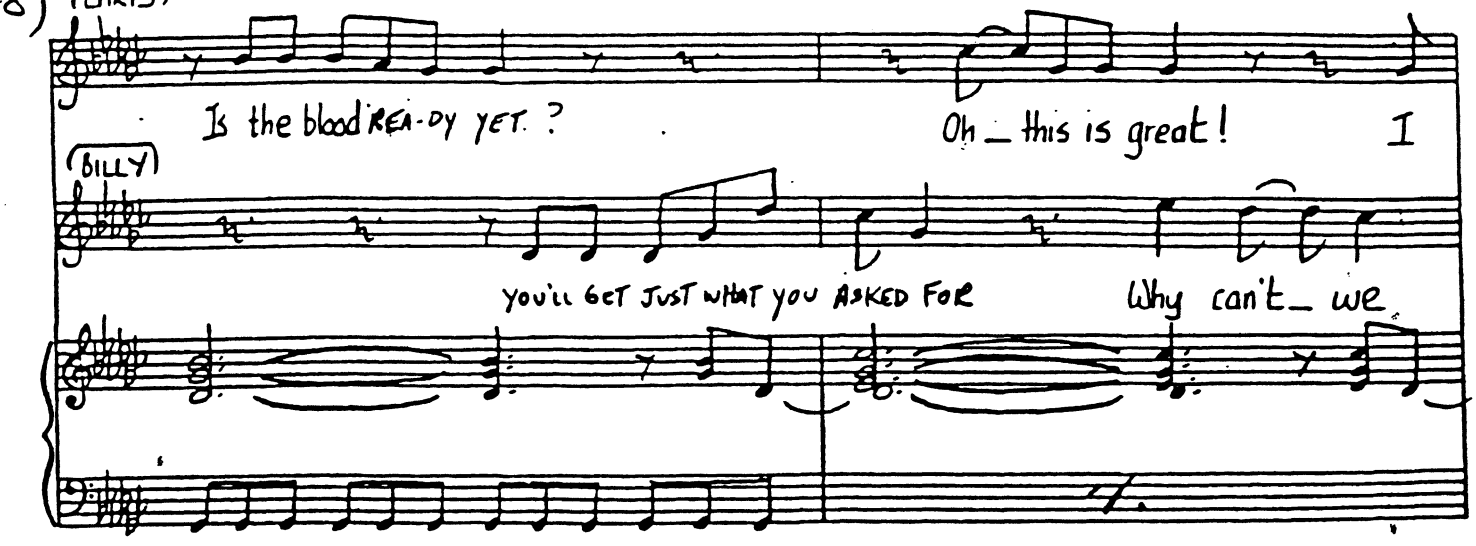
Oh _ this is great!

I

(BILLY)

You'll GET JUST WHAT YOU ASKED FOR

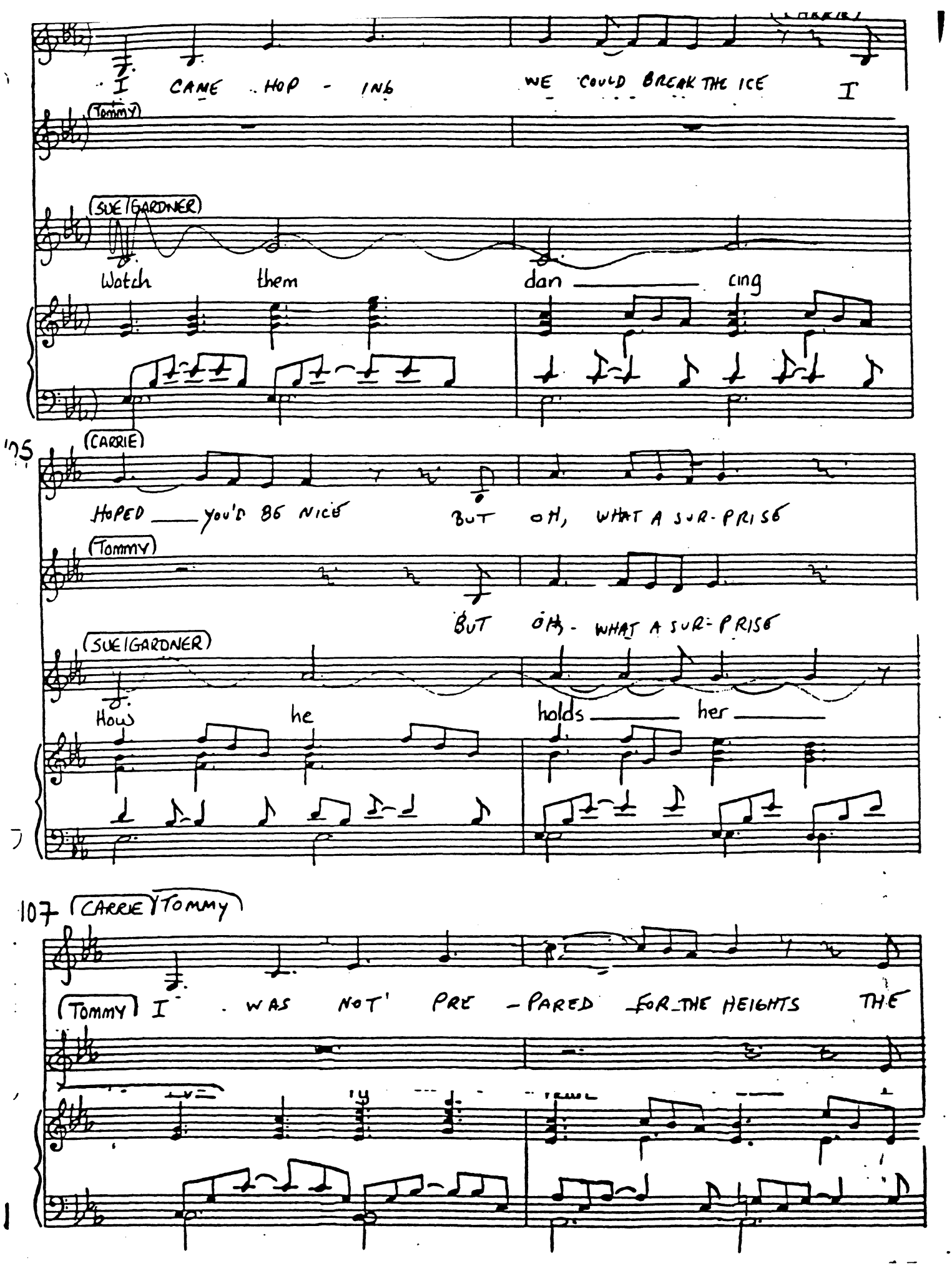
Why can't _ we



2/2/00

91
(CHRIS)
hate that she's smi_ling. I hate that she's hap_py at all Let the blood
(BILLY)
wait? wait! You on_ly_ think of you
93
(MARGARET)
Car_rie you were all I had and
(CHRIS)
fall
(CARRIE)
MOM-MA, HE LIKES ME
95
(MARGARET)
ALL I EV - ER LOVED
(CARRIE)
HE SAYS THAT HE LIKES ME

97
(CHRIS)
I'll show her who's boss
I'll _ get my kicks
I'm
(BILLY)
Do you know what you're do_ing?
This is ___ so
(CHRIS)
sick and I'm tired and I'm rea_dy to rip like a flood
I'm out ___ for ___
(BILLY)
sick!
Sick!
You'll get what _ you de_serve
101
(CHRIS)
blood
(BILLY)


I CAME HOP - ING WE COULD BREAK THE ICE I
(Tommy)
(SUE/GARDNER)
Watch them dan ___ cing
105
(CARRIE)
HOPED ___ you'd BE NICE BUT OH, WHAT A SUR-PRISE
(Tommy)
BUT OH - WHAT A SUR-PRISE
(SUE/GARDNER)
How he holds ___ her ___
107 (CARRIE) (TOMMY)
(Tommy) I WAS NOT' PRE - PARED FOR THE HEIGHTS THE

(CARRIE)
(Sotto)
(Rit)
(TOMMY) SOUNDS OR — THE — SIGHTS OR THE LOOK — IN YOUR EYES.
— SOUNDS OR — THE — SIGHTS OR THE LOOK —
(Rit. in your eyes)
gliss

51
(TOMMY/CARRIE)
HEA-VEN, IT'S AL-MOST LIKE HEA-VEN, I NEV-ER DREAMED I COULD FEEL WHAT I FEEL FOR YOU

WILL YOU LOOK AT THE TWO OF THEM HOLDING TIGHT
(CHORUS)
Who's the king who could be the Queen, wish I Knew
WHAT A SIGHT
(CHORUS)
WHAT A PER-FECT PAIR
WOT-TH
Look a-round this is won-der-land co-ming
NIGHT
(CHORUS)
true

GARDNER
Watch them dan cing

GARDNER
How he holds her

GARDNER
1
I can't be lieve what I see!
CHORUS
Ev 'ry heart beat

GARDNER
Car_ rie, don't you for_get ev_'ry thing that you learned from me.
(CHORUS)
lifts us high_____ er (er)

MARGARET
Car_ rie, You were all I had.
TOMMY + CARRIE
Hea_ ven Fin_al_ly Hea_ ven_____ I ne_ver
SUE
You told me you loved me. What a_bout for e_ver?
CHRIS / BILLY
Give 'er hell! Watch_ me give 'er hell!
GARDNER
_Hea _____ ven Hea_____ ven
CHORUS
Hea _____ ven Hea _____ ven

113
MARGARET
All I e ver loved
TOMMY / CARRIE
dreamed I could feel what I feel for you
SUE
What a bout all the plans we made?
CHRIS / BILLY
I'll make her pay
GARDNER
Oh, what a night
CHORUS
Oh what a nig ht (ht)
Oh what a nig ht

MARGARET
Car rie I do
TOMMY + CARRIE
Two hearts. That's how true love starts. It
SUE
What happens to me? Will you be re-turn-ing? And
CHRIS + BILLY
They'll get a real scare a night-mare so be there on
Chris → I'll
Billy → I'll
GARDNER
Two hearts love starts
CHORUS
(whispered) Who's the King? Who could be the queen? Wish I knew

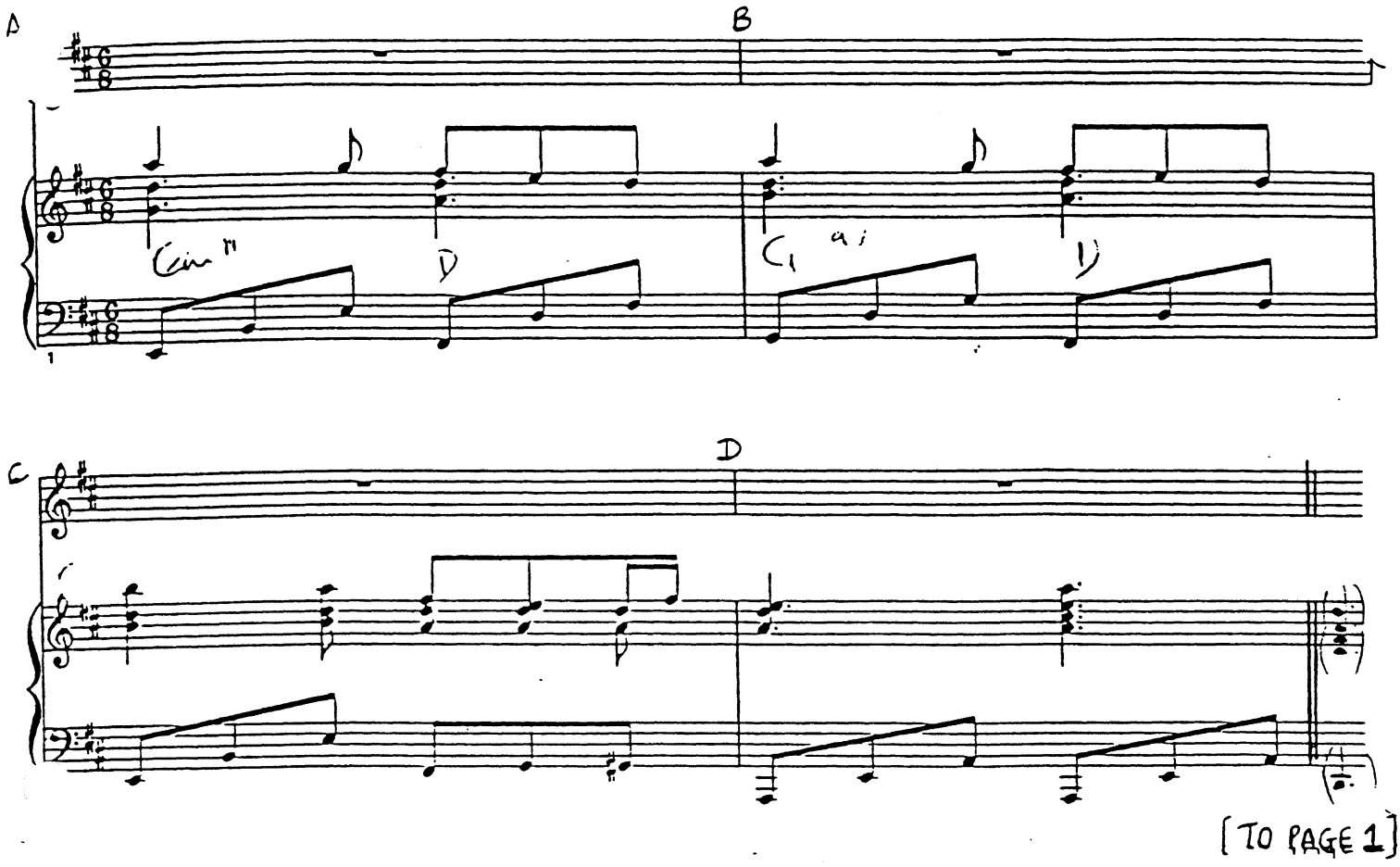
7
MARGARET
TOMMY + CARRIE
Love you.
SUE
Starts when you feel the way
CHOIS / BILLY
will there be a day a
cue.
This Queen will be blood-y.
GARDNER
CHORUS
I feel it too
(loco)
Look a-round! This is wonderland coming true
Look a-round! This is wonderland coming true

119
MARGARET
I do
TOMMY/ CARRIE
I do!
SUE
day we fin'lly say I do!
CHRIS+ BILLY
No- bo- dy does it the way I do
GARDNER
No-bo-dy e-ver felt all the magic I do
(CHORUS)
No-bo-dy e-ver felt all the ma-gic I do

21
MARGARET
Hea_ven hea__ven
TOMMY + CARRIE
hea__ven hea__ven
SUE
hea__ven hea_ven
CHRIS + BILLY
(Chris)
(Billy)
hea__ven hea_ven
GARDNER
hea__ven hea__ven
BOOTH
hea__ven hea__ven
CHORUS
hea__ven hea__ven
hea__ven hea__ven
A
f
f
tr

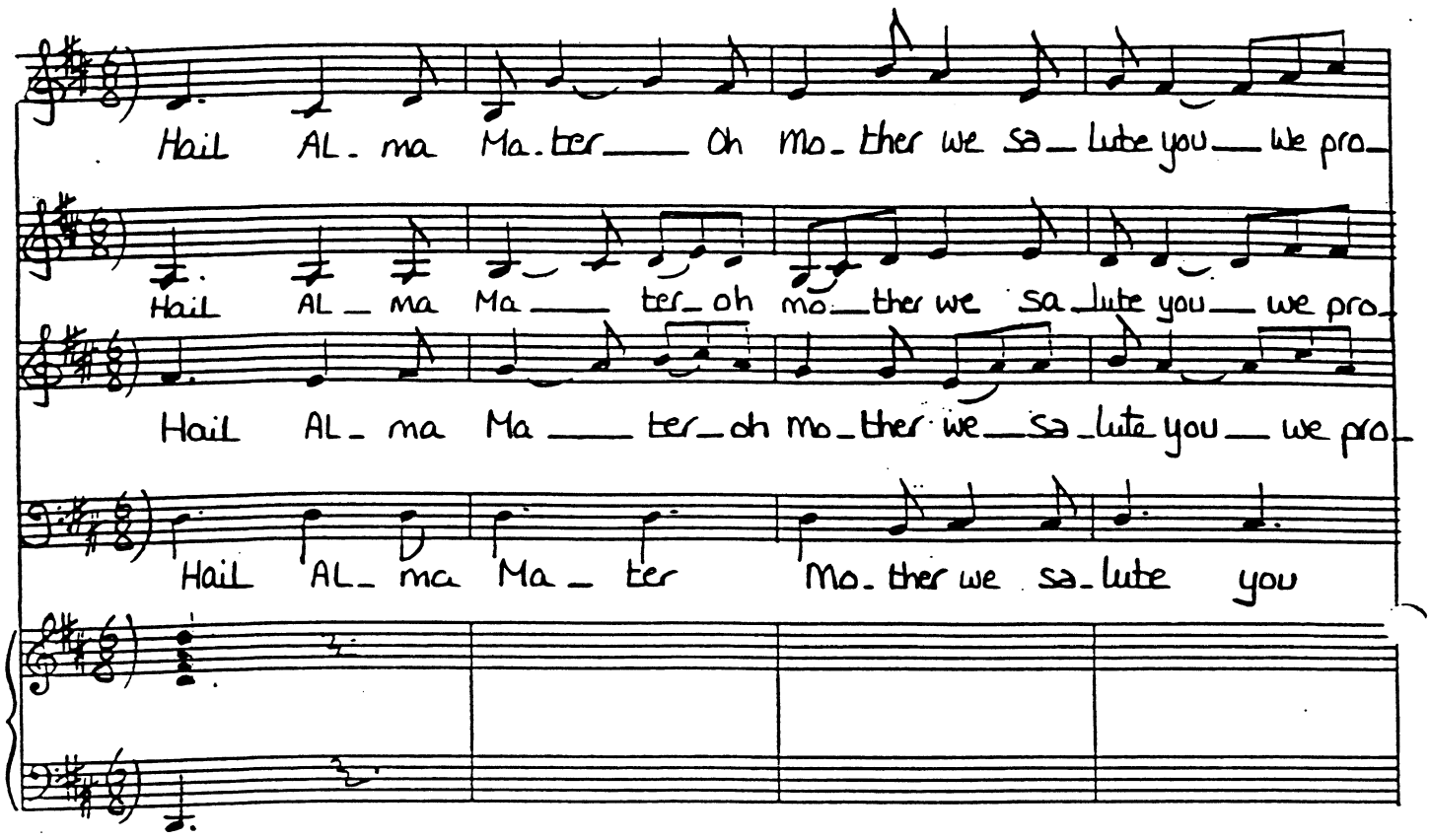
24
(MARGARET)
(TOMMY CARRIE)
Oh wot_ta night
(SUE)
Oh wot_ta night
(CHRIS BILLY)
Oh wot_ta night
(GARDNER)
Oh wot_ta night
(BOOTH)
Oh wot_ta night
(CHORUS)
Oh wot_ta night

ALMA MATER (Introduction)



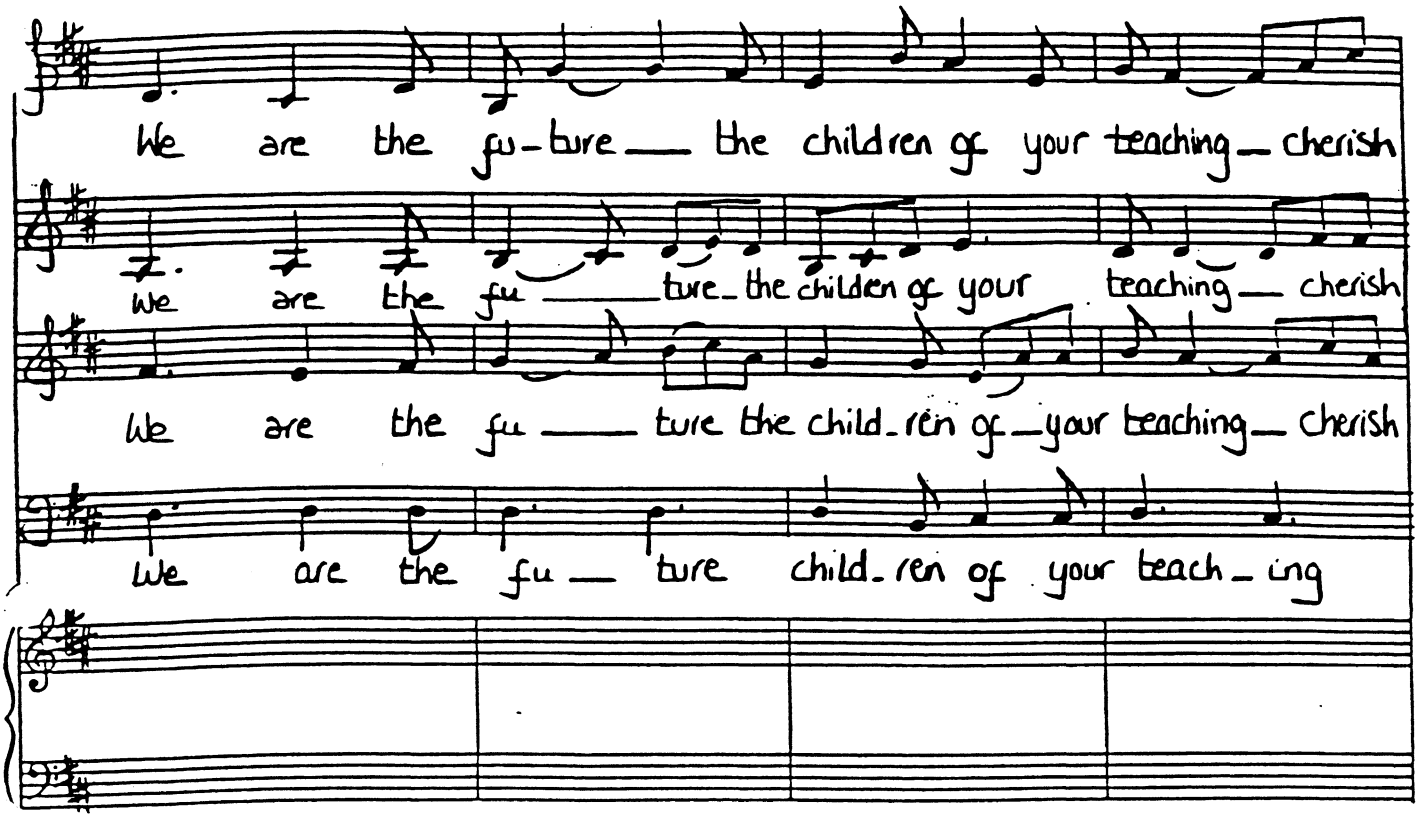
[TO PAGE 1]

ALMA MATER

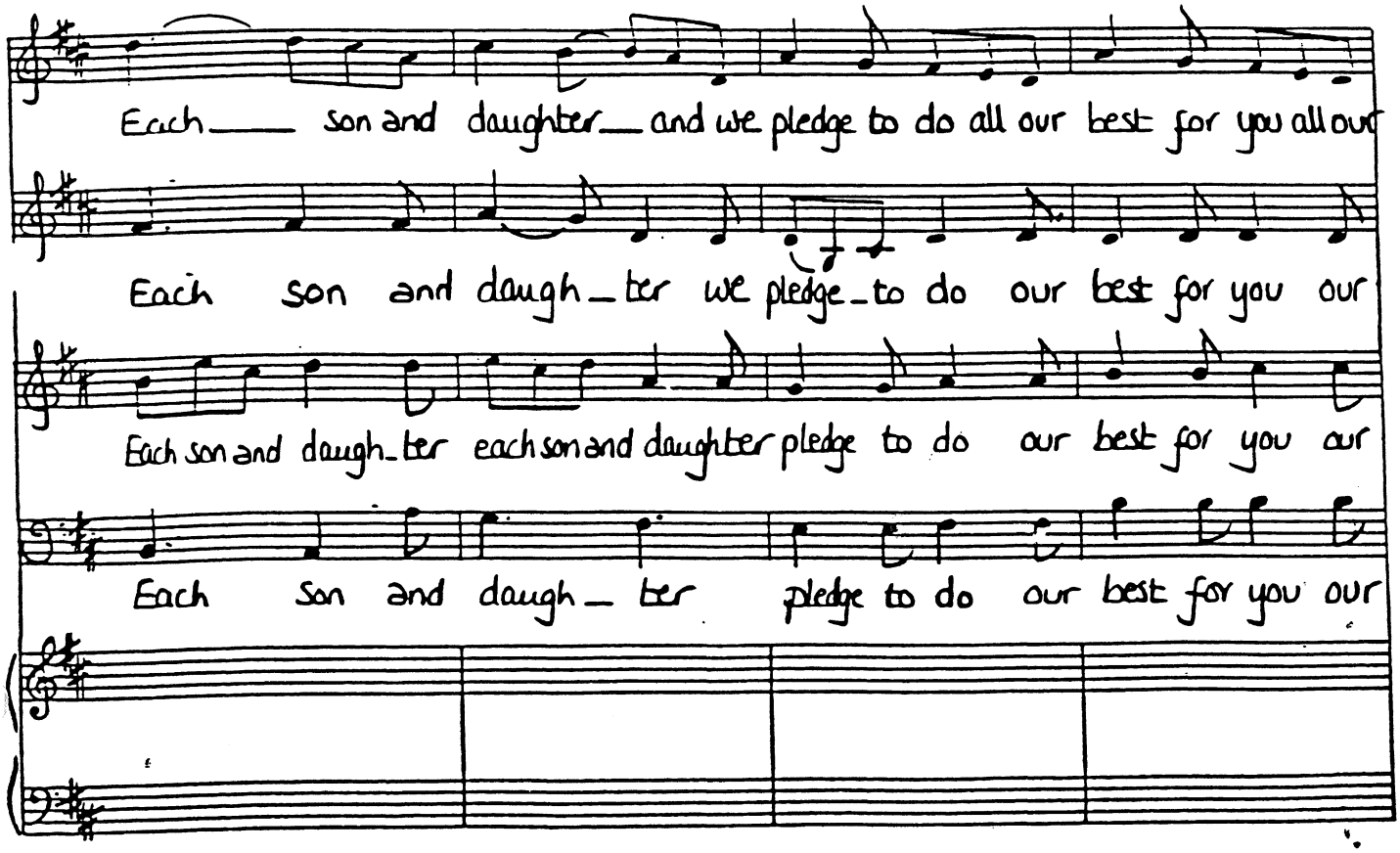

Hail AL- ma Ma-ter Oh Mo-ther we Sa-lute you We pro-
Hail AL- ma Ma ter oh mo-ther we Sa-lute you we pro-
Hail AL- ma Ma-ter oh mo-ther we Sa-lute you we pro-
Hail AL- ma Ma- ter Mo-ther we Sa-lute you

claim our de-vo-tion as we set our dreams into mo- tion
claim our de-vo-tion as we set our dreams in-to mo- tion
claim our de-vo-tion as we set our dreams in-to mo-tion
We pro-claim de-vo- tion set our dreams in-to mo-tion

ALMA MATER

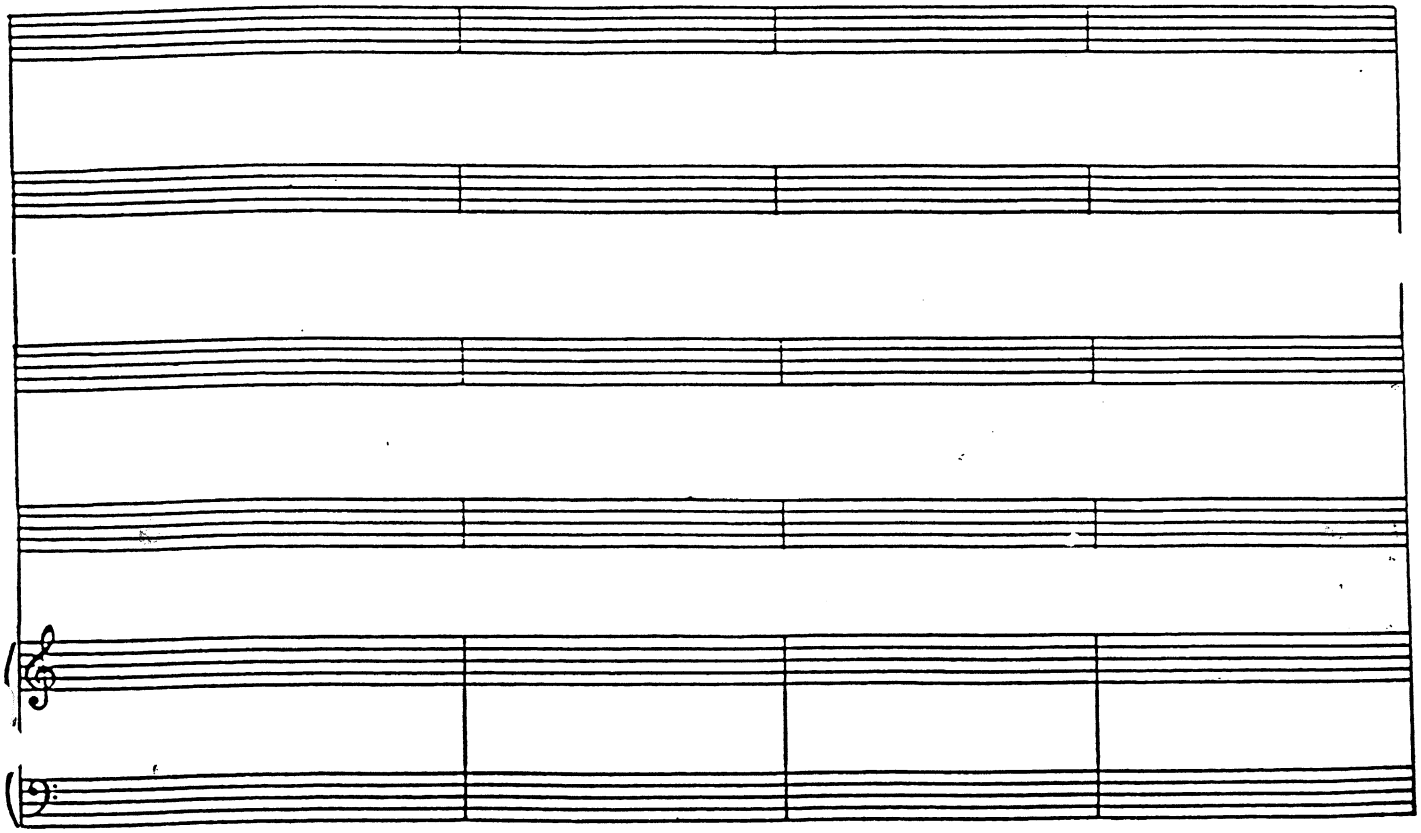

We are the fu-ture — the children of your teaching — cherish
We are the fu — ture the children of your teaching — cherish
We are the fu — ture the child-ren of — your teaching — cherish
We are the fu — ture child-ren of your teach-ing

13


Each — son and daughter — and we pledge to do all our best for you all our
Each son and daugh-ter we pledge to do our best for you our
Each son and daugh-ter each son and daughter pledge to do our best for you our
Each son and daugh-ter pledge to do our best for you our

ALMA MATER

hearts beat true AL-ma ma ter.
hearts beat true AL-ma ma ter.
hearts beat true AL-ma ma ter.
hearts beat true AL-ma ma ter.



THE DESTRUCTION

THE DESTRUCTION

12

(CHRIS:) "The curse! The curse! Carrie's got the curse!"

bod – y sins... And

16

(CARRIE:) (spoken) "His name is Tommy Ross

God made Eve from Adam's rib and Eve was weak; and Eve was weak...

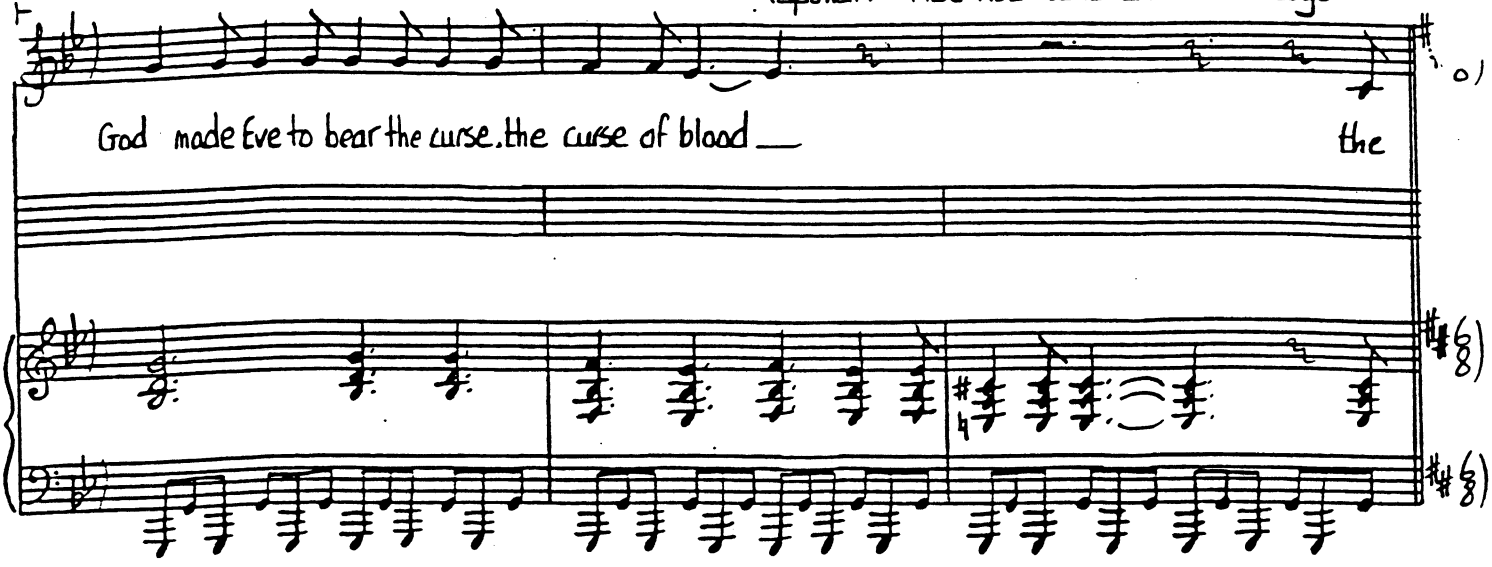
and he's a very nice boy"

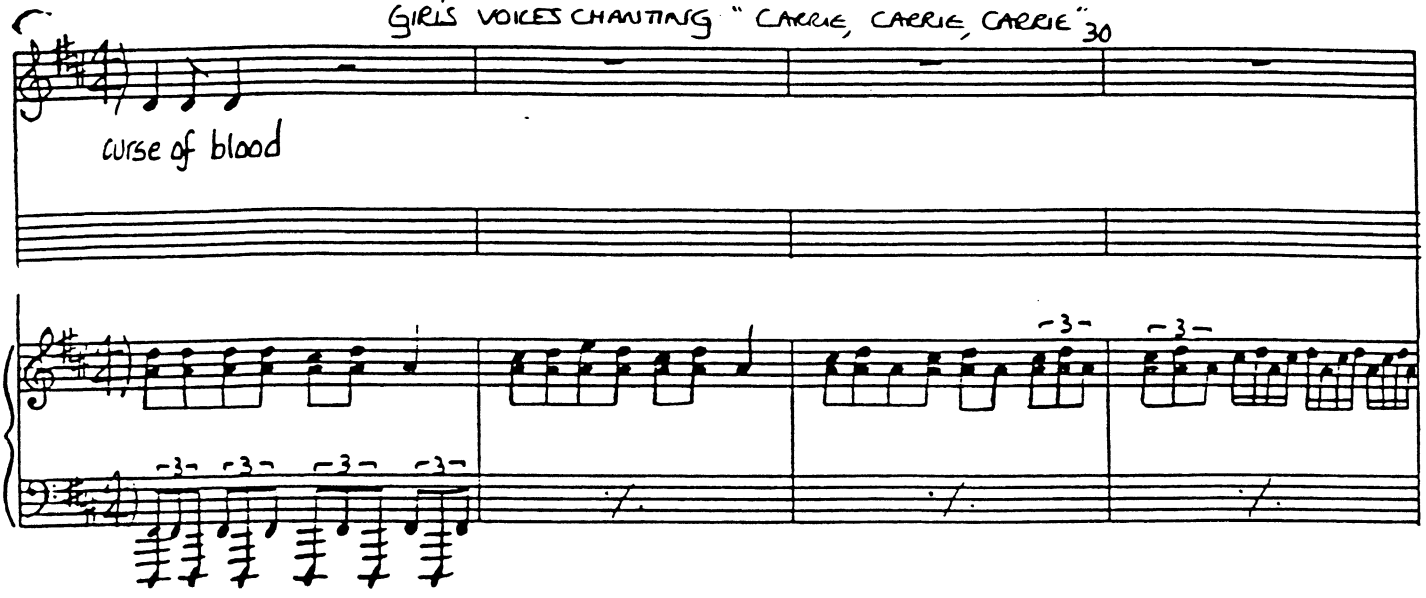
20

Hopes and dreams can vanish with the dawn And

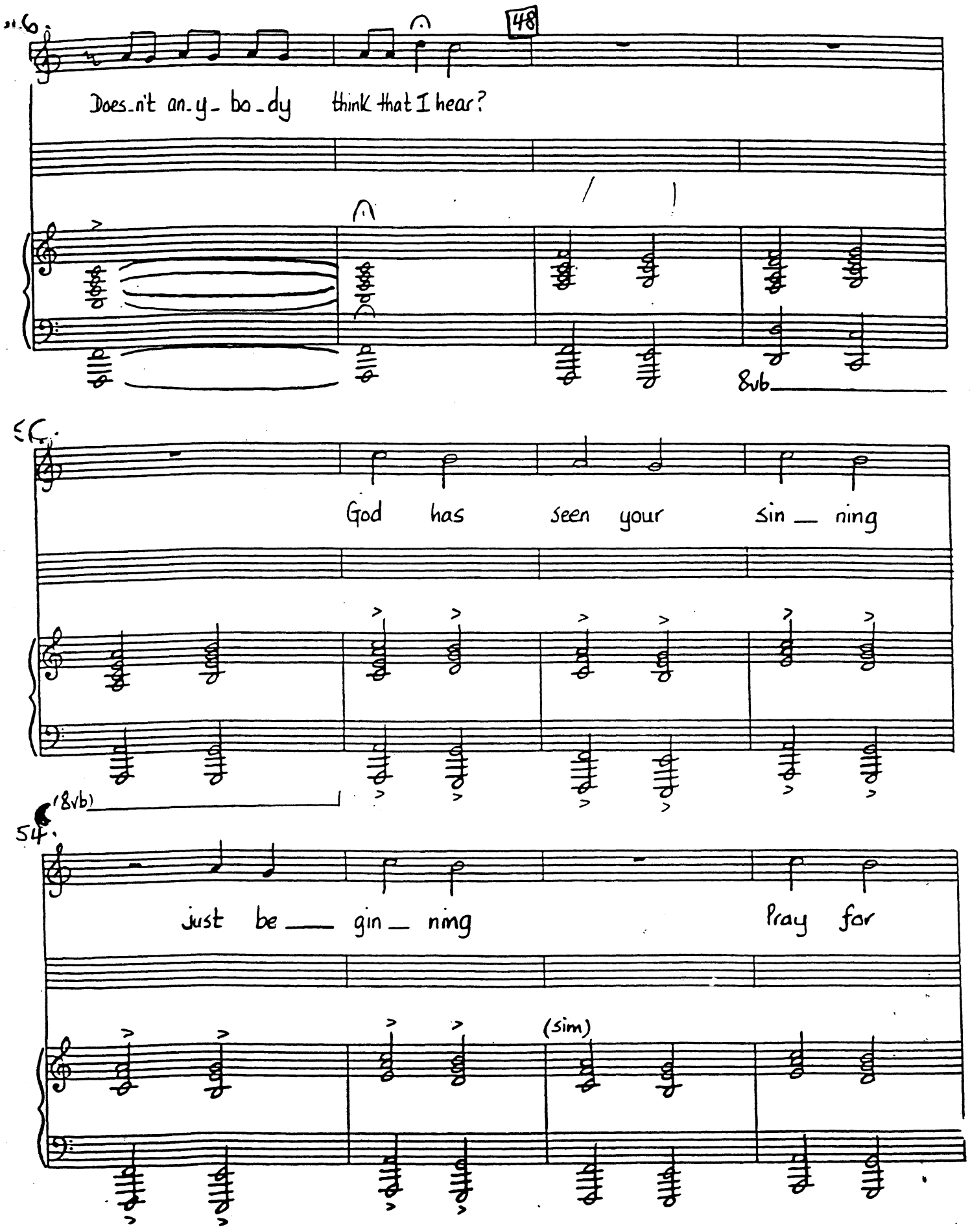
THE DESTRUCTION

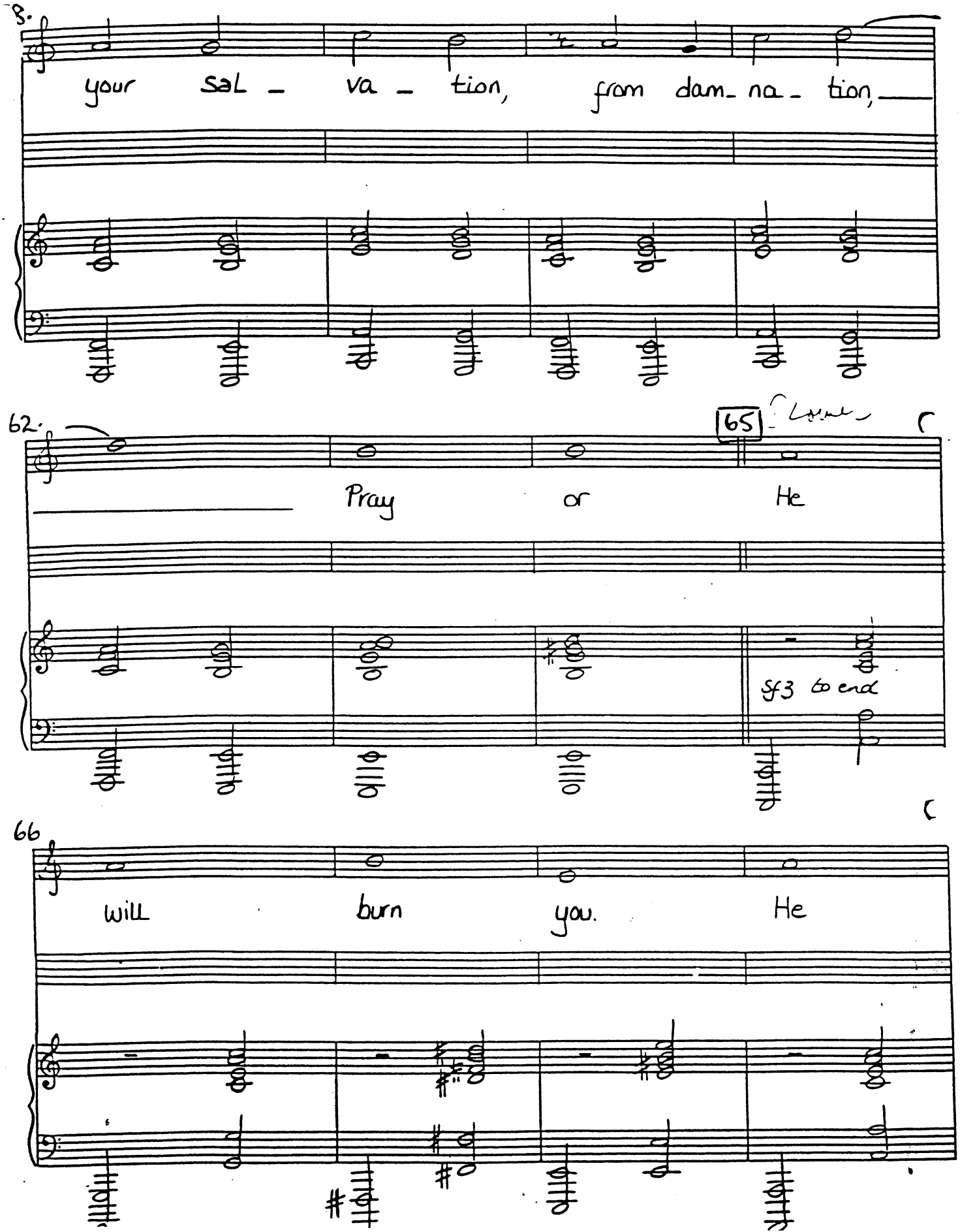
(spoken) "He's not like the other boys"



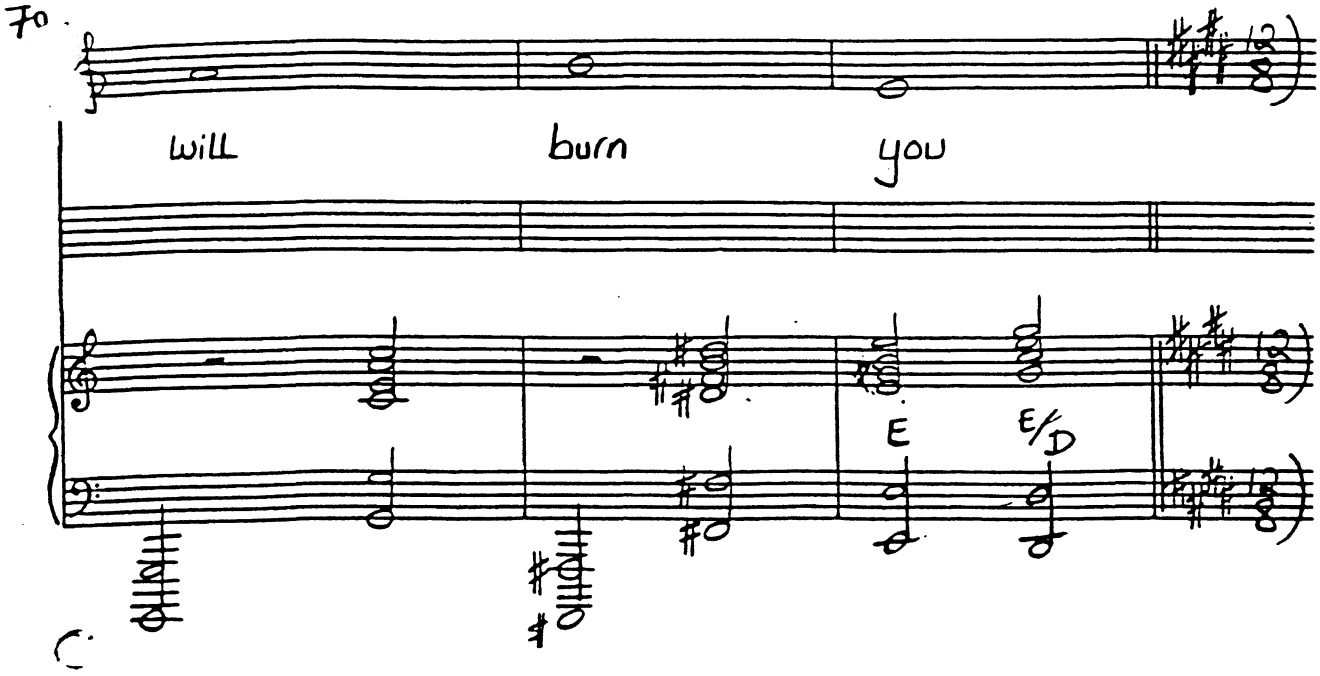


(CARRIE)
35.
36.
37.
They'll make fun of you. Then they'll break your heart and they'll laugh at you watching you fall a-part;
gliss.
(KIDS CHANTING) CARRIE! CARRIE!! CARRIE!:! CARRIE !!!!
molto accel e cresc.
43
Recit. - marcato
Does it anybody ever get it right?
8va


48
Does_n't an_y_ bo_dy think that I hear?
8vb
God has seen your sin_ning
(8vb)
just be_ gin_ ning
Pray for
(sim)


8.
your sal - va - tion, from dam- na - tion,
62.
65
Pray or He
sf3 to end
66
will burn you. He

THE DESTRUCTION



C

THE DESTRUCTION

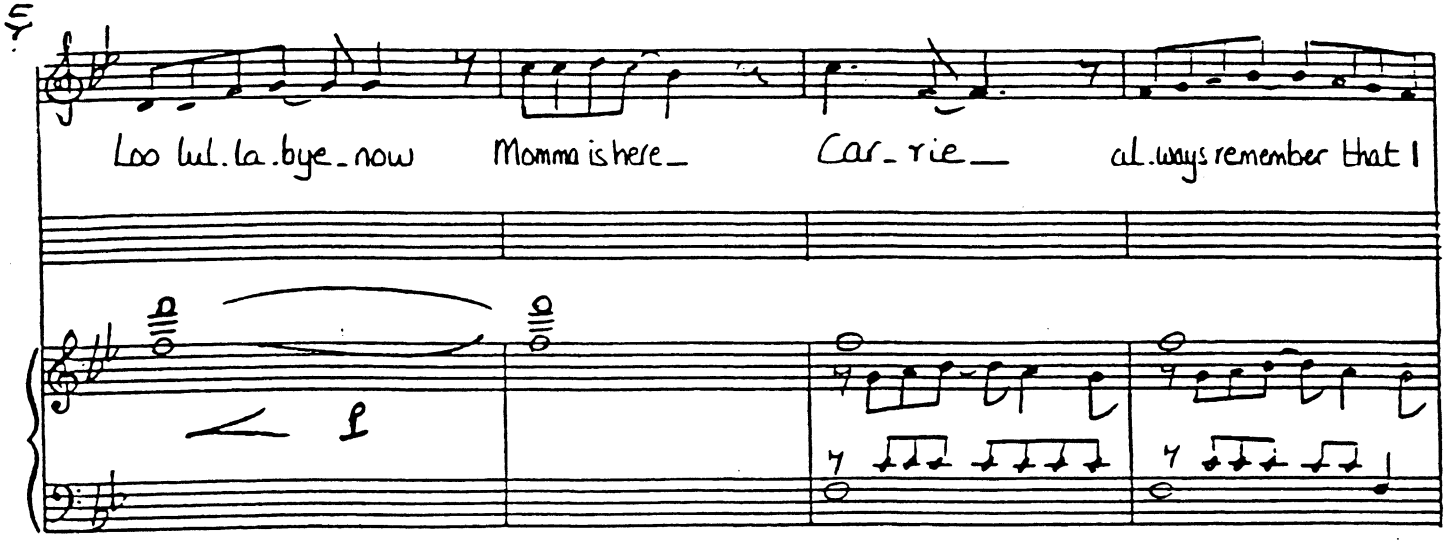
THE DESTRUCTION

THE DESTRUCTION

CARRIE (Finale)

(MAEGHREET)

1.



3/3/88

CARRIE FINALE

C
love you___ My love_____ is so deep___ Oh, Car - rie____
12.
smile at the an - gels up a - bove you___ and sleep_____ ba-by, sleep____
15
16A.
16B.
17.
Ten- der and warm__ now. Sweet and mild____

CARRIE FINALE

19
Noth-ing's so per - fect as mom - ma's child__ Safe from the storm__ now
22
Dream a - while__ Car - rie___ al- ways re-mem - ber that I
25
love you___ My love____ is so deep___ Oh, Car - rie___
28
Smile at the an - gels up a - bove you___ and sleep____ ba- by, sleep____

CARRIE FINALE

47
44
RIT